

THE

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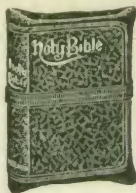
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## CHAPTER I.

Before  
CHRIST  
4004, &c.

a Gen. 4.  
2, 26.  
& 5, 3, 9.

b Gen. 10.  
2, &c.

2 Or,  
Diphath,  
as it is  
in some  
copies.

3 Or,  
Rudanim,  
according  
to some  
copies.

c Gen. 10.  
6, &c.

1 Adam's line to Noah. 5 The sons of Japheth. 8 The sons of Ham. 17 The sons of Shem. 24 Shem's line to Abraham. 25 Ishmael's sons. 32 The sons of Keturah. 34 The posterity of Abraham by Esau. 43 The kings of Edom. 51 The dukes of Edom.

A D'AM, a Shēth, E'nosh,  
2 Kē'nan, Mā-hā-lā-lē-el, Jē'-rēd,

3 Hē'noch, Mē-thū'se-lah, Lā'mech,  
4 Nō'ah, Shēm, Hām, and Jā'pheth.

5 <sup>a</sup> The sons of Jā'pheth; Gō'mer, and Mā'gōg, and Mād'a-i, and Jā'-vān, and Tū'bal, and Mē'shech, and Tī'ras.

6 And the sons of Gō'mer; Ash'chē-naz, and 2 Rī'phāth, and Tō-gār mah.

7 And the sons of Jā'vān; E-lī'-shah, and Tār'shish, Kīt'tim, and 8 Dōd'a-nim.

8 <sup>c</sup> The sons of Hām; Cūsh, and Mīz-ra'im, Pūt, and Cā'nāan.

9 And the sons of Cūsh; Sē'bā, and Hāv'i-lah, and Sāb'tā, and Rā'a-mah, and Sāb'te-chā. And the sons of Rā'a-mah; Shē'bā, and Dē'dan.

10 And Cūsh d' begat Nim'rōd: he began to be mighty upon the earth.

11 And Mīz-ra'im begat Lū'dim, and Ān'a-rim, and Lē'hā-bīm, and Nāph-tu-him.

12 And Pāth-rū'sim, and Cās-lu-him, (of whom came the Phi-lis'tines,) and e Cāph-thu-rim.

13 And J' Cā'nāan begat Zī'dōn his firstborn, and Hēth,

14 The Jēb'u-site also, and the Ām'-ōr-ite, and the Ġir'ga-shite,

15 And the Hī'vite, and the Ārk'ite, and the Sīn'ite,

16 And the Ār vad-ite, and the Zēm'-a-rite, and the Hā math-ite.

17 <sup>f</sup> The sons of e Shēm; E'lām, and Ā'shur, and Ār-phā'ād, and Lūd,

Before  
CHRIST  
4004, &c.

d Gen. 10.  
8, 13, &c.

e Deu. 2.23.  
f Gen. 10.  
15, &c.

g Gen. 10.  
22, & 11.10.

3.2

Part of page of the "Holman Self-Pronouncing Dictionary of Scripture Proper Names," showing the System of Pronunciation and the dia-critical markings of the variable vowel and consonant sounds.

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## AAR

AARON, ā'r'on, light. Ex. 4. 14.  
AARONITES, ā'r'on-ites, descendants of Aaron. 1 Cor. 12. 27.  
ABADDON, ā-bād'd'on, destruction. Rev. 9. 11.  
ABAGTHA, ā-bāg'thā, given by fortune. Esther 1. 10.  
ABANA, ā'bā-nā, stony. 2 Kin. 5. 12.  
ABARIM, ā'bā-rim, regions beyond. Num. 27. 12.  
ABBA, ā'bā, father. Mark 14. 36.  
ABDA, ā'b'dā, servant. 1 Kin. 4. 6.  
ABDEEL, ā'b'de-el, same as ABGIEL. Jer. 36. 26.  
ABDI, ā'b'dī, servant of Jehovah. 1 Chr. 6. 44.  
ABDIEL, ā'b'dī-ēl, s. of God. 1 Chr. 5. 15.  
ABDON, ā'b'dōn, servile. Judg. 12. 13.  
ABED-NEGO, ā-bēd'nē-gō, servant or worshipper of Nebo. Dan. 1. 7.  
ABEL, ā'bēl, (1) vanity. Gen. 4. 2. (2) A meadow. 2 Sam. 20. 14.  
ABEL-BETH-MAACHAH, ā'bēl-bēth-mā'ā-kah, meadow of the house Maachah. 1 Kin. 15. 20.  
ABEL-MAIM, ā'bēl-mā'im, m. of the waters. 2 Chr. 16. 4.  
ABEL-MEHOlah, ā'bēl-mē'hō-lah, m. of dancing. Judg. 7. 22.  
ABEL-MIZRAIM, ā'bēl-mīz'rā'im, m. of Egypt. Gen. 50. 11.  
ABEL-SHITTIM, ā'bēl-shī'tim, m. of acacias. Num. 33. 49.  
ABEZ, ā'bēz, whiteness. Josh. 19. 20.  
ABI, ā'bī, shortened form of ABIAH. 2 Kin. 18. 2.

## ABI

ABIA, ā-bī'ā, Greek form of follow- ing. Mat. 1. 7.  
ABIAH, ā-bī'ah, same as ABIAH. 2 Kin. 18. 2.  
ABI-ALBON, ā'bī-āl'bōn, father of strength. 2 Sam. 23. 31.  
ABIASAPH, ā-bī'ā-sāf, f. of gather- ing. Ex. 6. 24.  
ABIATHAR, ā-bī'ā-thār, f. of plenty. 1 Sam. 22. 20.  
ABIE, ā'bīb, an ear of corn, or green ear. Ex. 13. 4.  
ABIDAH, ā-bī'dah, father of know- ledge. Gen. 25. 4.  
ABIDAN, ā'bī-dān, f. of a judge. Num. 1. 11.  
ABIEL, ā-bī-el, f. of strength. 1 Sam. 9. 1.  
ABIEZER, ā-bī-ē-zēr, f. of help. Josh. 17. 2.  
ABIEZRITE, ā-bī-ēz'rite, a descen- dant of Abiezer. Judg. 6. 11.  
ABIGAIL, ā'bī-gāil, father of exulta- tion. 1 Sam. 23. 14.  
ABIHAIL, ā'bī-hā'il, f. of strength. Num. 3. 35.  
ABIHU, ā-bī'hū, He (i.e. God) is my f. Ex. 6. 23.  
ABIHUD, ā-bī'hūd, f. of Judah. 1 Chr. 8. 3.  
ABIJAH, ā-bī'jah, f. of Jehovah. 1 Kin. 14. 1.  
ABIJAM, ā-bī'jam, another mode of spelling ABIAH. 1 Kin. 14. 31.  
ABILENE, ā'bī-lē'nē, a grassy place (?). Luke 3. 1.  
ABINAE, ā-bī-nā-ēl, father of Mael. Gen. 10. 28.

## ACE

ABIMELECH, ā-bīm'ē-lek, father of the king. Gen. 20. 2.  
ABINADAB, ā-bīn'ā-dāb, f. of nobil- ity. 1 Sam. 7. 1.  
ABINER, ā'bī-nēr, same as ABNER. 1 Sam. 14. 50.  
ABINOAM, ā-bīn'ō-ām, father of plea- santness. Judg. 4. 6.  
ABIRAM, ā-bī-rām, f. of loftiness. Num. 16. 1.  
ABISHAG, ā'bī-shag, f. of error (?). 1 Kin. 1. 3.  
ABISHAI, ā-bī-shā'i, f. of a gift. 1 Sam. 26. 6.  
ABISHALOM, ā-bī-shā'lōm, f. of peace. 1 Kin. 15. 2.  
ABISHUA, ā-bī-shū-ā, f. of welfare. 1 Chr. 6. 4.  
ABISHUR, ā'bī-shūr, f. of the wall. 1 Chr. 2. 28.  
AHITAI, ā'hī-tāi, f. of dew. 2 Sam. 3. 4.  
AHITUB, ā'hī-tūb, f. of goodness. 1 Chr. 8. 11.  
ABIUD, ā-bī-ūd, Greek form of ABI- HUD. Mat. 1. 13.  
ABNER, ā'b'nēr, father of light. 1 Sam. 14. 50.  
ABRAM, ā'b'rām, a high f. Gen. 11. 26.  
ABRAHAM, ā'b'rā'hām, f. of a great multitude. Gen. 17. 5.  
ABSALOM, ā'b'sā-lōm, f. of peace. 2 Sam. 3. 3.  
ACCAD, āk'kād, fortress (?). Gen. 10. 10.  
ACCHO, āk'hō, sand-heated. Judg. 4. 31.  
ACELDAMA, ā-čēl'da-mā, field of blood. Acts 1. 19.

ā, ē, i, ū, ē, long; ā, ē, ī, ō, ū, short; ā, ē, ī, ō, intermediate; ā, ē, ī, ō, obscure; cāre, lār, lāst, fāl, tērm, fīrm, famīlār, fōr, fūr, rjde, push, ae as ē, ēe as ē, ee as ē, ew as ū or u, ç as s, ch as k, g as j, g as in get, g as z, x as gz.

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## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (6mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., *mar.*, designate square, oblong, narrow books of these heights.

**Alger, Horatio, jr.** The young boatman of Pine Point. Phil., The Penn Pub. Co., 1892. c. 3-269 p. il. D. cl., \$1.25.

Harry Morris is an industrious young fellow of fifteen who supports his mother by carrying passengers on his boat across the Kennebec river from Portville to Pine Point. His stepfather has been serving a term of ten years in prison when the story opens, and shortly appears on the scene to the great distress of Harry and his mother. In spite, however, of opposition and disappointments the young boatman's life is a success.

\***American** and English encyclopædia of law; comp. under the editorial supervision of J. Houston Merrill. V. 19, [Practicable to Receive.] Northport, N. Y., E: Thompson Co., 1892. c. 9+1137 p. O. shp., \$6.50.

\***American** republic: a memorial volume of American history, 1492-1892. Chic., John W. Iliff & Co., 1892. 100 p. il. por. f., maps, bds., *subs.*, \$1.75.

**Arnold, Alex. Streater.** In the nick of time: a serio-comic drama in three acts. Bost., Walter H. Baker & Co., 1892. c. 35 p. D. (Baker's edition of plays.) pap., 15 c.

**Austin, Jane G.** Dora Darling, the daughter of the regiment. Bost., Lee & Shepard, 1893 [1892.] c. 64. 3-370 p. D. (Good company ser., no. 20.) pap., 50 c. Originally published in 1864, by J. E. Tilton & Co.

**Barr, Amelia E.** Michael and Theodora: a Russian story. Bost., Bradley & Woodruff, [1892.] c. 2-168 p. il. D. cl., 75 c.

Michael and Theodora, children of Prince and Princess Bazaroff, were forced to live with their Uncle Sergius, who had been instrumental in securing their parents' exile from Russia. While the children were experiencing some of the heartless treatment of this cruel relative, chance threw into Michael's hands a document which proved that the Bazaroffs were unjustly banished. Michael and Theodora together obtain their parents' pardon, and the Czar restores their estate.

**Bechtel, J. H., ed.** Sunday-school selections; comprising a wide range of readings and recitations adapted to church and Sunday-school entertainments, etc. Phil., The Penn Pub. Co., 1892. c. 200 p. D. pap., 30 c.; cl., 50 c.

**Boyesen, Hjalmar Hjorth.** The mammon of unrighteousness. N. Y., Lovell, Coryell & Co., [1892.] c. 386 p. D. (Lovell's ser. of American novels, no. 8.) pap., 50 c.

See notice, "Weekly Record," P. W., June 27, 1891, [1013]

**Cæsar, Caius Julius.** Cæsar's Helvetian war; adapted for the use of beginners, by W. Welch and C. G. Duffield; with notes, exercises and vocabularies. *New ed., rev. and enl.* for use in American schools, by Sidney G. Ashmore. N. Y., Macmillan & Co., 1892. c. 12+112 p. S. (Elementary classics.) cl., 40 c.

The following changes and additions have been

made: The orthography has been altered, the notes rewritten and enlarged, and references added to the Latin grammars of Allen and Greenough, Harkness, etc.; changes have also been made in the vocabulary.

\***Cagnola, Angelo.** Analysis of the gospels of the Sundays of the year; from the Italian, by Rev. L. A. Lambert. N. Y., Benziger Bros., 1892. 16°, cl., *net*, \$1.25.

**Caine, Hall.** The little Manx nation. N. Y., Lovell, Coryell & Co., [1892.] 3+159 p. D. (Lovell's Westminster ser., no. 39.) pap., 25 c.

See notice, "Weekly Record," P. W., October 10, 1891, [1028.]

**Carlén, Emilie Flygare.** One year: a tale of wedlock; from the Swedish. N. Y., Worthington Co., 1892. c. 274 p. il. D. (The fair lib., no. 3.) pap., 25 c.

Mrs. Carlén, the famous Swedish novelist, was born in 1807. "One year of wedlock," also published as "Twelve months of matrimony," is among her earliest and best known works.

**Church, Rev. A. J.** Pictures from Roman life and story. N. Y., Appleton, 1892. 4+344 p. il. D. cl., \$1.50.

The doomed line of the Cæsars furnishes the central figures to these historical pictures; the lives and times of these emperors, their triumphs, tragedies and excesses are presented in a popular manner for general reading. Horace, Seneca, Mæcenas and other contemporaries are brought before the reader.

\***Clarke, Rev. R. F.** Meditations for Advent. N. Y., Benziger Bros., 1892. 16°, pap., 15 c.

**Collins, Mabel.** Suggestion. N. Y., Lovell, Gestefeld & Co., [1892.] c. 2-276 p. D. cl., \$1.25.

Margery Hawthorne confides to her diary that she is engaged to Rex Heriot and is the happiest girl in the pretty English county in which her father is the rich and honored squire. Rex's brother Oliver, falling out with his father, accepts the position of steward on the squire's estates. He is possessed of mesmeric power and gains ascendancy over Margery. At his "suggestion" she harbors many doubts and fears and does many peculiar deeds. His power over her is finally exorcised in a fearful way.

\***Columbus** memorial; grand panorama World's Fair buildings. Chic., John W. Iliff & Co., 106-108 Wabash ave., 1892. 44 p. il. f., pap., 50 c.

**Cook, A. M.** Macmillan's shorter Latin course; *rev. and enl.* for the use of American schools, by J. C. Egbert. N. Y., Macmillan & Co., 1892. c. 9+208 p. D. cl., 40 c.

The American editor is responsible for the following: The introduction; the additional pages upon the subjunctive mood; the revision of paradigms in the main portion of the book and the paradigms of the verbs in the supplement; the indications of long vowels; a few changes in orthography.

**Cook, Albert S., ed.** The Bible and English prose style: selections and comments; ed. with introd. by Albert S. Cook. Bost., D.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



C. Heath & Co., 1892. c. 70+61 p. D. cl., 55 c.

The editor's introduction points out the influence which the Bible has exercised upon English style. A number of selections from the Bible are offered for critical study. The comments taken from the works of prominent writers relate to the importance of the Bible to the student of English, the rhetorical features of Biblical language, rhythm of the Bible, Biblical style and language, contrasted with those of western nations, etc.

\*Cook, Theodore Andrea. *Old Touraine; the life and history of the famous châteaux of France*. N. Y., imported by C: Scribner's Sons, 1892. 2 v., il. 12', cl., \$5.

Copeland, Wilbur F., comp. *Handbook of prohibition facts*. N. Y., Funk & Wagnalls Co., [1892.] c. 128 p. D. cl., 50 c.

Figures and facts relating to intemperance gathered by the compiler during several years' connection with the *Voice* in its statistical department.

Corelli, Marie. *A romance of two worlds*. New ed. N. Y., Lovell, Coryell & Co., [1892.] 7-370 p. D. (Belmore ser., no. 8.) pap., 50 c.

The heroine comes under the influence of Heliobas, who teaches her that in spite of the doctrines of agnostics and materialists, there is a perpetual passionate craving in the souls of many for that inward peace and absolute content which can only be obtained by a perfect faith in God and the life eternal. The visionary romance admits the mysteries of life, death, eternity and all the wonders of the universe to be simply the natural and scientific outcome of a ring of everlasting electric heat and light.

Cornwallis, Kinahan. *The song of America and Columbus; or, the story of the New World: a greeting to Columbus and Columbia*. N. Y., published at the office of the *Daily Investigator*, 66 B'way, 1892. c. 5-278 p. 1 il. D. cl., \$1.

The first part, or Columbus section, of a poetical narrative of the history of America, which—with other matter chiefly picturing America as it is—embraces descriptive accounts of the four voyages of Columbus to the New World. The history of the other early voyages, together with the stories in detail of the discovery of the Pacific, the conquest of Mexico, etc., will be published in a future volume. The author is proprietor of the *Daily Investigator*.

Curtiss, Alice Eddy. *Neighbors in Barton Square*. Bost., Congregational S. S. & Pub. Soc., [1892.] c. 3+346 p. il. D. cl., \$1.50.

The heroine is a dressmaker, lovable and loving. She is burdened with abundance of comparatively unprofitable work, the care of an almost imbecile aunt and of a headstrong young sister. Her earnest but somewhat tactless endeavors to protect the latter only urge the young girl to contract a foolish marriage, which not long after results in her death. A truly self-sacrificing life it is pictured in the little dressmaker.

Dods, Marcus. *The gospel of St. John*. In 2 v. V. 2. N. Y., A. C. Armstrong & Son, 1892. 4+427 p. O. (Expositor's Bible, new [5th] ser.) cl., \$1.50.

See notice of volume 1, "Weekly Record," P. W., Sept. 19-26, '91, [1025-6.] The writer is Professor of Exegetical Theology, New College, Edinburgh. This volume covers from the twelfth chapter of the gospel to the end. The self-manifestation of Jesus to the world has ended, and from this chapter to the close the gospel deals with the results of that manifestation. The miracles receive special attention.

\*Durward, Rev. J. T. *A primer for converts*. N. Y., Benziger Bros., 1892. 16', pap., net, 25 c.

Edwards, Mrs. Annie. *Blue stocking: a novel*. N. Y., G. W. Dillingham, 1892. 4-202 p. D. (Madison sq. ser.) pap., 25 c.

Ellis, E. S. *From the throttle to the president's chair: a story of American railway life*. N. Y., Cassell Pub. Co., 1892. c. 5+375 p. il. D. cl., \$1.50.

The greater part of the story occurs on railway trains. The characters are the engineer, the fire-

men, brakemen and so on. Among the incidents are a train "held up" by robbers, a "strike," a terrible accident in crossing a trestle-bridge, and the heroic act of the fireman. The chief character rises from the humblest position to be president of the road. A story for boys, teaching many good lessons.

Ellwood, J. K. *Table-book and test problems in mathematics*. N. Y., American Book Co., [1892.] c. 287 p. D. cl., \$1.

This volume of "test problems" has been prepared for the use of unusually apt or advanced pupils, and for the convenience of teachers in examining advanced classes. It will also afford valuable supplemental work in every school. It contains a collection of rather difficult problems in the various branches of elementary mathematics. While none of the problems involve higher mathematics, their solution requires close reasoning and a thorough knowledge of elementary principles.

Fontaine, Francis. *The modern pariah: a story of the South*. Atlanta, Ga., Francis Fontaine, [1892.] c. 231 p. D. cl., \$1; pap., 50 c.

The heroine is adopted when a baby by Colonel and Mrs. Adams, of New Haven, Ct. She is the child of a woman who is supposed to be an octoroon and a slave. The story opens after the siege and capture of Atlanta, Ga., in 1864. Col. Adams, a Union officer, owes his life to the care of the octoroon, who had been his nurse, and he and his wife gladly adopt her child at her death. This child, brought up in ignorance of her parentage, courted and admired as the child of wealthy white people, becomes the "pariah," when accident reveals her true story.

Foster, Mrs. I. H. ["Fay Huntington," pseud.] *A baker's dozen*. N. Y., American Tract Soc., [1892.] c. 2-85 p. il. S. cl., 60 c.

The baker's dozen was composed of the thirteen scholars of Mrs. Arnold Symonds' Sunday-school class, who formed themselves into a club to work for the church. Through a practical scheme readily executed these girls offer an example to other Sunday-school workers.

\*Fulton, Chandos. *History of the Democratic party, from Thomas Jefferson to Grover Cleveland: Lives of Cleveland and Stevenson*. N. Y., P. F. Collier, 1892. c. 600 p. il. por. 8°, cl., \$4.

Goddard, Julia. *Fairy tales in other lands*. N. Y., Cassell Pub. Co., [1892.] 2-189 p. il. D. cl., \$1.25.

The counterpart of almost all of our familiar nursery tales may be found in foreign tongues. Julia Goddard has gathered together ten well-known tales, which will be found very amusing to all classes of readers in their new dress. They embrace "A Chinese beauty and the beast," "A Scandinavian Jack the giant-killer," "An Egyptian puss in boots," "Valentine and Orson in Arabia," "A Japanese Red Riding Hood."

H., J. W. *The story of the life of Mackay of Uganda: told for boys by his sister*. N. Y., A. C. Armstrong & Sons, 1892. 6+338 p. il. D. cl., \$1.50.

The story of one of the early missionaries to Africa. Mackay was a Scotchman who in 1876 started to Africa to carry out a long cherished plan to convert the heathen. His story is one of great personal heroism and moral courage. The sister of Alexander Mackay wrote this volume, and states in a preface that the whole of the matter is fresh and not found in the larger book, "Mackay of Uganda."

Hale, E: Everett. *East and West: a story of new-born Ohio*. N. Y., Cassell Pub. Co., [1892.] c. 2+267 p. D. cl., \$1.

The period of the story is a hundred years ago. The scenes are taken from the early settlement of Ohio. The heroine, Sarah Parris, is a pretty New England girl of Salem, who goes out to the reservation in the party of the Rev. Manasseh Cutler to teach school. Her experience offers a graphic picture of rough pioneer life in those days.

Hanlon, H: Oldham. *A picked-up dinner: a farce in one act*. Bost., Walter H. Baker & Co., 1892. c. 11 p. D. (Baker's edition of plays.) pap., 15 c.



\***Heath, Vernon.** Vernon Heath's recollections. N. Y., Cassell Pub. Co., 1892. 354 p. 8°, cl., \$2.

**Hodges, G:** Christianity between Sundays. N. Y., T: Whittaker, 1892. c. 4+267 p. D. cl., \$1.

Rector of Calvary Church, Pittsburg, and author of "The Episcopal Church," etc. Twenty-one sermons dealing with a number of every-day questions in business and social life.

**Holland, J G.** Bitter-sweet: a poem: with an etching by Otto Bacher. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1892. c. '67-'92. 3+177 p. S. cl., \$1.25; hf. cf., \$2.75; hf. mor., \$3.50.

Uniform with "Reveries of a bachelor," "Dream life," "Old Creole days" and "In ole Virginia" of previous years. See also Holland, "Katrina."

**Holland, J G.** Katrina: a poem; with an etching by A. M. Turner. [*Cameo ed.*] N. Y., C: Scribner's Sons, 1892. c. '67, '81, '92. 4+247 p. S. cl., \$1.25; hf. cf., \$2.75; hf. mor., \$3.50.

\***Inglis, Lady.** The siege of Lucknow: a diary. N. Y., imported by C: Scribner's Sons, 1892. 8°, cl., \$4.

**Jacobson, A:** The crisis of a party. Chic., F. J. Schulte & Co., [1892.] c. 2-171 p. D. (The ariel lib.) pap., 25 c.

An arraignment of the Republican party. "If it is to continue to live," says the author, "it must present to the people live, popular issues." The "issues" suggested are those Mr. Jacobson has advocated in several previous works—a succession tax, manual training schools, etc., etc. He looks upon the succession tax as a means of reducing the many large fortunes which now menace the future of the Republic.

**Johnson, Rossiter.** The end of a rainbow: an American story. N. Y., C: Scribner's Sons, 1892. c. 5+344 p. il. D. cl., \$1.50.

A fanciful idea started by three children that at the end of a rainbow there is always a creak of gold is the text upon which an amusing story of adventure is built. In trying to find the mythical wealth one scene after another is developed. The chief quality of the story is its humor which is fresh and bright, and as well adapted to older readers as young ones. The group of children introduced write prize stories, which are wonderful compositions, and exhibit many funny and original traits.

**Johnston, R: Malcolm.** Mr. Fortner's marital claims, and other stories. N. Y., Appleton, 1892. c. 4+183 p. D. (Appleton's summer ser.) bds., 50 c.

The first story, a somewhat pathetic experience of an old couple living near the village of Dukesborough, already made famous by the author, is now first published. The other stories, "Old Gus Lawson," "An adventure of Mr Joel Bozzle," "A moccasin among the Hobbys" and "A surprise to Mr. Thompson Byers," have appeared in the magazines.

**Jordan, Kate.** The other house: a study of human nature. N. Y., Lovell, Corvell & Co., [1892.] c. 3-183 p. il. D. cl., \$1.25.

A young woman, tired of everything, goes to live in seclusion with her chaperon in a suburb of New York City. Her neighbor is a successful physician, who first meets her on entering her house by mistake with his own latch-key. The doctor is married and his wife soon grows jealous of the inhabitants of "the other house." Meeting a missionary friend of the doctor's the heroine grows interested in work among the poor. After attending an evening service at the Sunset Mission she confesses her history to the doctor. The consequences are far-reaching.

\***Jullien, Adolphe.** Richard Wagner, his life and works; from the French; with introd. by B. J. Lang; il. with 14 phototypes from drawings by M. Fantin-Latour, porrs., views, etc. *Edition de luxe.* Bost., J. B. Millet Co., 132 Boylston st., 1892. 2 v., 480 p. il. 8°, cl., subs., \$10.

\***Knox, T: W.** The Republican party and its

leaders: a history of the party from its beginning to the present time: Lives of Harrison and Reid. N. Y., P. F. Collier, 1892. c. 600 p. il. por. 8°, cl., \$4.

\***Lysias.** Ten selected orations of Lysias; ed. with notes by G: P. Bristol. Bost., Allyn & Bacon, 1892. 174 p. 16°, cl., \$1.

\***McCrackan, W. D.** The rise of the Swiss republic. Bost., Arena Publishing Co., 1892. 400 p. il. por. map, 8°, cl., \$3.

**McPherson, E:** Handbook of politics for 1892: being a record of important political action, legislative, executive and judicial, national and state, from July 31, 1890, to July 31, 1892. Wash., D. C. Ja. J. Chapman, 1892. c. 6+282 p. O. cl., \$2.

"This volume carries to completion the tariff record begun in the handbook for 1890, and shows by what votes the Tariff Act of 1890 was enacted. It also shows by what votes the principle of Reciprocity was embodied in it. It also carries to completion the enactment of the Ocean Mail Service Act and of the International Copyright Act. It gives the Congressional apportionment based on the census of 1890, the final votes upon the long controversy over the forfeiture of lands granted to railroads upon the passage of the act to refund to the adhering States the direct tax of 1861, and upon the material amendment made to the acts regulating immigration. It shows how the National Elections Bill, which passed the Fifty-first House, was negatively disposed of in the Fifty-first Senate. It gives the votes on all phases of the yet unsettled silver question in both the Fifty-first and Fifty-second Congresses. It makes full statement of the executive action of the last two years, including the Reciprocity and all other proclamations of President Harrison, his message, etc."—Preface

**Maitland, Christal V.** A woman's web: a novel. N. Y., G. W. Dillingham, 1891 [1892.] c. '84. 5-280 p. D. (Madison sq. ser.) pap., 25 c.

**Marbury, Mary Orvis.** Favorite flies and their histories; with many replies from practical anglers to inquiries concerning how, when and where to use them. Bost., Houghton, Mifflin & Co., 1892. c. 5+522 p. il. O. cl., \$5.

Information for fly-fishers regarding various kinds of artificial flies. A handsome volume, illustrated by thirty-two colored plates of flies, six engravings of natural insects, and eight reproductions of photographs.

\***Marvell, Andrew.** Poems of Andrew Marvell, sometime member of Parliament for Hull; ed. by G. A. Aitken. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 16°, (Muses lib.) cl., \$2.50.

\***Mew, Jos., and Ashton, J:** Drinks of the world. N. Y., imported by C: Scribner's Sons, 1892. il. 8°, \$6.

**Morton, Agnes H.** Etiquette: an answer to the riddle when? Where? How? Phil., The Penn Pub. Co., 1892. c. 203 p. sq. S. cl., 50 c.

Dedicated to "those who dwell within the broad zone of the average"; suggests some of the fundamental laws of good behavior in every-day life; claims to be different from the majority of books of etiquette which are written "from the standpoint of the ultra-fashionable circle." Has chapters on cards, weddings, teas, dinners, breakfasts, evening parties, etc., etc.

\***Nasmyth, D:** Makers of modern thought; or, five hundred years' struggle (1200 to 1699) between science, ignorance and superstition. N. Y., imported by C: Scribner's Sons, 1892. 2 v., 12°, cl., \$4.50.

**Noble, Mrs. Edna Chaffee, comp.** Shoemaker's best selections for readings and recitations, no. 20. Phil., The Penn Pub. Co., 1892. c. 200 p. D. pap., 30 c.; cl., 50 c.

**Noble, Mrs. F. A.** Crumbs of comfort.



N. Y., American Tract Soc., [1892.] c. '90.  
2-48 p. S. cl., 40 c.

Consolatory reading for the bereaved.

**O'Donnell, Jessie F.** A soul from Pudge's  
Corners. N. Y., G. W. Dillingham, 1892.  
2-313 p. D. pap., 50 c.

A question of conscience is involved in the first story.  
A minister, who believes it is a sin to marry a divorced  
woman, has a painful experience in a miserable out-  
of-the-way village in New York State. The other  
stories are "Two points of view," "Miss Athalina's  
mind cure," "Miss Pamela's journal" and "An after-  
noon's imprisonment." The stories appeared first in  
the *Ladies' Home Journal*.

**\*Park, Roswell, M.D.** The Mütter lectures  
on select topics; surgical pathology, for  
1890-91. St. Louis, Mo., J. H. Chambers  
& Co., 1892. 293 p. 8°, cl., \$3.

**Pinkerton, Allan.** Strikers and communists,  
tramps and detectives. N. Y., G. W. Dil-  
lingham, 1888 [1892.] c. '78. 3-412 p. por.  
D. (Allan Pinkerton's detective stories, no.  
2.) pap., 25 c.

**\*Platner, S. B.** Greek and Roman versifica-  
tion. Bost., Allyn & Bacon, 1892. 123 p.  
12°, cl., 75 c.

**Rice, Sara Sigourney, comp.** Holiday selec-  
tions for readings and recitations. Phil.,  
The Penn Pub. Co., 1892. c. 223 p. D. cl.,  
50 c.; pap., 30 c.

**Riddles and rhymes.** N. Y., T. Nelson &  
Sons, 1892. 6-127 p. il. D. bds., 50 c.

As the title says "riddles and rhymes" for the  
nursery, and directions for children's plays; with  
many pictures.

**\*Robertson, J. M.** The fallacy of saving.  
N. Y., imported by C: Scribner's Sons, 1892.  
8+148 p. 12°, cl., \$1.

**\*Rolfe, J. C., ed.** Selections from *Viri  
Romæ*; with notes, exercises and vocabu-  
lary. Bost., Allyn & Bacon, 1892. 123 p.  
16°, cl., 75 c.

**Ross, E. A.** Sinking funds. [Balt., Md.,]  
American Economic Assoc., 1892. c. 3-  
106 p. O. (Publications of the American  
Economic Assoc., v. 7, no. 4, 5.) pap., \$1.

This study falls under three heads: English amorti-  
zation, American amortization, the theory of amorti-  
zation. In an introduction the author says: "To  
understand the nature and workings of the device  
known as the sinking fund we must study it as it  
appears in the financial history of England and the United  
States. In the former we have exemplified all the  
financial mistakes to which a wrong theory of amorti-  
zation can give rise. In the latter we discover the  
slow emergence of certain ultimate forms of amortiza-  
tion, on which both experience and scientific analysis  
set the seal of approval. Both taken together furnish  
ample basis for a theoretical treatment of the payment  
of public debts."

**\*Schäffle, A., D.D.** The impossibility of social  
democracy. N. Y., imported by C: Scrib-  
ner's Sons, 1892. 12°, (Social science ser.)  
cl., \$1.

**Schoolmaster (The)** in literature; with an  
introd. by E: Eggleston. N. Y., American  
Book Co., [1892.] c. 608 p. O. cl., \$1.40.

Contains selections from the writings of Ascham,  
Molière, Fuller, Rousseau, Shenstone, Cowper, Goethe,

Pestalozzi, Page, Mitford, Brontë, Hughes, Dickens,  
Thackeray, Irving, George Elliot, Eggleston, Thomp-  
son and others. The selections are preceded by a brief  
account of the author's life. Suitable for schools or  
reading circles.

**Sermon Bible (The):** Acts vii.-1 Corinthi-  
ans xvi. N. Y., A. C. Armstrong & Son,  
1892. 4+394 p. D. cl., \$1.50.

This series of volumes, "The sermon Bible," em-  
braces in convenient form the essence of the best  
homiletic literature of this generation. See notice,  
"Weekly Record," P. W., Feb. 21, [1905,] and Sept. 12,  
[1904,] 1891, under previous volumes of series.

**\*Springer, W: M.** Tariff reform: the para-  
mount issue; with an introductory sketch  
of the author by Alex. J. Jones. N. Y., C:  
L. Webster & Co., 1892. 400 p. il. por. 8°,  
cl., \$1.50; pap., \$1.

**Stoddard, C: Warren.** South-sea idyls. *New  
ed.* N. Y., C: Scribner's Sons, 1892. c. '73.  
'92. 8+339 p. D. cl., \$1.50.

First published in 1873; been long out of print. This  
new edition is opened with a pleasant letter from W.  
D. Howells, who characterizes these sketches of people  
and places in the South Sea as "the lightest, sweetest,  
wildest, freshest things that ever were written about  
the life of that summer ocean."

**Tibbles, T. H., and "another."** The Amer-  
ican peasant: a timely allegory. Chic,  
F. J. Schulte & Co., [1892.] 2-145 p. D.  
(The arl lib., no. 20.) pap., 25 c.

The scene of this allegory is the undiscovered Arctic  
continent. Here it is represented a strange race is  
found by a shipwrecked party; the country is beautiful,  
the people happy and intelligent, and the govern-  
ment just and free. The people go through an expe-  
rience like our late war and the subsequent money  
difficulties. A crisis in the affairs of the farming popu-  
lation of the Arctic continent serves to point many  
lessons for our own farmers, and to offer remedies for  
an improvement of their condition.

**Townsend, C:** The mountain waif: an origi-  
nal drama in four acts. *Author's ed.*  
Bost., Walter H. Baker & Co., 1892. c. 2-  
42 p. D. (Baker's edition of plays.) pap., 25 c.

**Wee widow's (The)** cruise in quiet waters: by  
an idle exile. N. Y., Cassell Pub. Co.,  
[1892.] c. 3+170 p. nar. D. (The unknown  
lib., no. 15.) cl., 50 c.

Cruising around the English coast in a miniature  
yacht is the chief subject of the little volume. A few  
love-scenes are thrown in, and some sketchy descrip-  
tions of out-of-the-way places. The characters are  
the "wee widow" and her girl friend, who have tired  
of the annual regulation yachting trip. They borrow  
the little *Speck* from a friend, and with a crew of one  
man start on a voyage of adventure.

**Whiton, Ja. Morris.** Gloria patri; or, our  
talks about the Trinity. N. Y., T: Whit-  
taker, 1892. c. 3-162 p. D. cl., \$1.

Written for thoughtful laymen, to whom the subject  
of the Trinity is enigmatical. Presented in the form of  
dialogues.

**Wright, Julia McNair.** Adam's daughters.  
N. Y., American Tract Soc., [1892.] c.  
463 p. il. D. cl., \$1.50.

How a mother and her three daughters solved the  
problem of earning a living, first failing in their at-  
tempts, then succeeding, is told in an interesting story.  
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Dixon, C. The migration of birds: an attempt to reduce avian season flight to law. Post 8°, 306 p., 6s.....	Chapman
Lehmann, R. C. "Mr. Punch's" prize novels. New series. With illustrations from <i>Punch</i> . Cr. 8°, 177 p., 4s. 6d.....	Bradbury
Shelley, P. B. Poetical works. Edited, with memoir, by H. Buxton Forman. 5 vols. Vol. 4. 12°, 2s. 6d. (Aldine edition).....	Bell & S

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 26, 27, 3 P.M.—Theological and miscellaneous books. (618 lots.)—Bangs.

SEPTEMBER 28-30, 3 P.M.—Standard and rare books. (910 lots.)—Bangs.



## CLASSIFIED LIST OF FALL PUBLICATIONS.

See also Weekly Record of Books Published in this Issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

## AMUSEMENTS.

(See "Sports.")

## ART (Works of and on) AND ILLUSTRATED GIFT-BOOKS.

(See also "Arts and Sciences;" "Description;" "Nature and Science;" "Poetry and the Drama.")

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CHAS. E. BROWN & CO., BOST.

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CASSELL PUBLISHING CO., N. Y.

Magazine of Art for 1892, 500 il., \$5; full mor., \$10.

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Wordsworth's poems (selections), il. by E. H. Garrett, 12°, cl., \$2.50; full leath., \$3.50. Walton's Angler, *new ed.*, 2 v., with original 86 il. of Major's ed. and photographure frontispieces, 16°, \$2.50.

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(See also "Education;" "History;" and "Poetry.")

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## TRAVEL.

(See "Description.")

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 17-24, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.*

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE FALL OUTLOOK.

UNDAUNTED by the bugbear of "Presidential Year" and the extensive preparations that are being made for the World's Fair (which it is feared will divert considerable money from the ordinary channels of trade for the next eight or ten months), the publishing trade has made extensive preparations for the fall and holiday season. Wisely so, it seems to us, for thus far reports seem to indicate that the hopes for a brisk business during the coming six months will be fully realized—for several reasons.

The West this year gives greater promise to the book trade than ever before. Encouraged and made aggressively ambitious by its successes in material things, the West in recent years has been making brave efforts to distinguish itself also in the nobler walks of life; and appearances would indicate that it is now working to be known as the principal book market in the country. In time, also, we expect it will reach at least an enviable place as a book-producer. A very few years back the book supplies of the West were almost wholly drawn from the East. To-day more than a dozen publishing houses in Chicago, Cincinnati and other Western cities are vying with their Eastern competitors in the output of

works of a high standard, both from a literary and manufacturing point of view.

The South, too, always a patron of the best in the book market, is becoming year by year a more liberal buyer. As its vast unexplored natural resources attract investors and capital, and new communities arise and the older ones are revived, this market is bound to develop and become as remunerative as it was in the ante-bellum days. Scarcity of means alone is at present in the way. That the proper understanding of and love for the best in literature prevail is reflected in the work of the many excellent writers the South has added to the ranks of authorship within the last twenty years.

A careful reading of the announcements in this issue of the WEEKLY shows a goodly number of "books that are books" to be in preparation. The regulation Christmas and holiday book in which illustrations, type, binding and size quite crushed the little threadlet of perfunctory text, has disappeared—let us hope, forever—from the lists of the publishers. Many publishers have again concentrated their time and manufacturing facilities on neat, well-made editions of works of standard merit, while almost all are bringing out the works of one or more American or English author in a final and more satisfactory edition.

The influence of the new copyright law, which has steadily, though unobtrusively, made its way through the difficulties that beset its progress, shows itself in more liberal encouragement of American writers, better selected works of foreign authorship, and in the improved manufacture of all grades of books. It must be a great relief to booksellers to know that when a successful author produces a new book they need only decide whether they wish to add it to their stock, without having their minds distracted to determine which of the half-dozen miserably made editions they will lay in, or which of their friends in the trade they must run the risk of offending by refusing to buy them all.

Not in many years has the outlook for the book trade been more promising. The publishers have not only provided for a liberal harvest, but have succeeded in having their goods ready on time, so that their part of the "grind," so far as this season is concerned, will soon be a thing of the past. The bookseller's turn will be next, and as upon his efforts very largely depend the success or failure of the publishers' work, we trust he will be well equipped for his undertaking and realize all the expectations held of him, as well as his own brightest hopes.

*The British Bookmaker* makes the following remarkable statement: "The latest fashionable fad in the States is embossed leather covers on





ROBERT LINDSAY.





which the figures are the same as on prayer-books. The covers are put around paper-covered novels, and may be transferred from one novel to another. It enables the possessor to be reading the latest French books without the slightest suspicion but that the contents of the cover are those of a prayer-book." We venture to say that our usually well-informed and clever contemporary has been "hoaxed," and been led to give countenance to a statement in which there is about as much truth as there would be in the assertion—well, that Gladstone is a Mongolian. While it may not be unlikely that one or two such covers as are described exist, it is in no sense true that they have become "the latest fashionable fad in the States."

A CONTEMPORARY boasts of having received a catalogue of books from "his Honor the Mayor of Philadelphia," who, it remarks, "is known to the trade and all good fellows as William H. Smith." Perhaps we may not be one of the "good fellows" referred to, but when last we knew his Honor, the Mayor of Philadelphia, he was hailed by his friends as Edwin S. Stuart, and known to the trade as "Leary's" (now Leary, Stuart & Co.).

#### ROBERT LINDSAY.

ROBERT LINDSAY, a well-known figure in the book and publishing trade of Philadelphia for more than 60 years, whose death at Atlantic City, Saturday morning, August 27, in the 90th year of his age, was referred to in our issue of September 3, was born in Philadelphia of sturdy Scotch parentage on August 22, 1803, on Sixth Street, near Market, within a stone's throw of what was afterward his place of business for over sixty years. He was probably the oldest living member of the book trade in the United States, having been first identified with the business in his 17th year and ceasing his active interest only in 1882. His first position was with the old firm of book auctioneers, Peters & Carson. He then went into the printing office of David Dickinson, where he intended to learn the trade of printing. Within a short time he received an offer from Thomas De Silver, Sr., and upon the solicitation of his mother against his own wish he took up the trade of bookbinding. He was then in his 18th year; but in order to thoroughly acquaint himself with what he determined should be his life work he had his mother bind him apprentice for four years, one year over his majority.

His energy and push were well illustrated at this date by the fact that he saved his small earnings in order to purchase better tools than the establishment of his employer provided, and devoted extra time to the study and working out of the details of the art he had adopted.

He continued with De Silver after his apprenticeship was served, and gained some knowledge of the book business by accompanying a member of the firm on a trip throughout the State, selling books by auction in all the principal towns.

In 1829, upon the failure of Mr. De Silver, he became a member of a new firm composed of

Thomas De Silver, Jr., George P. Herse and himself, with the firm name of De Silver, Herse & Lindsay, and as managing partner conducted what was then the largest bookbinding establishment in the country, Philadelphia being at that time the literary centre of the United States.

Within a few years he bought out the interest of his partners in the bookbinding branch of the business, while they continued publishing and bookselling.

In 1843 he formed a co-partnership with Mr. Presley Blakiston under the firm name of Lindsay & Blakiston, for transacting a general book-selling, publishing, bookbinding and blank-book business. The new firm at first occupied only the lower floor of the old building at the northwest corner of 4th and Chestnut Streets. As the business gradually increased the whole building was taken, and from the publication of miscellaneous literature the firm by degrees narrowed their issues within the lines of religious and scientific works and then to medical books only.

In 1851, larger quarters being demanded, the firm built and occupied a new store at 25 South 6th Street, where they remained until Mr. Lindsay's retirement in 1882.

Mr. Lindsay was a man of deep religious convictions (a member of the Presbyterian Church), of a happy, sanguine temperament, and to the end of his long life he never ceased to take an interest in public matters, and especially in the welfare of his native city, that for every ten years of his life had added 100,000 to its population. His well-known integrity led to the offer of many positions of trust. He was, however, adverse to anything in the form of public life, and with the exception of serving two terms as a member of the Board of Health, during one of which he acted as President, and of being for many years one of the Board of Managers and Treasurer of one of the largest city dispensaries, he would accept no official position.

Mr. Lindsay married Miss Catherine M. Eicholtz, a daughter of Jacob Eicholtz, of Lancaster. He leaves three daughters and a son.

A meeting of the Book, Paper and Printing Trades was held Tuesday, August 30, at the office of P. Blakiston, Son & Co., in Philadelphia, to take action upon the death of Mr. Robert Lindsay.

All the prominent houses were represented; Mr. Presley Blakiston, who for more than fifty years has been associated with Mr. Lindsay, presided, and made the following remarks:

"We have met, gentlemen, for the purpose of paying a tribute of respect to the memory of our friend, Mr. Robert Lindsay, who died at Atlantic City on Saturday last, in his ninetyeth year. He was probably the oldest living member of the book trade in the United States; for over sixty years he was intimately connected with it, up to the year 1882, when he retired from active work. For nearly forty years I was associated with him in business, having, however, known him some ten or fifteen years previous to 1843, when our partnership commenced. I can, therefore, speak with confidence of his untiring industry, unswerving integrity, upright character, good judgment and faithfulness to all that was right and correct in all his dealings with those with whom he was brought in contact in a friendly and business way. For myself, I have never ceased to look back with gratitude and thankfulness for his many acts of kindness, and I may say of liberality, which he from time

to time manifested toward me while in business with him. It appears to me eminently appropriate that some action should be taken by the trade in reference to him, and I would therefore propose that a committee be appointed to prepare some resolutions of respect to his memory, as they may deem appropriate, and that they shall be engrossed and copies sent to his family and to the organs of the trade."

The following resolution was then adopted :

"In the death of Mr. Robert Lindsay we have lost a respected and trusted friend, one who in all his intercourse with others in both business and private life was an example of uprightness, integrity and faithfulness of purpose. We therefore desire to express respect for his memory, high appreciation of his character and sterling worth, as well as sympathy with his family."

The following gentlemen were present :

Mr. Presley Blakiston, Chairman; J. W. Johnson (of T. & J. W. Johnson & Co.), Secretary; Kenneth M. Blakiston, Henry W. Barnes (of Lea Bros. & Co.), Samuel J. Magarge (of Magarge & Green), Wm. F. Fell, J. L. Shoemaker, Edward Meeks, Henry T. Coates (of Porter & Coates), George W. Jacobs (of J. B. Lippincott Co.), F. W. Richter, W. H. Lindsay, and Lawson Wetherly (of the Jessup & Moore Paper Co.).

The religious services were held at the residence, No. 1601 Green Street. In the course of his remarks the Rev. Dr. Crawford, who conducted the service, said that "Mr. Lindsay was characterized by a courtesy which made him attractive, by a gentleness which won the heart, by a firmness which commanded respect and by strong convictions which made his character forcible. He was a man of genial spirit and kindly nature. There was a simplicity about him which made him natural and sincere, a reverence for sacred things, a love for home and a staunch integrity which formed the basis of his enviable reputation. Whilst linked with the past by many ties; whilst his character was moulded to a great extent by the associations and influences of a remote past, he was also in a pre-eminent sense a man of the present. Few men took a deeper interest in current events than he did. The whole world was to him an object of interest and study. He had an intelligent grasp of the leading questions of the day. He was a careful, discriminating observer of men and things. He was reasonable in his judgments; his comparisons were striking and his deductions clear. He was not disposed to imagine that the golden age lay in the past. He did not complain that the world had left him behind. He kept pace with the times. He kept abreast of the age, and though old in years he was always young in heart."

## A REPRESENTATIVE BOOKSELLER OF THE SOUTH.

*T. S. BECKWITH, JR.*

THE removal of the well-known firm of T. S. Beckwith & Co., of Petersburg, Va., to their handsome new store at 53 Sycamore Street, opposite the new Odd Fellows Hall, calls for more than a passing note. Its senior member has long been known throughout the country as one of the most intelligent and enterprising booksellers in the South. He was born in Petersburg, Va., in 1843, and educated in the public schools of his native city. At the age of sixteen he obtained employment in the bookstore of E. P. Nash & Co., with whom he remained until 1861. Hoping

to complete his education he entered the University of Virginia, from which he was called to enter the Confederate service at the outbreak of the war. On account of weak sight he was assigned to the medical department, in which he served until the end of the war.

In July, 1865, he returned to his native city without a cent save an old Confederate bank-note representing nothing save the glory of the "Lost Cause." In August of the same year Mr. Beckwith entered the bookstore of J. E. Routh & Co., at 74 Sycamore Street, who had succeeded E. P. Nash & Co., and there learned the book and stationery business as thoroughly as the limited market made possible. A few years after Mr. Beckwith again found himself out of employment and as poor as when he left the army.

Without capital, but imbued with ambition to attain to the highest position possible in his profession, and furnished with a recommendation from a relative, at that time the incumbent of a high ecclesiastical office in Georgia, he came to New York and applied to Mr. W. H. Appleton, of D. Appleton & Co., for assistance in starting in the book business on his own account. He had brought with him a list of the supplies that he thought necessary for this end. Mr. Appleton at once took a kindly interest in the young man, and turned his list over to their manager. While the latter was examining the list Mr. Appleton interrogated Mr. Beckwith as to his means and his prospects. Mr. Beckwith frankly admitted that his means consisted in money enough to reach home; as to his prospects, he had hopes, with his knowledge of the business and the field, and his willingness to submit to hard and faithful work, backed by a moderate amount of credit, of overcoming all difficulties and of succeeding. After the manager reported that the young man evidently had an excellent idea of what was needed to fit up a first-class bookstore, Mr. Appleton informed M. Beckwith that he was ready to open an account with him and to credit him for the present with a thousand dollars' worth of goods. This was more than the young aspirant had hoped for. With this credit, and the kind assistance of Mr. H. F. Spaulding, of New York City, he returned to Petersburg and set to work with a determination to make good his obligations and fulfil his promises. One year after he bought out his former employers, and for twenty years has continued the business with increasing success.

For some time the old quarters of the firm had become too small for their increasing business, and last year the opportunity offered of becoming the possessors of a fine building further up the street. This, as already stated, is located at 53 Sycamore Street, and consists of three stories and a fine, light basement 140 (actual) feet deep and 27 feet wide. The first or ground floor, fitted up as a book and stationery store, is 16 feet high and has two large show-windows, in one of which are displayed three pianos, in the other a fine stock of books and stationery. The store is furnished in hardwood and fitted out with open shelves on both sides, counters and tables running through the length of the store, and show-cases for the display of books in fine bindings filling up suitable spaces. It may be considered one of the handsomest and best arranged bookstores in the country.

The second floor is set apart for the musical department, including instruments and sheet and bound music. Here also a space has been set apart as a library and reading-room, where patrons



of the house and visitors may consider themselves at home. The basement for the present is used entirely for stock and store room, but may in time be used in part as a printing office. The whole building is lighted with gas and electricity.

Mr. Beckwith has surrounded himself with a staff of bright, well-posted and efficient assistants, and is bound to enjoy still greater success in his new quarters than has already been his. He is public spirited and enjoys the respect of his fellow-townsmen in the fullest measure. His *confrères* in organizing the Virginia Booksellers' Association, recognizing his merits and sterling qualities, conferred upon him the honor of electing him their President, which position he has held, to the entire satisfaction of the members of that association, for two terms. In such a man as Mr. Beckwith is the profession honored indeed.

### A QUEER BIBLIOMANIAC.

AMONG the many odd characters known to the second-hand booksellers of New York and vicinity "Old John Cronin" is far and away the most curious specimen. In his slouchy dress, his features almost concealed by an unkempt beard and long gray hair, few who pass him would suspect a bibliophile whose rare treasures must be worth at a rough estimate about \$50,000. And still fewer book-lovers would suspect, in passing it, that such a crazy old shanty as Cronin dignifies with the name "home" would be trusted with such treasures as he possesses. And yet that rickety house at 221 Hoyt Street, South Brooklyn, N. Y., on its rude shelves, constructed by its owner of rough boards and packing-boxes, contains over 2500 volumes, every one of which may be considered a prize in its way. The walls of the four rooms of the house—two on the ground floor and two on the floor above—are lined with books, and on the floor and on tables rest many more expensive volumes.

Among his treasures is a copy of the Basle Bible—the first one printed in Switzerland in 1514; a "Bug" Bible, a rare edition, printed in 1551, in which the word "terror" in Psalm xcii., 5, is rendered "bugges;" a "Breeches" Bible, printed in 1560, wherein Adam and Eve are said to have made themselves *breeches* of fig leaves instead of aprons; a "Bishop's" Bible (1568), sometimes called the "Treacle" Bible, in which the passage, "Is there no balm in Gilead?" is rendered, "Is there no *trayacle* in Gilead?" and a copy of the Macklin edition of the Bible, a fine specimen of artistic typography, printed in London, by subscription, in 1820.

Of first editions he has a folio of the plays of Beaumont and Fletcher; Walton's "Compleat Angler," printed in 1760; "Peter Pindar;" Rawlinson's "Antiquities of Egypt," in folio; a complete set, in 127 volumes, of Buffon's "Natural History," containing the essay on the "Theory of Natural History," missing, so far as we know, in all other editions; a complete set of Audubon's "Natural History," with all the plates; a magnificent first edition of Scott's works, in 63 volumes; a first and a second edition of Hogarth (the second edition having the retouched plates in perfect preservation); two first editions of Burns, and many others of equal rarity and value.

The treasure of which Cronin is most proud is an exquisitely bound little volume of Latin prayers, engrossed on parchment by Paulinus de Sorcy, a Benedictine monk of Paris in the elev-

enth century. The initial letters are beautifully illuminated in silver and gold. The book was at one time the property of Thomas à Becket, and contains his autograph.

His collection of engravings and prints contains as many scarce treasures as his collection of books. In fact Cronin's rule in buying has been to get only that which was rare and much sought after, and he has never been known to hesitate over a high price if the volume or print seemed to be worth it.

John Cronin was born in Ireland about sixty-five years ago. He started to learn the business of bookselling in Dublin when he was a lad. Then he went to Edinburgh, at that time an excellent school for booksellers, and after that to London. In 1852 he came to America, and has been in the bookselling business ever since. Of late years Cronin has been growing blind, and gradually has gone out of the business altogether. He knows every book in his possession, and has become so used to them that he can pick out any desired volume solely by the sense of touch. He is trying to reconcile himself to the thought of selling his collection, and would do so probably at once if he could find a purchaser for it who would agree to keep it intact. GRUB.

### FOR A SHELLEY LIBRARY AND MUSEUM.

READERS of Shelley are asked to contribute to a Shelley Library and Museum, to be established at Horsham, England, near the place of the poet's birth.

The library will include, in addition to general literature, all such works as may be specially connected with Shelley. In the museum a home will be found for personal relics of the poet.

Lord Tennyson heads the committee having the movement in charge; associated with him are George Meredith, Professors Max Müller, Dowden and Jebb, Messrs. Walter Besant, Leslie Stephen, Stopford A. Brooke, Edmund Gosse, T. Hardy, Henry Irving and others known in literature and art.

American members of the committee are Edward C. Stedman, of No. 64 Broadway, and Richard Watson Gilder, of No. 33 East Seventeenth Street, New York, to whom may be sent contributions that will be forwarded to James Stanley Little, of Horsham.

### THE SALE OF THE SPENCER LIBRARY.

MITCHELL'S, in a communication to the *Tribune* under date of September 1, gives the following interesting facts relating to the sale of the Spencer Library: "The letter printed by you, from George M. Millard, of Chicago, giving the story of the purchase of the Spencer Library, is as far as it goes of interest. It does not, however, give the true state of affairs, but only as seen from Mr. Millard's standpoint. The real reason why the books did not come here was not so much Mr. Railton's smartness in forestalling Mr. Millard, but the remarkable methods of business employed by the auctioneers having the matter in hand. For forty-eight hours we had the offer of the books for £300,000. While raising the money, and when a great deal of it had been subscribed, we received a cable from the auctioneers, withdrawing the offer. We immediately cabled back, saying we would guarantee a purchase if the offer was renewed. No answer was sent to this, and the next we knew of the matter

was the news printed in the *Tribune* that Mrs. Rylands had become the purchaser, and at a much lower price than we were offered the collection for, and, indeed, were willing to pay. This was hardly fair to Lord Spencer or to us. From paragraphs in the English trade papers it would seem that Mr. Railton valued the books for Lord Spencer, and afterward bought them at his own valuation. Chicago, as represented by Mr. Millard, was never really in the race at all, as the whole matter was settled before he could have landed in England—that is, if the books were already sold when the auctioneers cabled their withdrawal. The books should have gone to the highest bidder, and therefore to New York."

#### OBITUARY NOTES.

MARTIN H. DICKINSON, the well-known bookseller and stationer of Kansas City, Mo., died at Escanaba, Mich., on Friday, September 9. In the early part of last winter Mr. Dickinson suffered from a severe and prolonged attack of the "grip," which was followed by symptoms of asthma that became serious during the spring and summer. Change of air being recommended, Mr. Dickinson went for two months to Colorado, but failed to attain the promised relief. He returned home about August 15, and about ten days ago again decided to try a change and went to Escanaba. At first he seemed to improve, but upon taking a fresh cold he grew rapidly worse and died in a few hours. Mr. Dickinson was born in Oneida County, N. Y., in 1838. In 1857, at the age of nineteen, he went to Missouri and settled on the present site of Kansas City. He engaged in several business enterprises, but upon the breaking out of the war he entered the army as lieutenant in the First Kansas regiment and served until the close of the war. Shortly after the war Mr. Dickinson entered into the business of selling books and stationery together with Matt Foster, and so continued for many years. Finally the firm was dissolved and Mr. Dickinson continued alone at No. 620 Main street.

NOAH D. LAPHAM, a well-known bookseller and stationer, died at Eureka Springs, Ark. on the 1st inst., aged sixty-six years. He was born in Cayuga county, N. Y., near Auburn, and removed to Detroit early in the fifties. He was connected since that time as salesman or partner with Doughty, Straw & Co., Kerr, Doughty & Lapham, Raymond & Lapham, E. B. Smith & Co., and Lapham & Throop. After the death of E. B. Smith, the business of E. B. Smith & Co. was purchased by Thorndyke Nourse, with whom Mr. Lapham remained as a salesman until the business went into other hands. For several years past he acted in the capacity of a stationery commission agent or broker. Mr. Lapham had many friends in the book and stationery business throughout the country and was highly respected by all. He leaves a widow and a married son, Edward H. Lapham, who is in the employ of A. C. McClurg & Co.

DAVID BRUCE, the inventor of the type-making machine, died in Brooklyn, on the 14th inst., aged 91 years. Many years ago Mr. Bruce and Walt Whitman started a newspaper in Williamsburg, which, however, lived only one day.

TUNIS S. QUACKENBUSH, for several years a partner of the firm of Ivison, Phinney & Co., died

in Newburg, N. Y., on the 15th, aged sixty-nine years. He introduced the system of uniform text books in the schools of New York State soon after graduating from the Normal School at Albany.

#### COMMUNICATIONS.

TWO LIVES FOR A BOOK: AN EXPLANATION.  
CHICAGO, September, 8, 1892.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: Some time ago you printed in your paper an extract from Edward W. Bok's Literary Letter in which he stated that I was making it a business to revive old books and that I was about to bring out a new edition of Howells' "A Modern Instance." I paid no attention to the article at the time, thinking that perhaps it might be considered a harmless bit of free advertising and that those interested in the matter would know the real facts in the case without the necessity of my rushing into print with an explanation. I find I was mistaken in this, however, and that while Mr. Bok's intentions were no doubt of the very best and kindest, he has done me a serious injury. I verily believe that since that statement appeared I have received a letter from every author in the United States who thinks that his books have not been justly treated by his publishers or the general public, and the correspondence of this nature has become so voluminous that I am compelled to do something in self-defence. The facts in the case are that I do not as a rule revive old books. On the contrary, I make it a rule to print only *new* books by American authors. The only exception and the one which probably gave rise to the story is the case of Opie Read's "Len Gansett." The plates of this book I bought for a ridiculously small sum from Houghton, Mifflin & Co., and since then there have been sold three editions of five thousand copies each, and the book is selling steadily now. In a conversation with Mr. Bok at the rooms of the Chicago Press Club I mentioned this fact and stated that Howells' "A Modern Instance" could also be successfully revived if a cheap edition were issued; but I see no reason why I should make a proposition to Mr. Howells to do this when there is an abundance of new material equally meritorious and just as likely to prove popular.

Yours very truly,

F. J. SCHULTE.

ANOTHER CONTRIBUTION ON BOOK-WORMS.  
To the Editor of *The Publishers' Weekly*:

DEAR SIR: I have read with some interest the articles on Benjamin's Book-worm and I certainly cannot agree with the propositions in this week's number of the WEEKLY. [September 10.]

In my experience in handling second-hand books I have come across more than one veritable bookworm. The last one I remember finding in a book at Geo. A. Leavitt's; it was about one-half an inch long, of a brown color and with a flat face.

Your version of their being so rare and imported does not agree with facts. In May I was cataloguing a number of books for sale, among which I found two copies of Montaigne's Essays (octavo, sheep), published by Worthington, new but shelf-worn. The worm had worked a hole an inch long in the sheep cover in the centre of the side, had then turned and eaten his way right through both copies, for when standing upright together we passed a needle through the



two books. These books came from a bookstore in Philadelphia, whose proprietor, I suppose, had purchased them from the Worthington Co. This proves that the worm will attack new books as quickly as old ones (though I have generally found their ravages in old books) and that their appearance in this country is not so infrequent as has been supposed. T. E.

*PENALTY FOR INFRINGEMENT OF COPYRIGHT  
IN REPRODUCTIONS FROM PAINTINGS, ETC.*

NEW YORK, September 14, 1892.

To the Editor of *The Publishers' Weekly*:

DEAR SIR: I notice among the "Literary and Trade Notes" of your issue of the 10th inst. an item from the Berlin Photographic Co. calling special attention to the effect of the International Copyright Law of July 1, 1891, with regard to their reproductions of paintings and setting forth the penalties to be incurred by an infringement of their copyright. As I have taken considerable interest in the new law and studied it carefully, I wish to point out an inaccuracy which your readers should be made aware of. The penalty, under Section 4965, of the law in question, in addition to the forfeiture of the plates, "for every sheet found in the possession of any person, either printing, printed, copies, published, imported or exposed for sale," is one dollar each and not ten dollars, this latter penalty being only applicable to copies of a *painting, statue or statuette* and not to reproductions thereof. Your correspondents have evidently misread Section 4965 and their statement is therefore misleading.

Yours truly,

ALBERT SMITH,  
Manager, Pub'n Dep't, Goupil & Co.

JOURNALISTIC NOTES.

*Broadway* is the title of a new "cartoon weekly" to be issued at once from 8 Union Square, N. Y. It will be edited by "Lew Rosen."

W. D. HOWELLS has resigned his editorial position in the office of the *Cosmopolitan*. He will, however, continue to write for the magazine.

HELEN KELLER, Alabama's gifted blind girl, who is fast becoming as celebrated as Laura Bridgeman, is writing a story for *St. Nicholas*, the proceeds of which are to be devoted to the Children's Building at the Exposition.

JOHN G. WHITTIER immediately before his death sent to *St. Nicholas* Magazine a long poem commemorating a visit made to the poet by a party of young girls. The verses will appear in the November *St. Nicholas*.

*Godey's* for October is just ready and fulfils the promises made in its behalf by the publishers. First in the contents comes John Habberton's complete novel "Honey and Gall," a companion to "Helen's Babies," fully illustrated by Albert B. Wenzell. *Godey's* fashions will be a conspicuous feature of the publication, there being, in addition to carefully edited descriptions and fashion articles, four plates produced in colors, and representing four of the leaders of New York society, attired in the latest Paris costumes.

*The Century* announces the immediate publication of a series of important letters which passed between General W. T. Sherman and his brother, Senator John Sherman, giving an inside

view of certain interesting periods and events in American history, and marked by a candor and vigor of expression characteristic of their distinguished authors. The letters are printed by arrangement with Senator Sherman and the heirs of General Sherman, and with notes by Mrs. Rachel Sherman Thorndike, the General's daughter.

BUSINESS NOTES.

ALBANY, N. Y.—Fire destroyed the printing establishment of James B. Lyon, public printer, on September 12. The annual reports of many of the New York State departments were in the hands of Mr. Lyon. Most of these reports had been printed and bound ready for delivery. Some departments have lost the original and only copy of their report in the fire. The loss on completed work destroyed will be large. A large portion of the copy of the work entitled "Corporation Law," which is being prepared by Frank White, Corporation Clerk in the Secretary of State's office, is destroyed, as was also Volume 134 New York Reports, which Mr. Lyon was getting out. Labor Commissioner Peck says he has the original copy of his tariff report safe in his office. It was reported that the copy had been destroyed in the fire.

BOSTON, MASS.—The co-partnership heretofore existing between Addison M. Thayer and Samuel Jaros, publishers, under the firm name of A. M. Thayer & Co., was dissolved August 15, by mutual consent, and Mr. Jaros retired from the firm. Mr. Thayer will continue the business under the old firm name.

NEW YORK CITY.—Crothers & Korth, the enterprising young booksellers, have removed their store from 96 Fifth Avenue to 246 Fourth Avenue, near Twentieth Street. Their new store is larger and in a more central neighborhood.

NEW YORK CITY.—The Electro Light Engraving Co. is complainant in a suit against Charles J. McCarthy and Clarence E. Reed, who, under the firm name of McCarthy & Co., recently made an assignment at 26 University Place. Plaintiff says that the defendants secured credit by pretending to hold in trust as security for any debts they might incur 7500 volumes of "Wood's Natural History," which, as a matter of fact, it is alleged, they did not hold.

NEW YORK CITY.—The building occupied by the Funk & Wagnalls Co., corner of Astor Place and Lafayette Place, it is claimed has become so unsafe that their employees are afraid to work in it any longer. On the 15th they held a meeting in the store and signed an appeal to Funk & Wagnalls to get them other quarters. It is likely that some arrangements to change their quarters will be speedily made.

NEW YORK CITY.—An attachment for \$7,440 has been issued against the Illustrated American Publishing Company, of 5 and 7 Sixteenth Street, in favor of J. J. Little & Co., on a claim for printing, etc., from Feb. 1 to Aug. 1, 1892. Maurice M. Minton, the general manager of the company, said that the matter is a disputed account in regard to the printing of the *Illustrated American*. The company is a West Virginian corporation, but has its place of business in this city. Mr. Minton says that the company will not settle, but will fight the claim in the courts.

## DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

ALLEN & BACON, Boston, have in preparation "Historical Essays of Macaulay, Chatham, Clive and Hastings," edited by Samuel Thurber, who compiled the "Selected Essays of Macaulay" and other writers issued last year. They also announce several new text-books, of which full titles are given in the classified list under the heading Education, Language, etc.

THE AMERICAN BOOK CO. will shortly publish a number of important educational books, full titles of which will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation several new juveniles by favorite writers. They are: "Wendover House," by Adelaide L. Rouse, illustrating the gradual development of a Christian character; a story by Kate Neely Festetics of a young girl who was forced "In Mother's Place," and how she managed her little sisters and unruly brother; "The Doctor's Dozen," in which Evelyn Everett Green tells how twelve brothers and sisters kept their home after being suddenly bereaved of their parents; and "Katie Van Walden," a German story by Maria Nathusius, translated by Mary A. Robinson, setting forth the value of a truly consecrated life in contrast with one nominally Christian. The last book has run through several editions in Germany.

THE AMERICAN TRACT SOCIETY have in preparation "The Gospel of Gladness," a series of terse and earnest sermons by Rev. D. J. Burrell; their annual exposition of the "International Sunday School Lessons" for 1893, edited by Rev. D. J. Burrell and Rev. J. D. Burrell; "Beside the Waters of Comfort," by Agnes Giberne, and "Crumbs of Comfort," by Mrs. F. A. Noble. Among their books for younger readers are: "The Andersons, Brother and Sister," a story of English life by Agnes Giberne; "Adam's Daughters," a tale illustrating the old problem "What shall we do for a living?" by Julia McNair Wright; "What Girls Can Do," by Mrs. H. K. Potwin; and "A Baker's Dozen," by Faye Huntington. In juveniles, the *Silver Shield Series* will consist of four attractively bound volumes for boys and girls, while the *Little Tot Series*, and "Fan-Fan Stories," by Mrs. F. I. B. Smith, will delight the very little folks.

D. APPLETON & Co. are preparing a series of illustrated books which will be known as *Delights of History*, of which the initial volume will be "The Story of Columbus" and the second "The Story of Washington." "The Story of Columbus" will be by Elizabeth Eggleston Seelye, with nearly one hundred illustrations by Allegra Eggleston. The book is the result of extensive investigations which have been carefully verified by the eminent historian and novelist, Dr. Eggleston. To a considerable extent the plan of both text and illustrations is like that of Eggleston's "Household History of the United

States." All the volumes planned for the series will present not only the stories of great lives, but also the coloring and interesting details of the times and environments of their subjects. George Ellwanger, the author of "The Garden's Story" and "The Story of My House," has prepared "In Gold and Silver," in which he will carry the reader from the Orient to the out-door life of our own country, of which he is so competent to speak. The book will be magnificently illustrated by W. Hamilton Gibson and A. B. Wenzell, who will furnish full-page drawings, vignettes and initials, while there will be several pen-and-ink drawings of Oriental articles by W. C. Greenough and a specially designed title-page and cover by H. B. Sherwin. There will also be a numbered *edition de luxe*, limited to 200 copies on Japanese vellum. Last year the Messrs. Appleton printed only half of the limited *edition de luxe* of Jules Breton's "The Life of an Artist"—this year the remainder of the edition will be made ready; also a second edition of Joel Chandler Harris' "On the Plantation," with E. W. Kemble's illustrations; and a new edition of Herndon and Weik's "Life of Lincoln," which has been thoroughly revised and will be issued with an introduction by Horace White, and many new illustrations. "Man and the Glacial Period," by Prof. G. Frederick Wright, will be the new volume in the *International Scientific Series*. "The Moral Instruction of Children" and a translation of Rousseau's "Emile" will be added to the *International Education Series*; and there will be new volumes in the *Great Commander Series*. Those who wish to possess in one convenient volume the choicest selections of English verse will be able to do so on the publication of the beautiful anthology, "Three Centuries of English Love Songs," edited by Ralph Caine. These poems will be presented in a dainty, specially bound volume. A fine illustrated edition of Souvestre's "An Attic Philosopher in Paris" will be brought out uniform with the "Collette" of last season, for which a large number of full-page and vignette illustrations have been made by Jean Claude, who did such beautiful work on the last year's holiday book. Three volumes of popular history are forthcoming in Prof. A. F. Baudelier's "El Dorado, or, the gilded man," pictures of the Spanish occupancy of America; W. Davenport Adams' "The Warriors of the Crescent," giving pictures of magnificent Oriental despotism; and Prof. A. I. Church's, "The Lives of the Sultans," all of which will be found excellent books for school libraries. Several good novels are in active preparation. Miss Katherine P. Woods, author of "Metzerott—Shoemaker," has written a new novel to be called "From Dusk to Dawn," in which the influence of human beings on one another is analyzed and man's duty in the community made very clear; Maarten Maartens in his new novel "God's Fool" is said to rise above the expectations formed of him after his "Joost Avelingh." New novels are also promised by James Payne, Rhoda Broughton, Mrs. Needell and



Ada Cambridge. In juveniles, in which this firm took a successful hand last season for the first time in some years, there will be "Along the Florida Reef," by C. F. Holder; "In the Boyhood of Lincoln," by Hezekiah Butterworth; "The Battle of New York," by W. O. Stoddard; "Englishman's Haven," by A. Gordon, illustrated by W. S. Stacy, the romantic story of a boy's adventures among the Indians and French of Cape Breton; and "Herminie's Triumphs," a story for girls and boys, by Madame Colomb.

A. C. ARMSTRONG & SON will bring out several new books, chiefly of a theological or literary nature. The four new volumes of *The Expositor's Bible* will be "The Epistle to the Ephesians," by Rev. Prof. G. G. Findlay; Vol. 2 of "The Gospel of St. John," by Rev. Dr. Marcus Dods; Vol. 2 of "The Acts of the Apostles," by Rev. Prof. G. T. Stokes; and the first volume of "The Book of Psalms," by Rev. Dr. Alexander Maclaren; while the ninth volume of *The Sermon Bible* will cover from Acts vii. to 1 Corinthians xvi. The Spurgeon Memorial volume, entitled "From the Pulpit to the Palm Branch," which will be issued as a sequel to "From the Usher's Desk to the Tabernacle Pulpit," was at first intended to be a report of the memorial services held in the Metropolitan Tabernacle, but has, during its preparation, been enlarged to make a place for a brief history of the last chapter in Mr. Spurgeon's faithful and fruitful life. Besides these they announce the fifth volume of *The Bookworm*, which maintains its reputation as a storehouse of information on old-time literature and on subjects dear to the book-lover. "The Story of the Life of Mackay of Uganda," told in a pleasing style for boys by the sister of the well-known missionary, has already been noted in these columns, but is again announced for the fall and holiday trade. An important juvenile will be "Thirty Years Among South Sea Cannibals," the story of John G. Paton, told for young people by James Paton, illustrated with forty-five full-page pictures.

BAKER, VOORHIS & Co. announce several new publications, full titles of which will be found under the heading Law, Government, etc., in the classified list in this issue.

THE BOWEN-MERRILL CO.'s announcement of new publications will be found under the heading Law, Government, etc., in the classified list preceding this department.

BRADLEY & WOODRUFF have just ready an "Authorized life of Charles H. Spurgeon," by George C. Needham, a fully illustrated and interesting biography of the great preacher. They also announce two new novels, "A Lucky Lover," by John Habberton, and "The Preacher's Daughter," by Mrs. Amelia E. Barr; and they will have three juveniles: "Michael and Theodora," a pretty Russian story by Mrs. Barr; "Jack the Hunchback," by James Otis, and "Miss Ashton's New Pupil," a school-girl's story by Mrs. S. S. Robbins.

BRENTANO'S, New York, specially call the attention of the trade to their line of gift-books suitable for any season. "Songs from the Operas" are illustrated profusely by Mr. Frank M. Gregory, and accompanied in each instance by their music arranged for the piano. The text is adapted from the original by J. Kendrick Bangs.

The gems from "Carmen," "Faust" and "Lohengrin" will always be popular. "The Magnificat" and "Onward, Christian Soldiers," are also published in the same style, with music and decorations by the same artist, who is a member of the Salmagundi Club. "The Baby's Biography" will always be the delight of young mothers. It has reached its second edition and is a very successful book. *The "Petite" Library* will contain biography and prose and poetical selections. Thus far are ready the lives of Chopin, Liszt, Beethoven and Mozart, and three volumes of selections from the writings of Goethe, Schiller and Heine. The *Illustrated Library Edition* of "Don Quixote," in Motteux' translation, will be brought out by arrangement with the English publishers. It is in four volumes and strictly limited to three hundred copies, which will be sold by subscription. The illustrations consist of sixty-seven etchings specially prepared for this edition by Adolph Lalauze. New editions of last year's "Surprise Model Picture-Books" are also sure of new popularity.

CHARLES E. BROWN & Co., Boston, will publish several books of travel and adventure under the general title of "The Roundabout Books." There will be ten volumes, gotten up in lithographic board covers and also in red cloth gilt. The books are already known to many readers, but their popularity and selling qualities are unimpaired, and in their new style they will undoubtedly take a new lease of life. "A Voyage in the *Sunbeam*," by Lady Brassey, is a delightful diary of a trip across the Atlantic and back; Harry W. French's books, "Our Boys in India" and "Our Boys in China," are interesting and instructive accounts of the wanderings of two American boys; Edward Greey's "Young Americans in Japan," "Young Americans in Tokio" and "Young Americans in Yezo" give full descriptions of the people, habits, manners, customs, traditions and amusements of the people of those lands; and G. A. Henty's "Fall of Sebastopol," "Fighting the Saracens," "The Young Colonists" and "The Young Buglers" are crowded with facts told with spirit and a knowledge of the tastes of wide-awake boy readers. Another charming set of books will be "The Favorite Folk Ballads," bound in Venetian red or leatherette with embossed titles. In this will appear "Old Folks at Home," "I Wish I Was in Dixie's Land," "Old Uncle Ned," "Darling Nellie Grey," "Sally in Our Alley," "Black-Eyed Susan," "Shandon Bells," "Blue Bells of Scotland" and "The Watch on the Rhine." The house also has new editions of the favorite cook books, "Miss Parloa's Appledore Cook-Book" and "The Universal Common-Sense Cookery Book;" a new edition of "Picturesque Ireland," by Mr. and Mrs. S. C. Hall, and also of Ridpath's "History of the United States."

THE BUBIER PUBLISHING COMPANY, Lynn, Mass., have just issued two useful manuals for students of electrical engineering: "Questions and Answers about Electricity," edited by E. T. Bubier, and "Transformers," by Caryl D. Haskins, associate member of the American Institute of Electrical Engineers.

A. L. BURT announces new editions of the following books in *Burt's Library of the World's Best Books*: "Around the World in the Yacht *Sunbeam*," by Mrs. Brassey; "Mosses from an Old Manse" and "The Scarlet Letter," by Na-

thaniel Hawthorne; "Count of Monte Cristo," by Alexandre Dumas; "Les Misérables," by Victor Hugo; "Picciola," by X. B. Saintine; "An Egyptian Princess," by George Ebers; "Henry Esmond," by William M. Thackeray; "Kenilworth," by Sir Walter Scott; "Heroes and Hero Worship," by Thomas Carlyle, and "The Light of Asia," by Sir Edwin Arnold.

THE CASSELL PUBLISHING COMPANY are issuing their fall books in rapid succession. Among the works of interest already out the volumes of fiction outnumber those of other departments of literature. The recent issues in this line include a new edition of Mrs. Bazán's "A Christian Woman;" "War Under Water," translated from the French by Mary J. Serrano; "The Child of the Ball," by Alarcón; "Out of the Jaws of Death," by Frank Barrett; "Leona," by Mrs. Molesworth, and "A Ring of Rubies," by L. T. Meade. In other fields are "The Career of Columbus," by C. Elton, a Member of Parliament, who has made a careful study of all the known lives of Columbus and weighed his judgments of them fairly; "Cassell's Book of Sports and Pastimes," and "The Rovings of a Restless Boy," a capital juvenile by Katherine B. Foote. A book that has already made a sensation is Zola's "La Débâcle." This house always makes a specialty of the bound volumes of its periodicals. The most important this year will be the twelfth volume of *The Magazine of Art*, which covers the year 1892, and which will rank as usual among the finest art-books of the year; and the yearly volume of *The Quiver* will furnish the usual supply of excellent Sunday reading. "Cassell's Almanac" for 1893 will also soon be ready; and the American edition of *Cassell's Family Magazine* will also make a goodly volume. Among the forthcoming works of fiction are "List, Ye Landsmen," a romance of incident, by W. Clark Russell, and "Tween Snow and Fire," a Kaffir border tale, by Bertrand Milford. Two books of historic interest will be "The Gods of Olympus, or, mythology of the Greeks and Romans," by Katherine A. Raleigh, with a preface by Jane E. Harrison, and "Living Pages from Many Ages," by Mary Heild, which will contain at least fifty-five full page illustrations. "Those Were the Days" will be the title of a poem by Mrs. Tom Kelly. As the season advances there will doubtless be other volumes of which the date of issue is not yet fixed. In the department of juveniles this house always makes a show in quantity and quality. This year's promises include "Children's Pleasures," ten colored plates mounted on boards illustrating youthful sports and pastimes, which will also be published with German text; "Dollie's Dinner Party," an octagon book containing fourteen pretty pictures on cardboard; "Eaglehurst Towers," by Emma Marshall; "Fairy Tales in Other Lands," by Julia Goddard; "Field Friends and Forest Foes," by Phillis Browne; "From the Throttle to the President's Chair," by E. S. Ellis; "The Next-Door House," by Mrs. Molesworth; "Not Wanted, or, the wreck of the *Providence*," by Eliza F. Pollard; "Oh, How Pretty!" with German text and twenty illustrations; shaped cardboard figures neatly colored and made to stand erect by an adjustable support, including "Old-Fashioned Songs," "A Carol for Yuletide," "Father Christmas," "Child with Basket," "A Church," "A Snow Man," etc.; and "Ten Little Niggers,"

also a shape-book with text in rhyme and ten humorous illustrations and specimens of little "darkies."

THE CENTURY COMPANY will gather from the rich contents of their great magazine and make beautiful and interesting books for the autumn season. "Old Italian Masters," engravings from masterpieces of Italian art, by Timothy Cole, with letter press by W. J. Stillman, will appear in a super royal 8vo volume. There will also be a limited edition of 125 copies on Japan paper, signed by Mr. Cole and by the plate printer, and put up in portfolio form. Mrs. Schuyler Van Rensselaer's "English Cathedrals," with Joseph Pennell's illustrations will also make a handsome book, which will be published in one volume in cloth, and also in a two volume *édition de luxe*, limited to 250 copies. The bound volumes of the *Century Magazine* for the year will be ready immediately after the publication of the October issue, and the bound volumes of *St. Nicholas*, about the same time. Among other publications of importance will be "Play in Provence," by Joseph and Elizabeth Robins Pennell, their bright diary of a sojourn in the South of France; "The Love of the World," a book of religious meditation, by Mary Emily Case; "Love in the Calendar," poems by Robert Underwood Johnson; "Strange Corners of Our Country," by Charles F. Lummis, a book describing the wonders of the West, with chapters on the Indian snake-dances, etc.; "Christian Science, Faith Healing and Kindred Phenomena," by Rev. J. M. Buckley, the editor of the *Christian Advocate*; also "Cheap Money Experiments in Past and Present Times," papers on various cheap money schemes reprinted from the *Century Magazine*. A delightful book for children will be "A Book of Cheerful Cats and Other Animated Animals," by J. G. Frances, a collection of funny cat pictures and verses selected from *St. Nicholas* and other publications. There will also be a new edition of the ever beautiful "St. Nicholas Songs."

THE CHRISTIAN LITERATURE CO. will issue early in September the long-expected third volume of their "Library of Nicene and Post-Nicene Fathers of the Christian Church," edited by Rev. Dr. Philip Schaff and Dr. Henry Wace. This volume will contain the Church History, Dialogues and Letters of Theodoret; the Lives of Illustrious Men, by Jerome and Gennadius, and the Apologies, Commentaries and Prefaces of Rufinus, all fully annotated and translated by well-known patristic scholars of Europe and America. These first three volumes of the "Library" form a complete and valuable collection of the historical writings of the Fathers, several of which have never before appeared in English. The delay in the publication of the third volume was due to the addition of the writings of Rufinus, which were not promised in the prospectus.

ROBERT CLARKE & Co., Cincinnati, have in preparation a work of lasting importance, entitled "Economic Legislation of All the States," an exhaustive presentation of all the laws governing incorporated companies operating under municipal franchises, with a consideration of the economic principles involved in the operation, control and service of such companies, by Allen R. Foote, with Charles E. Everett as editing attorney, and with a resident attorney in each State as co-editor; also, "Coals and Cokes in



West Virginia," by William Seymour Edwards, a useful manual of condensed information regarding the coal districts of West Virginia.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY'S preparations for the fall trade are devoted chiefly to books for the young, although they announce three books for older readers, viz.: a biography of Deacon C. F. Gates, "A Christian Business Man," written by his son, Caleb Frank Gates, which will be read with interest not only by those who knew and respected Deacon Gates, but by the many who are interested in the story of a successful life; "The Model Sunday-School," a useful manual covering in brief but satisfactory form all the essentials of successful Sunday-school work, by Rev. Dr. Geo. M. Boynton; and their annual "Monday Club Sermons for 1893" on the International Sunday-school lessons. Interesting juveniles, especially suitable for Sunday-school libraries, and graded to suit young readers of all ages, are always a special feature in the announcements of this society, and are well represented this fall. They have now in preparation "Little Pharisees," by Margaret H. Eckerson, a series of six volumes, telling of the pleasures, trials and adventures of two small children; "Billow Prairie," a story of pioneer life, by Joy Allison; "Dr. Lincoln's Children," whose good times are related by Kate W. Hamilton; "Marjoribanks," a story of home life by Elverton Wright; "Richard Bruce," by Charles M. Sheldon, which deals with the application of gospel rules to business affairs; and two new volumes in the *Somerset Series*, "In the Vulture's Nest," a story of the times of Catherine de Medici, and "Neighbors in Barton Square," by Mrs. Alice Eddy Curtiss.

T. Y. CROWELL & Co. announce a handsome volume of selections from Wordsworth's poems, illustrated with photogravures after designs by E. H. Garrett, daintily bound and printed, the whole forming a most artistic gift-book; and a fine holiday edition of Walton's "Angler," to be issued in two volumes, containing the original eighty-six illustrations of Major's edition, with photogravure frontispieces. They will also bring out an entirely new line of standard books, entitled the *Handy Volume Classics*, carefully printed on good paper and neatly bound, consisting of carefully selected standard books in prose and poetry, illustrated by artists of established reputation and issued in convenient 18mo form. Among the volumes already planned for are two volumes of Robert Browning's Poems; volumes of the poems of Wordsworth, Edgar Allan Poe and Burns; selections from the "Essays of Emerson;" "Paul and Virginia;" "Pilgrim's Progress;" "Vicar of Wakefield;" Ruskin's "Crown of Wild Olive" and "Sesame and Lilies;" Mrs. Gaskell's "Cranford;" Tennyson's "In Memoriam;" "The Princess," "Idylls of the King," and "Locksley Hall;" Carlyle's "Hero Worship" and "Sartor Resartus," and other favorite old books. These volumes will be put into several styles of binding—in parti-colored cloth, vellum-finish silk, half calf and half levant. There will also be a *Mosaic Edition* of red-line poets in forty-eight volumes, tastefully bound in leather, artistically embossed and ornamented with gold, with white panel inserted on the side. Other books now in preparation are: "The Every-Day of Life," by Rev. Dr. J. R. Miller; "A Plea for the Gospel," by Rev. George D. Herron; "Monica,

the Mesa Maiden," a story of Southern California, by Mrs. Evelyn H. Radford; an attractive booklet, entitled "Girls: Faults and Ideals," by Rev. Dr. J. R. Miller, and "Daily Food," issued in a new illustrated edition with twelve photogravings. The better part of their list is devoted to children's books of a pleasing and helpful character, among which we note "Famous Types of Womanhood," by Sarah K. Bolton; "Short Stories in Botany for Children," by Mrs. Harriett C. Cooper; "Polly Button's New Year," by Mrs. C. F. Wilder; "Little Arthur's History of Rome," in which Hezekiah Butterworth aims to interest young readers in classic literature; "Mixed Pickles," by Mrs. Evelyn H. Raymond; "The Riverpark Rebellion," by Homer Greene; "Tom Clifton," a story of Western life, by Warren Lee Goss; "In Blue Creek Cañon," by Anna Chapin Ray, telling of a happy summer in a Rocky Mountain mining camp, and "The Cadets of Fleming Hall," by the same author.

J. G. CUPPLES Co., Boston, have in preparation for early fall publication a number of attractive books in the classes of literature poetry, drama and fiction. They are: "The Real and Ideal in Literature," a volume of essays by Frank Preston Stearns, editor of *Von Holst's "John Brown";* "Heinrich Heine, his Wit, Wisdom, Poetry," edited by Newell Dunbar, and prefaced by Matthew Arnold's charming, appreciative essay; a companion volume to the selections from Heine, entitled "Johann Wolfgang von Goethe, his Wit, Wisdom, Poetry," edited by Newell Dunbar, and preceded by Thomas De Quincey's critical essay; "Vagabond Rhymes," by "An Idler;" "The Cup of Life," a volume of poems by Hannah Parker Kimball; "Comfort in a Corner" and "The Rogue's Mirror," dramas by E. J. and A. W. Sanborn; and "Txleama," a story of ancient Mexico, by J. A. Knowlton. The ingenious legend of the White Mountains, entitled "Christus Judex," by Edward Roth, will be reissued by this house. It associates a picture in a village church in the Alps with the Great Stone Face near the Profile House, New Hampshire. It tells how the painter came to North America in 1860, and discovered this profile and reproduced it on canvas as the Judging Christ. An introduction by W. C. Prime describes the place where the profile is visible.

THE F. A. DAVIS Co., Philadelphia, will bring out in November a "Biography of D. Hayes Agnew," the celebrated oculist, by J. Howe Adams, M.D. The work will be illustrated and handsomely bound, and should prove of interest to the general reader as well as to the members of the profession in which Dr. Agnew's work was of such lasting value. Several other important publications are announced for the fall and winter season, titles of which are fully given in the classified list in this issue, under the heading of Medical Science.

THE DE WITT PUBLISHING HOUSE will issue eighteen or twenty dramas and comediettas during the fall. They also announce numerous additions to their series of school speakers, dialogues, etc., and several new juveniles, chief of which is a new book by John Kendrick Bangs, illustrated by Charles Howard Johnson, entitled "In Camp with a Tin Soldier," a successor to the popular "Tiddledy Wink Tales," and this bright writer has also prepared a collection of

verses for boys to be entitled "The Tiddley Winks Poetry Book;" and "In Savage Africa," a book for boys, in which E. J. Glave, one of Stanley's officers, tells of six years of adventure in Congoland. Titles are fully given under the headings, Sports, Games and Amusements; Education, Language, etc., and Juvenile Literature, in the classified list preceding this department.

DE WOLFE, FISKE & Co. have in preparation a new and revised edition of "The Life and Times of Frederick Douglass, written by himself." The edition will be brought down to date, will contain over one hundred additional pages and a new steel portrait of Mr. Douglass, and will be prefaced with an introduction by Geo. L. Ruffin, of Boston.

C. T. DILLINGHAM & Co. will bring out a useful little book of American and European recipes for the concoction of dainty and economical "Desserts and Salads," prepared by Miss Semcke, Principal of the Brooklyn, N. Y., German-American Cooking-School; and a boy's story of adventure, entitled "Wrecked on the Bermudas," by Capt. W. E. Meyer.

DODD, MEAD & Co. are preparing a fine library edition of Anthony Trollope's "Chronicles of Barssetshire." Trollope's novels are photographic of every-day English life—lumps of the soil "put under a glass case, with all the inhabitants going about their daily business, and not suspecting that they are being made a show of"—and their issue in attractive and durable form should meet with general approval. The "Chronicles" comprise "The Warder," "Barchester Towers," "Framley Parsonage," "Dr. Thorne," "The Small House at Allington" and the "Last Chronicles of Barsset," in thirteen volumes, illustrated with photogravures from designs by C. R. Grant. The edition is aptly called the *Cathedral Edition*, and it will also comprise a limited large-paper *edition de luxe*. Holiday editions will be brought out of "The School for Scandal," illustrated by Frank M. Gregory with five plates in color and over forty designs in black and white, the large-paper limited edition having full-page photo-aquarelles on Japan paper and the smaller illustrations printed in sepia; also of Jean de la Brète's charming little story "My Uncle and My Curé," recently crowned by the French Academy, which will be translated by Ernest Redwood and illustrated with over thirty drawings by Georges Janet. Other books of lasting literary interest which will be brought out with all the charms of dainty illustrations, fine paper and attractive binding are: "The Life and Adventures of Peg Woffington," by J. Fitzgerald Molloy, with over sixty illustrations from contemporary portraits and prints; "Memoirs of Madame de Staël de Launay," translated from the French by Cora Hamilton Bell, printed at the *Imprimerie Jouast* in Paris, illustrated with forty-one etchings by Adolphe Lalauze, and limited to forty-five copies on Japan paper and two hundred and fifty on Holland paper; "The Dramatic Essays of Charles Lamb," edited by Brander Matthews and illustrated with photogravure portraits of Mrs. Kemble, Mrs. Siddons, Liston, and the other famous actors mentioned in the essays; a volume of charming essays by Austin Dobson, who paints "Eighteenth Century Vignettes" of Sir Charles Grandison, Hogarth's *Sigismunda*, Prior's *Kitty*, An Old London Bookseller, and other worthies; and Charles Reade's

"The Cloister and the Hearth," in four volumes illustrated with sixteen photogravures. There will be large-paper editions limited to a few copies of all these books, except the "Peg Woffington." A new volume of Hamilton Mabie's articles on literature, to be called "Essays in Literary Interpretation," is promised. There will also be a bright book of travel telling of "A Scamper through Spain and Tangier," by Margaret Thomas, fully illustrated by the author; a volume of "The Poems of Giosuè Carducci," translated by Frank Sewall, who presents the "Poet Laureate of Italy" to American readers in two introductory essays; and "Samantha on the Race Problem," a new book by Marietta Holly, in which Samantha and her "Wayward pardner" have a newseries of experiences, which leads them among the colored people of the South, where Samantha expresses her views on the race question with vigor and humor. The book will be profusely illustrated by E. W. Kemble, whose delineations of darky life have become famous. To the series *Makers of America* will be added "John Hughes," by Rev. Henry A. Brann; "Robert Morris," by William Graham Sumner; "Jean Baptiste Lemoine," by Grace King, and "William White," by Rev. Julius H. Ward; while in the *Portia Series* there will be two new volumes, "The Unmarried Woman," by Eliza Chester, and "Beauty of Form and Grace of Vesture," by Frances Mary Steele and Elizabeth L. S. Adams. A book of value to mothers is "Almost Fourteen," a medical treatise for young people by Mortimer E. Warren. Four new novels are announced: "Prince Serebryani," a story of the times of Ivan the Terrible, by Count Alexis Tolstoi, translated by Jeremiah Curtin; "Sherburne House," a story by Amanda M. Douglas; "Muriel Howe," by Angelina Teal, and "Buffeting," by Jeanette Pemberton. A little volume of religious comfort will be the "Treasure-Book of Consolation," edited and compiled by Benjamin Orme. A most useful "Universal Atlas," giving in compact and ready-reference form maps of all the countries in the world, statistics of population, finance, etc., and other valuable information, is also in preparation. The new juveniles are fully up to the usual high standard of this house. They are: "Dr. Dodd's School," a story of American school life, by J. L. Ford; "A Fisher Girl of France," from the French of Fernand Calmettes; a continuation of "Witch Winnie's" biography entitled "Witch Winnie's Studio," and the nineteenth volume in the *Elsie Series* which will tell of "Elsie at Viamede." There will be a thirteen-volume set of R. M. Ballantyne's popular stories of adventure and new editions of Richard Markham's "Colonial Days," Nordhoff's "Sailor Life," "Heroes of Chivalry," and J. Fortune Nott's "Wild Animals," all of which are old favorites among young readers.

DONOHUE, HENNEBERRY & Co., Chicago, have a list of attractive books for little folk, which is given under the heading Juvenile Literature in the classified list in this issue.

DUPRAT & Co. will issue early in November "The Book-Lover's Almanac for the Year 1893," a superb publication, illustrated with twelve full-page drawings by Henriot, reproduced in color by Draeyer & Lesieur, of Paris, the text consisting of well-written articles on subjects dear to the heart of the book collector. The "Almanac" will be printed from type at the De Vinne Press



and will be limited to six hundred copies printed on Japan and Holland paper. It promises to be in all respects a fine example of artistic book-making.

E. P. DUTTON & Co. have for years made a specialty of a line of holiday publications that seem to improve in quality and increase in quantity from season to season. A full description of their new publications for the year was given in our issue of June 4. Titles of the books will be found in classified list in this issue, chiefly under the headings Art and Illustrated Gift-Books; Birthday-Books and Souvenirs; and Juveniles.

J. H. EARLE, Boston, has just ready "Wayside Poems," a book of religious verse by Rev. J. B. Smith; "What I Know about Books and How to Use Them," by George C. Lorimer, a pretty little volume bound in white parchment; "The Revelation," an exposition and paraphrase in verse, by Rev. Thos. P. Briggs, with an introduction by President Andrews; and two books for young people: "Grandma's Darlings," by Mrs. Eva M. C. Kellogg, and "Interweaving," by Lida A. Churchill, author of "My Girls."

ESTES & LAURIAT'S specialties are fine-art books and juveniles, and this year their preparations in both lines are quite up to their well-known average of quantity and quality. "American Etchings" will be a collection of twenty superb original etchings by the very best American etchers, including work by Falconer, Chase, Swan Gifford, Colman and Smillie, and descriptive text by well-known critics. "Recent International Art," a series of sixteen photo etchings from paintings and designs by some of the best modern artists of Europe and America, such as Tito Conti, Rosenthal, Barth, St. John Harper, Darley, etc., with text by recognized critics, will be handsomely bound, and make a large folio holiday publication; and "The Original Paris Salon" for 1892, prepared by Ludovic Basché, will contain French text and 100 photogravures printed by hand in colors, from paintings by noted living artists, as exhibited in Paris in May, 1892. The edition is limited to 500 copies, some bound in vellum and some in Holland cloth. A timely book for the Columbus year will be "Genoa, the Superb," by Virginia W. Johnson, author of "The Lily of the Arno," the book on Florence that made such a success last year. This year's volume will be uniform with that of last year and will be illustrated with photogravures. "Rome of To-Day and Yesterday," by John Dennie, will be illustrated with twenty half-tone reproductions of photographs of the most important points of interest in the Eternal City, and is said to be a romance, history and guide-book combined; and "The Heart of Europe," by Leo de Colange, will be a series of views from the Rhine to the Danube, including historic castles, cathedrals, palaces, etc., reproduced in wood-engravings by skilled artists. Special attention is called to the *Parchment Edition* of "Hudson's Illustrated Shakespeare," in twelve volumes, with thirty-six etchings printed on imperial Japan paper from designs by the French artist, Pillé, etched by L. Monzies, which are used for the first time in an American edition of Shakespeare. Superb illustrated editions are under way of "Ivanhoe," "The Vicar of Wakefield" and "Paul and Virginia." The text of "Ivanhoe" will be printed on fine laid paper on a small page with ample margins. The illustrations will be

the original etchings drawn and engraved in Paris by Ad. Lalauze, printed on imperial Japan paper and bound in vellum cloth. There will also be a limited *Parchment* edition with duplicate impressions of the illustrations on Japan paper and in India proof. "The Vicar of Wakefield" and "Paul and Virginia" will belong to the *Exquisite Series* and will be modelled on the editions issued in French by the Paris publisher, Jouast. "The Vicar" will have illustrations by Lalauze; "Paul and Virginia" by the French etcher Laguillermie. Each of these works will be in two volumes. In other departments of literature the announcements of the house include "Life on the Circuit with Lincoln," by Major Henry C. Whitney; "Spring," "Summer," "Autumn," "Winter," four dainty little volumes comprising Thomson's "Seasons;" "Social Ethics and Social Duties," by Mrs. Bloomfield Moore; "Foil and Sabre," a grammar of fencing, by Prof. Louis Rondelle, with fifty-two half-tone engravings; and an edition, limited to 500 copies, of Robert Browning's "Life of Strafford," which will contain an introduction by C. H. Frith, a preface by F. J. Furnivall and appendices composed of matter from documents not yet made public. The titles of the promised juveniles will all be found in the classified list in this issue. The most important books will be "Zigzag Journeys on the Mississippi," in which Hezekiah Butterworth will take his readers from the site of the World's Fair to the tomb of Columbus, across the Gulf of Mexico to Havana; "The Knockabout Club in Search of Treasure," in which, under the guidance of Fred A. Ober, this popular club will explore the mountains of Mexico, visiting the site of old Aztec mines in search of the lost mines of the Montezumas; and "Three Vassar Girls in the Holy Land," Elizabeth W. Champney's account of a trip from Egypt and the mouth of the Nile through Palestine to Jerusalem. The Annuals published by the house will all be brought out for gifts at the Christmas season of 1892. They include *The Little Ones' Annual*, *The Nursery*, *Oliver Optic's Annual* and *Chatterbox*. Among the many, many more we briefly mention "The Boys of Mirthfield Academy," a book of adventures in English school-boy life, edited by Lawrence H. Francis; "Tales of Ancient Troy," edited by Walter Montgomery; "Hildegard's Home," and "Glimpses of the French Court," by Laura E. Richards; "Mary, Queen of Scots," a concise and interesting biography, by Rosalie Kaufmann, abridged from Agnes Strickland's "Queens of Scotland;" and "At the Sign of the White Swan," by Olivia L. Wilson.

FORDS, HOWARD & HULBERT announce for early fall publication a volume of hitherto unpublished lectures by Henry Ward Beecher, entitled "Bible Studies," and edited by John R. Howard from the manuscript notes of T. J. Ellinwood, Mr. Beecher's stenographer. The "Studies" are readings in the Old Testament accompanied by characteristic comment, the whole forming a series of Sunday evening lectures. The volume is prefaced by several discourses on "Inspiration," and is said to be as rich and full of interest as any of the great preacher's pulpit work. They will also issue a story by Agnes M. Machar, to be called "Roland Graeme, Knight," dealing with the problem of labor in the relation of mill-owners and mill-hands, with an interweaving of romance.

THE FOWLER & WELLS CO. have in preparation for early publication "Short Talks on Character Building," by G. T. Howerton, a series of lectures on various phases of human character based on the principles of phrenology and prepared specially for young people; "The Well-Dressed Woman," a study of the practical application of dress to the laws of health, art and morals, by Mrs. Helen G. Ecob, who considers the new Dress Reform discussed at Chautauqua and other places; "Where is My Dog?" by Rev. Chas. J. Adams, a plea in favor of the theory that the lower animals have a future life; "Why Do Young People Die?" a contribution to health literature, by Frederic M. Heath; "How Six Girls Made Money," a practical work on occupations for women, by Marion Edmonds Roe; "The Royal Road to Beauty, Health and the Higher Development," by Carica Le Favre, President of the American Delsarte Association; and a new revised and enlarged edition of "Delsartean Physical Culture," by the same author.

THE FUNK & WAGNALLS CO., N. Y., announce for publication during the fall and holiday season "Criminology," a psychological and scientific study of sustained interest, in which Dr. Arthur MacDonald, U. S. representative at the International Congress on Criminology, held at Brussels, considers criminals in their relation to sociology, etc.; "Henry Ward Beecher, the Pulpit Jupiter," by John Henry Barrows, and "John B. Gough, the Apostle of Cold Water," by Carlos Martyn, two new volumes in the *American Reformers Series*; also, "The Resultant Greek Testament," by Richard Francis Weymouth, containing the accepted text, supplemented by the readings of Stephens, Lachmar and other authorities, and prefaced with an introduction by the Bishop of Worcester. "The Preacher's Complete Homiletic Commentary on the Old Testament" will be in twenty volumes, in each of which a distinguished homilist will furnish a sermon outline on every paragraph or verse of the Old Testament that can be used in preparation of a discourse. The volume on Genesis has already been issued. An American edition of Dr. John Laidlaw's "The Miracles of Our Lord" is also in preparation. They will also bring out in regular succession the remaining ten volumes of their *Columbian Historical Novels*, by John R. Musick. In this series the author's purpose has been to present in popular form a graphic picture of the history and development of the United States from the days of Columbus to the present time. The adventures of a Spanish boy, Hernando Estevan, who accompanied Columbus on his famous voyage, form the first volume, entitled "Columbia," and in tracing the history of his descendants, the American Stevens and the Mexican Estevans, the principal events of American history are linked in a continuous chain. The first two volumes, "Columbia" and "Estevan," will be succeeded by "St. Augustine," a story of the Huguenot colonies in Florida; "Pocahontas," "The Pilgrims," "A Century Too Soon," a story of Bacon's Rebellion in the early days of Virginia; "The Witch of Salem," "Braddock," "Independence," "Sustained Honor," a story of the War of 1812; "Humbled Pride," which deals with the Mexican War; and "Union," a story of the Rebellion, bringing the series down to the present day.

GINN & Co.'s list of new and forthcoming pub-

lications will be found in the classified list in this issue, under the heading of Education, Language, etc.

FRANCIS P. HARPER, New York City, will have ready a limited edition of a new issue of Lewis and Clarke's "Expedition Over the Rocky Mountains," which has been carefully edited and prepared by Dr. Elliott Coues. It will comprise a faithful reprint of the Philadelphia edition of 1814, with a bibliographical preface, biographical sketches and numerous valuable and explanatory, ethnological, geographical and scientific notes to the text by the editor, who has also compiled an exhaustive index. Dr. Coues is well fitted for his task, having made a specialty of the literature of the Lewis and Clarke expedition and having personally travelled over the entire ground they explored.

HARPER & BROTHERS' forthcoming fall publications will cover almost every department of literature and are noteworthy for their timely interest, intrinsic value and handsome holiday attire. The two books which have been chosen for special honor are Henry James' "Daisy Miller" and George William Curtis' "Prue and I." The edition of "Daisy Miller," with which is included that clever story, "An International Episode," will be in one volume, profusely illustrated from drawings by Harry W. McVickar, printed on highly finished paper, and bound, with broad margins and uncut edges, in a style suggestive of the delightful character of its contents. There will also be an *édition de luxe* of two hundred and fifty copies, printed on handmade paper and illustrated in tints—a different color being used for each story. "Prue and I" will appear in equally attractive garb, illustrated with one hundred drawings by Albert E. Sterner, including a tinted photogravure frontispiece. The introduction will be a *fac-simile* reproduction of the lamented author's manuscript. There will be an edition bound in illuminated silk and an *édition de luxe* of two hundred and fifty copies, bound in vellum, the illustrations of which will be in tint and the frontispiece a signed etching by Mr. Sterner. One of the most important publications of the year will be the *Illustrated Edition* of Green's "Short History of the English People," edited by Mrs. J. R. Green and Miss Kate Norgate, the first volume of which is nearly ready. It was long a favorite wish of Prof. Green to see his book so illustrated that its readers might have the men and events of English history brought still more vividly before them, and the present edition is an attempt to carry out this idea. The pictures, selected by Mrs. Green, are from authentic sources, and illustrate the arts, industries, costumes, coins, and domestic and ecclesiastical architecture of the various periods dealt with by the historian, also comprising portraits of eminent persons, colored maps and colored reproductions from manuscripts, illuminated missals, etc. Nor are the American people unrepresented historically, for in the "History of the United States from the Compromise of 1850 to the Election of Abraham Lincoln in 1860" James Ford Rhodes presents a careful study of one of the most turbulent periods of American politics; while Charles Carleton Coffin, after much painstaking investigation, has written a readable and trustworthy biography of the great President with whose election Mr. Rhodes' history concludes. Two other books of historical and political interest are: "The Armies of To-



Day," in which is given a comprehensive exposition of the armies of the United States and Europe—their organization, discipline, equipment, comparative efficiency, and the cost of their maintenance—each army being described by one of its own officers, while spirited illustrations by T. de Thulstrup add to the interest of the work; and "Moltke: his life and character," a volume of entertaining miscellany selected chiefly from Moltke's own writings, translated by Mary Herms, and including a short history of the Moltke family, the memoirs of the Field-marshal's father, the Field-marshal's autobiography, records of his early days, a translation of his story, "The Two Friends," his "Journal Written on the Way to Constantinople," a memoir of his wife, an account of his residence in Rome, and other interesting matter pertaining to his character and public services. Three delightful descriptive volumes, relating to England, France and America, are also promised, viz.: "London," in which Walter Besant again proves his right to the title of "Master of the Thames," as he portrays the life of his beloved city and its people from age to age in a series of descriptive chapters—instantaneous photographs in pen-and-ink—showing the nooks and corners of London town with their denizens, at different historical periods; "The Praise of Paris," in which Theodore Child describes from the standpoint of an observant resident some of the most interesting features of life and society in the French capital—its amusements, its art, its literature, and the wonderful diversity of attractions and conveniences which have made it the most delightful city in the world; and "The West from a Car Window," a series of entertaining papers by Richard Harding Davis, who narrates in characteristic style his experiences and impressions during a brief tour of observation in Texas and in the mining regions of the "Great Divide." Other publications of interest will be Mrs. Ritchie's charming "Records of Tennyson, Ruskin, Browning," written from the standpoint of personal friendship, and presenting not only pleasant glimpses of the home life and private character of those famous men, but giving also interesting comments on their works and estimates of their influence in literature and art; a delightful essay on "Americanisms and Britishisms," with other essays on other isms, by Brander Matthews; "Along New England Roads," by William C. Prime; "A Short History of the Christian Church," by Rev. Dr. John F. Hurst; and "The Desire of Beauty," a discussion of æsthetic culture, by Theodore Child. In the field of fiction several capital new books are announced, most of which have appeared in serial form during the year in some of the Harper publications, where they have made many warm friends. Miss Wilkins' first novel, "Jane Field," which has been the leading serial of *Harper's*, will be brought out early in the fall, and the sustained interest of its plot, its vivid character-drawing and graphic pictures of New England life will undoubtedly win for its talented author a foremost place among American novelists. "The World of Chance," a brilliant story of little-known phases of New York life, by W. D. Howells; "An Earthly Paragon," a novel by Eva W. McGlasson, author of that clever book, "Diana's Livery," and an amusing volume of sketches by John Flavel Mines, entitled "A Tour Around New York and My Summer Acre," are also announced; as is "Athelwold," an "early

English" drama by Amélie Rives Chanler, the scene of which is laid in the court of the Saxon king, Athelstane. For young people *Harper's Young People* for 1892 will be as ever a storehouse of good things in prose and verse, while "The Boy Travellers" are this year conducted into "Central Europe" by Colonel Knox for the delectation and instruction of the rising generation.

D. C. HEATH & Co.'s forthcoming publications will be found in the classified list in this issue, under the heading Education, Languages, etc.

NORMAN W. HENLEY & Co., New York, have in press for immediate publication a "Standard Electrical Dictionary," by Prof. T. O'Connor Sloane, author of several valuable treatises on electricity. The work will be an exhaustive lexicon of electrical terms, defined clearly and without unnecessary elaboration. It will contain over three hundred illustrations, and should be of the utmost value to all interested in electrical science.

HENRY HOLT & Co. as usual devote the larger part of their list of forthcoming books to publications in their special field, full titles of which will be found in the classified list under the heading Education, Language, etc. They also announce several new books for light reading, chief among which are three volumes from the pen of a new poet, Charles Leonard Moore, who has been warmly praised by Dr. Weir Mitchell in *The Forum*. His verses will be entitled "Poems Antique and Modern" and "A Book of Day Dreams," and he will have a romantic South American comedy in prose, "The Banquet of Palacios." There will be a characteristic new book by Jerome K. Jerome, entitled "Novel Notes," a collection of short stories called "A Midsummer Night's Dream," and a volume of "Sketches of Yale Life" and other papers, by Prof. Beers, of Yale. "Jack O'Doon," the novel by Mrs. Maria Beales, which was announced last year, is still in preparation, and there will be a story of New York society life, entitled "John Paget," by Miss S. B. Elliott, author of "Jerry," whose novel of "The Felmers" will be brought out in a new edition.

HOUGHTON, MIFFLIN & Co. will publish several holiday books this year. A very charming edition of Hawthorne's "Wonder Book," containing twenty full-page illustrations in colors and many other designs, all by Walter Crane, in the style which has justly given him a very remarkable popularity as an illustrator of books, will be brought out in every respect in a tasteful and artistic style. Dr. Holmes' "Dorothy Q.," "Ballad of the Boston Tea-Party" and "Grandmother's Story of Bunker Hill Battle" will be illustrated by Howard Pyle very much in the style of the "One Hoss Shay," which proved so popular last year. Mr. Warner's delightful book of travel, "In the Levant," will be brought out in two volumes from entirely new plates, illustrated with photogravures of buildings, monuments and scenes specially interesting in the places covered by the volume. Longfellow's "Evangeline" will appear in a new edition with photogravures of Darley's admirable illustrations, and Mr. Whittier's last collection, entitled "At Sundown," will now be sadly welcomed by those who mourn that it will have already become an "afterglow." "At Sundown" will contain the poems which he



wrote since the publication of "St. Gregory's Guest," with a portrait and eight illustrations by Garrett. In history Charles Francis Adams has prepared "Three Episodes in Massachusetts History," the first relating to the settlement of Massachusetts Bay; the second, to the early religious dispute in Massachusetts; and the third, to the growth and development of a typical Massachusetts town. These various episodes are described with the vigor characteristic of Mr. Adams, and the work is one of unusual interest and value. Mr. James Breck Perkins will add to his previous studies in French history a book on "France under the Regency," with a review of the administration of Louis XIV., based to a considerable extent upon research in official documents and diplomatic correspondence. Mr. E. J. Lowell will contribute a volume on a very interesting period of French history, namely "The Eve of the French Revolution," describing the condition of France, the various classes, and the conflict of interest, giving a work full of information, and written in a style to engage attention. Mr. Henry Cabot Lodge has gathered from his recent writings a volume of "Essays, Historical and Political," dealing with Mr. Seward, James Madison, Gouverneur Morris and political subjects which have been recently discussed in this country. Col. W. Allan, who was an officer in the Confederate Army, has written a volume on the "Army of Northern Virginia in 1862." Of course he saw the various movements with the eyes of a Confederate officer, but allowing for this natural bias, the work is said to be written with great impartiality, and will be a valuable addition to the military history of the civil war. In biography Mr. W. G. Collingwood, for many years the private secretary of Mr. Ruskin, has written two volumes on "John Ruskin: his life and work." It has been prepared with Mr. Ruskin's sanction and aid in furnishing materials, and will contain much new matter and many portraits. Marion Harland has written "The Story of Mary Washington," which both its subject and author cannot fail to make interesting to many readers. Col. T. A. Dodge will add to his two volumes already written on the history of the art of war, "Hannibal" and "Alexander," a book on "Julius Caesar," written in the same careful style, and illustrated with many designs made on the various battlefields of Caesar by Col. Dodge himself. Prof. Herbert B. Adams, of Johns Hopkins University, is preparing a work in two volumes on the "Life and Letters of Jared Sparks," who was distinguished as a Unitarian clergyman, Professor of History in Harvard College, President of Harvard, and editor of the *North American Review*. The correspondence will include many letters from notable men, and the work will abound in glimpses of very great interest of a period and of characters notable in the history of American literature. In the department of essays a volume will appear containing "Natural History of Intellect," by Mr. Emerson, together with other papers not heretofore collected, embracing essays on Memory, Boston, Michaelangelo, Milton and several papers which originally appeared in *The Dial*. Another volume by Mr. Lowell, which will contain six essays on the Old English Dramatists, who always had a peculiar charm for Mr. Lowell. The first of the lectures is introductory, and the others are devoted to Marlowe, Webster, Chapman, Beaumont and Fletcher, Middleton and Ford. Mr. Stedman will supplement his history of poetry as given in his "Victorian Poets," and "Poets of

America" by a volume on "The Nature and Elements of Poetry." It is written in the very agreeable style which is characteristic of all of Mr. Stedman's work, and reviews the great poetry of the world, defines its nature, considers the various forms of poetry, and then discusses the constituent elements of it. Mr. Oliver T. Morton, son of the War-Governor of Indiana, will have a volume entitled "The Southern Empire," containing three essays, of which the first will be devoted to a study of the probable effect on the Western world of a successful result of the Southern Rebellion, a thoughtful and judicious paper on "Some Popular Objections to Civil Service Reform," and an historical article on the "Rise of Oxford University." Bradford Torrey will add to his two previous out-door books, which have won great favor with lovers of this class of literature, a book entitled "The Foot-Path Way," which will contain eleven papers, several of which have appeared in the *Atlantic Monthly* and other magazines. Mr. Torrey's style is so attractive that it lends a peculiar grace to the nice observation which characterizes his volume. Mrs. Kate Douglas Wiggin will publish a little book which she calls "Children's Rights," devoted to the rights of children, their plays, playthings, reading, and the kindergarten; and her sister, Miss Nora Smith, will add chapters on "Children Stories," "The Government of Children" and the "Magic of Togetherness." Mr. John Albee contributes a volume of "Prose Idyls," which are so poetic in the view they take of the subjects they treat and in their form of expression that they are quite entitled to the name he has given them. They will consist of many short papers on a variety of subjects, treated in a fresh and attractive style. In fiction Mrs. Jane G. Austin will add to her colonial stories a book of short tales entitled "David Alden's Daughter, and Other Stories of Colonial Times." Mr. Edwin Lassetter Bynner will furnish a new historical story entitled "Zachary Phips," a story of the time of the War of 1812, in which a Boston boy figures, who also participated in the Aaron Burr expedition and the Seminole War. There is a good deal of adventure in the book, and all of it has a historical basis and coloring. Mrs. Deland, author of "John Ward, Preacher," has dropped for the present all theological discussions and written "The Story of a Child," which will not be a juvenile book, but will portray the life and character of a child, largely imaginative and of somewhat reserved nature, as she appears to older people. The book is written with much discrimination, and with Mrs. Deland's usual literary charm. Bret Harte will have a new story, "Susy," continuing the experiences and adventures of the heroine of "A Waif of the Plains;" Mrs. Mary Hallock Foote will add to her previous stories of frontier life "The Chosen Valley." Joel Chandler Harris will conclude his delightful and widely popular Uncle Remus stories with a volume entitled "Uncle Remus and His Friends." Miss Eliza Orne White, whose story of "Miss Brooks" has had so much vogue, has written a story of a New Hampshire village which she will call "Winterborough;" the characters and descriptions of this book ought to insure for it a wide reading. In the *Riverside Paper Series* will appear during successive months Hawthorne's "House of the Seven Gables;" Dr. Mitchell's "Roland Blake;" Mrs. Rose Terry Cooke's "Somebody's Neighbors;" Mr. Aldrich's "Story of a Bad Boy;" and Robert Grant's "Story of an



Average Man." Several volumes of poetry are promised. Miss Edna Dean Proctor has written "The Song of the Ancient People," a poem about the Pueblo Indians, which is pronounced by Mr. Cushing, who has lived much among the Zuni, a poem of remarkable truthfulness and power. The volume will contain ten very excellent illustrations by Julian Scott, reproduced in aquatint. It will also have an introduction by John Fiske and notes by Frank H. Cushing. Clinton Scollard, who has made for himself an enviable reputation as a poet, will have a tasteful little volume entitled "Songs of Sunrise Lands," giving impressions of a journey made by him in Egypt, Syria and Greece; Miss Lucy Larcom will publish a little volume virtually uniform in size with the "Unseen Friend" and "As It Is in Heaven," entitled "At the Beautiful Gate," containing religious poems gathered partly from her previously published volumes and partly consisting of poems which she has not heretofore published in book form, which cannot fail to be very attractive to a large number of thoughtful readers. Frank Dempster Sherman will have an exquisite small volume, entitled "Little Folk Lyrics," some fifty or sixty poems of peculiar interest to young readers. Miss Agnes Repplier has collected for the *Riverside Library for Young People* a volume containing some of the best English and American poems, which she calls "A Book of Famous Verse," which Miss Repplier's well-known views with regard to children's reading will be sufficient to commend to a large circle. The most important of all in this department, however, will be a *Centenary Edition* of the "Complete Poetical Works of Shelley," edited by Mr. George E. Woodberry, who will contribute a memoir which cannot fail to be a valuable addition to Shelley literature. The work will be printed in the best style of the Riverside Press, and will make four volumes; there will also be a limited large-paper edition in eight volumes. In the department of science Mr. Edwards will bring out the thirteenth part of the third volume of his "Butterflies of North America." Dr. J. W. Fewkes will publish the third volume of his "Journal of American Ethnology and Archaeology." Prof. Shaler, of Harvard, will have a volume on "The Interpretation of Nature," in which he does not attempt to reconcile religion and science, but views both religion and science in a large and broad way which tends to remove the grounds of criticism and opposition which have heretofore existed between the special champions of religion and those of science. Mrs. Marbury's book on "Favorite Flies and Their Histories," will be a book of special interest to anglers. In the department of law there will be a new edition of Benjamin on "Sales of Personal Property," edited by Judge Bennett, of the Boston University Law-School; a new edition of Cox on "Trade-Mark Cases," with colored illustrations in fac-simile of several important cases; and a new edition of Jones on "Forms in Conveyancing." New editions will appear of the volumes of "American Poems" and "American Prose," edited by Mr. Scudder, consisting of entire poems and essays chosen specially for use in schools; a new edition of Dr. John Brown's admirable volumes of "Spare Hours" in three volumes; a new *Family Edition* of Tennyson's "Princess," uniform with the *Family Editions* of Longfellow, Whittier, Holmes and Lowell; a new edition of Stanwood's "History of Presidential Elections in the United States,"

brought down to date; and a new edition of Norton's translation of the "New Life of Dante," uniform in style with the volumes recently published by Mr. Norton, containing the "Divine Comedy." The four volumes containing the "Divine Comedy" and the "New Life" will appear in a large-paper edition in a very attractive form. Among other books will be a volume by Prof. Lanciani, entitled "Pagan and Christian Rome," describing the various discoveries which have been made by recent archaeological investigations and excavations at Rome; which throw light on the transformation of Rome from a pagan to a Christian city. The work will be very fully illustrated, and will possess remarkable value and interest. The Rev. W. E. Griffis will add to the *Riverside Library for Young People* a book on "Japan in History, Folk-lore and Art." Rev. M. L. Gordon, who has for many years been connected with the missionary band in Japan, has prepared a work of great value in regard to the history and progress of missionary enterprise there. He will call the book "An American Missionary in Japan," and it cannot fail to find a large circle of interested readers. Rev. Myron Adams, author of "The Continuing Creation," published a few years ago, has written a new theological book, "The Creation of the Bible," in which he seeks to show the evolution of the Scriptures and the character of the various elements entering into them. Mr. Samuel Thurber, Master of the Girls' High School in Boston, will edit for the *Riverside Literature Series* an edition of "The Merchant of Venice," which he will prune but not abridge for school use. Houghton, Mifflin & Co. will bring out an edition of "Two Satires of Juvenal," with notes by Francis Philip Nash, Professor in Hobart College; also a "Riverside Primer and Reader," which they believe will be an exceptionally good book to initiate children in reading with a view to their appreciation and understanding of the best literature. A book of "Latin Lessons" on a new plan, thought to be very judicious, is promised from Henry Preble and D. C. Hull; and also the second part of the new edition of Gesenius' "Hebrew and English Lexicon of the Old Testament," edited under the care of Professors Francis Brown and Charles A. Briggs, of Union Theological Seminary, and S. R. Driver, of Oxford.

THE HOVENDON COMPANY have just issued some very salable novels, among which the most successful are: "Actæon," by Miss Laura Daintrey, giving a startling picture of the morals of New York City; "The Man in Possession," by "Rita;" "For the Sake of the Family," by May Crommelin; "The O'Connors of Ballinahinch," by the inexhaustible and always pleasing "Duchess;" and "The Experience of a Lady Help," by John Strange Winter. Among their forthcoming fiction will be a new book by Laura Daintrey, to be entitled "Miss Varian of New York," her former novels "Eros" and "Fedor," for which this house has now the exclusive right of publication; and "The Nobler Sex," by Florence Marryat, treating the question of the supremacy of sex in her brightest vein. A book that will receive marked attention, no doubt, will be "Esther Vanhomrigh," by Margaret L. Woods, the author of "A Village Tragedy." It is said to deal with the loves of "Stella" and "Vanessa" and Swift, and has been spoken of by the London *Academy* as a wonderfully strong story. A new



story by "The Duchess" will be entitled "Nor Wife, Nor Maid;" and a story by "Ouida" will be called "The Tower of Taddeo." In the *Metropolitan Series* there will be popular editions of standard works bound in half calf and half levant. A new and uniform edition of the "Works of Thomas Hardy" is in preparation, of which the first issues will be "Desperate Remedies," and "Under the Greenwood Tree."

WILLIAM R. JENKINS will bring out several new books for the study of the French language, of which full titles will be found in the classified list in this issue under the heading Education, Language, etc.

C. H. KERR & Co., Chicago, announce "No Beginning, or, the fundamental fallacy," by William H. Maple, who argues against the theological conception of the creation of the universe; "First Steps in Philosophy, Physical and Ethical," by William Mackintire Salter, and a new story by Hudor Genone, author of "Inquirendo Island," entitled "The Last Tenet Imposed upon the Khan of Tomathoz," a fantastic burlesque, the scene of which is laid in Central Asia in the fifteenth century.

JOSEPH KNIGHT CO. have a long list of handsome holiday books, comprising many old friends in new attire. Thackeray's works and Bulwer's novels will be issued in their *New Household Edition*, the former complete in thirty handy volumes, illustrated with new engravings from the original drawings, bound in cloth, half calf and half morocco. The Bulwer, in thirty-two volumes, will be fully illustrated in half-tone from drawings by Dielman, Harper and other American artists. William Winter's "Old Shrines and Ivy" and "Shadows of the Stage" will be brought out in dainty holiday editions, illustrated with photogravures, bound in silk, morocco and white calf; and "John Halifax, Gentleman," embellished with forty new half-tone illustrations and a color frontispiece from an original drawing by Miss Laura C. Hills, will be placed with Mrs. Gaskell's "Cranford" in the series *My Lady's Classics*. Among the smaller holiday gift-books mention must be made of the pocket edition of Mrs. Browning's poems, consisting of those selected by Robert Browning, which will be illustrated with delicate photogravures and bound in two styles—white and gold and full morocco. Thackeray's "Ballads," "Four Georges" and "English Humorists" will be brought out in *The Pocket Series*, with etched frontispieces and numerous illustrations, bound in cloth and half calf; "Dreamthorp," a book of essays by Alexander Smith, and "At The Fireside," a volume of verses by John D. Long are also announced, and there will be a new edition of Charles and Mary Lamb's "Tales From Shakespeare," illustrated with twenty etchings by H. Pillé, while "Ouida's" charming child's story, "The Nürnberg Stove," will be issued in attractive form, illustrated with fifty original drawings and a color frontispiece. James Parton's "Words of Washington," appropriately illustrated in photogravure, is announced as the initial volume in the *Table Talk Series*. The 1893 calendars in color, delicacy of design, and general workmanship, maintain the high reputation of this firm in its special field of art and illustrated gift-books.

LAIRD & LEE are displaying extraordinary industry in publishing. Among their successful novels just issued are: "A Young Man of

the Period," by André Theuriet; "Cortland Laster, Capitalist," by Harley Deene; "A Story without a Moral," by Hector Malot; "Aurette's Husband," by Henry Greville, and "Women Must Weep," by Edgar Fawcett. These publishers are the owners of the copyright of William H. Thomes' stories of adventure by land and sea, and they propose to bring them out in their *Library of Choice Fiction* in specially designed paper bindings. There will be ten under the titles "A Whaleman's Adventures on Sea and Land," "The Gold-Hunters in Australia," "The Belle, of Australia," "Running the Blockade," "The Gold-Hunters in Europe," "Lewey and I," "Life in the East Indies," "The Bushrangers," "A Yankee in Australia," and "Slaver's Adventures on Land and Sea." There will also be a cloth silk-bound edition sold only in sets. "The Gem Songster" will be a collection of patriotic and comic songs by P. M. Wolsieffer, with music complete for guitar, mandolin or banjo; and there will be a fresh bit of humor brought out under the title "How Men Make Love and Get Married," said to be the work of a scholar who has given his trained mind to these solutions of many problems.

LEA BROTHERS & Co. have nearly ready a fourth edition of Henry C. Lea's excellent work, "Superstition and Force," which has been laboriously revised by the author. Mr. Lea's "Formula of the Papal Penitentiary," which has been unavoidably delayed, will appear soon afterward. In the background of preparation is a "History of Auricular Confession and Indulgences."

LEE & SHEPARD'S announcement of forthcoming publications covers a varied field and is especially attractive in the department of artistic gift-books. Of these special mention must be made of "Sun Prints and Sky Tints," a volume containing over thirty of Irene E. Jerome's exquisite drawings illustrating selections from the poets, handsomely printed and bound in a cover designed by Miss Jerome; and of "The Fallow Field," Mrs. Julia C. R. Dorr's poem, which has been finely illustrated in charcoal by her daughter, Mrs. Zulma De Lacy Steele, whose sketches have been carefully reproduced by the half-tone process, the result promising to be a handsome and artistic gift-book which will contain nearly thirty full-page sketches and vignettes. Two other attractive volumes will be "The New England Country," containing over one hundred illustrations, by Clifton Johnson, of views and scenes of New England village and country life, with letter-press; and "My Little Friends," by E. Heinrich, a selection of children's portraits from life, with appropriate text, collected from various portions of our country, a portrait of Baby McKee to make the frontispiece; of this there will also be issued a large paper *édition de luxe*, limited to two hundred copies. A full line of illustrated hymns and poems with dainty cover-designs by Maud Humphrey, printed in delicate colors on imitation ivory, will be issued under the titles of "The Maud Humphrey Ivories," and a series of eight hymns, handsomely printed and bound in imitation leather, will be brought out as *The Royal Favorite Series*. In general literature books of importance will be the "Life of Christian Daniel Rauch of Berlin," the famous German sculptor, by Ednah D. Cheney; "Essays of Education and Culture," by W. H. Venable; "Socialism from Genesis to Revelation," by



Rev. F. M. Sprague; and "Quabbin," sketches in a small town, dealing particularly with phases of "Puritan Life," by Francis H. Underwood. Other announcements are: "The Revival Quiver," an interesting record of four revival campaigns by Rev. Louis Albert Banks; "In Health," by Dr. J. A. Ingersoll; and "By the Atlantic," a volume of verse, by I. D. Van Duzee; "A Woman's Philosophy of Love," a novel, by Caroline F. Corbin; a new novel by Amanda Douglas; and two educational books: "A Pathfinder in American History," by Wilbur F. Gordy, and "The Land We Live In," in King's *Picturesque Geographical Readers*. The list of juveniles includes a number of books by writers dear to the rising generation. They are: "Baron Trump's Marvellous Underground Journey," by Ingersoll Lockwood, whose series of *Wonder Books* will be issued in a new cheaper edition; "Fighting for the Right," by Oliver Optic, in *The Blue and the Gray Series*; "A Young Knight-Errent," by Oliver Optic, in the *All-Over-the-World Series*; "The Adventures of Toby Trofford," by J. T. Trowbridge; and a new story for girls by Effie W. Merriman. The attractive calendar "All Around the Year" will be issued as usual, with new original designs for 1893, by J. Pauline Sunter. Other juveniles and their new calendars will be found under their proper headings in the classified list in this issue.

THE J. B. LIPPINCOTT Co. have a long list of most interesting announcements. Among books intended specially to tempt buyers of holiday publications will be "Tales from Ten Poets," another careful and ingenious literary labor by Harrison S. Morris, whose "Yule Log Glow" of last season met with instant and flattering recognition. The most famous narrative poems of ten great Victorian poets done into prose will fill three dainty sixteenmo volumes, bringing together in a brief and pleasing form the most celebrated narrative works of some of the sweetest singers of the present generation. The exterior of these little books will be fitting for their contents as far as good taste and liberal means can make it so. Charles Morris, whose discriminating literary judgment has been shown in several volumes of gleanings from the world's literature, has now turned his attention to the stage, and his four new volumes will be entitled "Tales from the Dramatists." They will be filled with a series of entertaining stories taken from the leading plays of the best known English dramatic authors from Ben Jonson to the present day. The work will follow the general plan of Charles and Mary Lamb's "Tales from Shakespeare" and the plots of the plays so dear to old theatre-goers will be turned into fiction for home reading. An art-book for which J. E. Murdock will furnish the text and Stanley L. Wood the illustrations will be "Maid Marian and Robin Hood," a charming romance of old Sherwood Forest based on the adventures of bold Robin Hood. Other art-works promised are "The Dragon of Wantley," a romance dealing with the old days of chivalry in England, in which knights, monks, crusades and dragons furnish ample material for the text of Owen Wister and the pencil of John Stewardson; "Atalina, the Queen of the Floating Isle," by M. B. M. Toland, who has for several years furnished this house a leading Christmas book, and whose text this year will be illustrated by Bloomer, Weir, Church, Dielman, Jones and others; also "Gleams and

Echoes," by A. R. G., author of "Night Etchings," illustrated from drawings by Turner, Jones, Schell, Dielman and others. The department of history will be enriched by a superb library edition of the "Works of William H. Prescott," limited to 250 copies, complete in twelve volumes, containing all the steel-plates on India paper and maps that have appeared in former editions, and about fifteen phototype illustrations to each volume, copied from photographs of cities, public edifices and reproductions of paintings representing remarkable events narrated. The new edition announced of Strickland's "Queens of England," printed from new plates will be specially welcomed. These once popular histories have lost nothing of their old charm and their intrinsic value is vouched for by so great an authority as Prescott, who said of them: "Miss Strickland's interesting volumes are particularly valuable to the historian for the copious extracts which they contain from curious unpublished documents, which have escaped the notice of writers too exclusively occupied to give much heed to details of a domestic and personal nature." A collection of the bric-à-brac of literature, literary forgeries, hoaxes, jests, enigmas, conundrums, paradoxes, anecdotes, proverbs, etc., to be entitled "Handbook of Literary Curiosities," will be prepared by William S. Walsh, author of "Literary Life," and will form a complete encyclopædia of all that is most amusing and entertaining, and an indispensable reference-book of curious, quaint and out-of-the-way information that has never before been brought together in book form. Other works of literary value are the last volume, completing their new edition, of "Chambers' Encyclopædia" and the *Bijou Edition* in twelve volumes of "Byron's Works." The ever-popular "Wide, Wide World" will be issued in a cheaper edition with all the new pen-and-ink sketches of Dielman. Charles C. Abbott will have a new out-door book entitled "In Touch with Nature," accurate enough for the scientist and full of charm for the general reader. This house also has in preparation a long list of juveniles, of which the titles will be found in the classified list in this issue, under the heading Juvenile Literature.

LITTLE, BROWN & Co.'s list of new books to be issued for the fall and winter trade is a most attractive one, including many choice holiday editions of standard works. One of their handsomest publications will be a new edition of "The Oregon Trail," Francis Parkman's sketches of prairie and Rocky Mountain life, describing his journey among the Indian camps of the Great West in 1847. The book has always been a popular one, and in its new dress will be more attractive than ever, being enriched with seventy striking pictures of Indian life, by Frederic Remington, and supplied with a new introductory chapter by Mr. Parkman, in which he points out the wonderful changes which have taken place in the scenes of the narrative during the forty-five years since it was written. The new issues in the handsome illustrated edition of Lever's military novels will be "Arthur O'Leary," "Jack Hinton" and "Tom Burke of 'Ours'"; there will also be a fine *Library Edition* of Bulwer's Works, issued in forty volumes, with etched frontispieces by E. H. Garrett; and a new two-volume edition of Charles Lamb's essays, reprinted from the rare original edition of 1833 and 1843, prefaced with an introduction by George Wood-



berry. A handsome gift-book will be "The World's Best Hymns," a well-selected collection of sacred poems and hymns, beautifully illustrated with forty full-page pictures by Louis K. Harlow, with black-letter headings, rubricated initials, etc., and bound both in cloth and in hand-painted china silk. Other books of importance will be "The Influence of Sea Power Upon the French Revolution," a second part of Captain Mahan's valuable historical work, "The Influence of Sea Power Upon History; two volumes of 'Essays and Criticisms,' by St. George Mivart; "Mountaineering," by Douglas Freshfield and others, a new volume in the *Badminton Library of Sports and Pastimes*; "Road, Track and Stable," a volume on horses and their treatment, by H. C. Merwin, and new cheaper editions of Dumas' "Count of Monte Cristo," in four volumes, with frontispieces by Garrett, and of Hugo's "Misérables" in five volumes. The only new juvenile announced is "A Rosebud Garden of Girls," a collection of Nora Perry's pleasant stories for young girls.

LONGMANS, GREEN & Co. have nearly ready the third volume of Watts' "Dictionary of Chemistry" revised and entirely rewritten by H. Forster Morley and M. M. Pattison Muir, assisted by eminent contributors. This well-known English "Dictionary of Chemistry" was published in parts just a quarter of a century ago. It has had five volumes of supplement in England, but the tide of discovery has flowed so rapidly in the science which it covers that a new edition and not merely a new supplement became necessary. The lamented death of Mr. Watts compelled the publishers to seek new editors, and they have been singularly fortunate in their choice, and the editors have been equally fortunate in the colleagues they have been able to enlist. In biography three new works are promised: "Nicholas Ferrar," with a preface by the Rev. J. J. Carter, Canon of Christ Church, Oxford; the second volume of "Twenty-five Years of St. Andrews," 1865-1890, in which "The Country Parson," A. K. H. Boyd, relates his own experiences; and "A selection from the Letters of Geraldine Jewsbury to Jane Welsh Carlyle," edited by Mrs. Alexander Ireland, who is the author of "The Life of Jane Welsh Carlyle," and who also has written as preface for this book a monograph on Miss Jewsbury. In fiction there will be a second series of "Voces Populi," by F. Anstey, reprinted from *Punch*, with illustrations by J. Bernard Partridge; "The New Adam and Eve," a story by C. J. Hyne, with frontispiece and vignette; a new illustrated edition of Edna Lyall's "The Autobiography of a Slander," which will have twenty illustrations by Lancelot Speed; also, "After Twenty Years," a collection of reprinted pieces by Julian Sturgis, and J. Stanley Weyman's "The House of the Wolf," additions to the *Silver Library*. An interesting work of historical and scientific interest will be "The Ruined Cities of Mashonaland," a record of the excavations and explorations, 1891-92, by J. Theodore Bent, which will have many illustrations; and "Fifty Years in the Making of Australian History," by Sir Henry Parkes, late Premier of New South Wales. There will be a new edition of "The Blue Poetry Book," edited by Andrew Lang, to which he has added some notes, mainly on points of antiquarianism, connected with the traditional songs and ballads; the design of the cover is taken from an Italian bind-

ing of the fifteenth century. "The Green Fairy Book" will be Andrew Lang's new contribution, to take its place beside the "Red" and the "Blue Fairy Book." A new volume of poems by Owen Meredith will be entitled "King Poppy." Richard Jefferies' "Wiltshire Laborers, and Other Papers" will be brought out with portrait taken from the bust in Salisbury Cathedral; and there is in preparation a new and revised edition of "Indian Polity," a view of the system of administration in India, by Lieut.-Gen. Sir George Chesney. There are forthcoming two valuable additions to the literature of sport—"Deer Stalking in the Highlands of Scotland," by the late Lieut.-Gen. H. H. Crealock, has been edited by his brother, Major-Gen. John North Crealock, and will furnish a record of twenty-two years' stalking among the red deer of the Scotch Highlands. The volume will have forty full-page plates reproduced in autotype and over two hundred illustrations in the text. Only 250 copies of this valuable work will be printed, and 25 will be reserved for the American market. A second series of "Letters to Young Shooters," by Sir Ralph Payne Gallwey, will be ready shortly. In religious literature the announcements are specially rich. To the *Silver Library* will be added Cardinal Newman's "Lectures on Doctrine," "Sermons on Various Occasions," and "Fifteen Sermons Preached Before the University of Oxford." Other religious works will be "Essays and Lectures," a volume by the late Canon Liddon; "Buddhism—Primitive and Present in Magadha and in Ceylon," by Reginald Stephen Copleston, Bishop of Colombo, who is President of the Ceylon Branch of the Royal Asiatic Society; and "St. Peter and the First Years of Christianity," by the Abbé Fouard, translated from the French by G. F. X. Griffiths, who was also the translator of the former instalments of the series of works on the "Early Years of Christianity," which the Abbé is writing, entitled "The Christ the Son of God," and "A Life of Jesus." This house always has educational works in preparation, and the titles of those forthcoming will be found in the classified list in this issue under the heading Education, Language, etc.

D. LOTHROP Co. lead off their fall announcement of new books with an illustrated account of life at the front during the civil war, as seen from the private's standpoint. It will have the taking title, "Down in Dixie," and it is written by Stanton P. Allen, a cavalryman of the fast-receding war days. It will give the details of life at the front from Bull Run to Appomattox and will bubble over with fun, while at the same time breathing a due mingling of pathos and patriotism. Another important illustrated book will be "Masterpieces of Prose," a carefully made selection of brief extracts from the best English prose writers from Bunyan to Thackeray, and from Sir Thomas More to Ralph Waldo Emerson and William Dean Howells. Some of the brightest and daintiest gems of Shakespeare's poetry will find place in a unique and attractively illustrated compilation entitled "Shakespeare's Twilights." A fascinating book for every lover of animals will be "Famous Pets of Famous People," by Eleanor Lewis. In books for young people the new Lothrop list will be, as usual, full of interest and variety. It will include a charming story of New York in the war days, "Jack Breerton's Three Months' Service," by Maria McIntosh Cox, the story of a noble boy and how



he did home-guard duty while his father was at the front; "The Lance of Kanana," a brilliant story of Oriental courage and adventure, by a modern traveller, who writes under the Arabian name of Abd el Ardavan; "Marjorie's Canadian Winter," a story of a winter with Canadian cousins and their cold-weather sports, by Agnes Maule Machar; and "A Gentle Benefactress," by Mrs. J. J. Colter, the story of a good and gifted girl who finds her duty in quiet helpfulness and does it well. Other juveniles just issued or about ready are: a new volume in the ever-popular *Pine Cone Series* entitled "Gulf and Glacier, or, the jolly times of the Percival young folks in Alaska," by Willis Boyd Allen; a new book by one of the most popular of story-tellers for young folks, Edward A. Rand—quaint, homely and enlivening—"The Down East Master's First School;" a taking story of a young girl with ancestors, "Miss Matilda Archambeau Van Dorn," by that charming writer, Elizabeth Cumings; a quaint and original account of a real Italian girl's home life in Italy, "Italian Child Life," by Marietta Ambrose; Caroline Hunt Rimmer's exquisite drawings and accompanying instructions, "Figure Drawing for Children;" three uniform and delightful volumes of adventure, stirringly told and profusely illustrated, viz.: "Through Arctics and Tropics," by Harry W. French, "Bo Peep's World," and "All the World Over," by a number of the best descriptive writers among modern Americans; a book especially designed for the little folks by Lucy Hamilton Warner, and made on a new and novel plan under the title, "Five Little Finger Stories;" and the brilliant "Annals" in attractive form—the bound volumes of *Wide Awake, Our Little Men and Women, Pansy and Babyland*. The list would not be complete did it fail to mention the new and beautiful "popular edition" of two splendid books, "A Lost Winter," by Elizabeth Stuart Phelps, illustrated by Mary Cecilia Spaulding, and "The Holy Grail" of Alfred Tennyson, illustrated by W. L. Taylor, which are issued in new and elegant octavo editions. The Lothrop list also includes many new and attractive low-priced quartos for the holiday trade, with brilliant board covers and many illustrations, of which the titles appear in the classified list in this issue under the heading Juvenile Literature.

A. LOVELL & Co. announce a *Parallel Edition* of the classics, edited by a Latin professor, of which the first volume, "Select Orations of Cicero," will be brought out in October. They have also in preparation "Wisps of Wit and Wisdom," a convenient little dictionary of facts, dates and useful information, compiled by Albert P. Southwick; "Political Economy for American Youth," an introductory manual by Prof. J. Harris Patton; an account of a journey "From Australia to Japan," by an author whose identity is concealed under the initials A. M.; and "The Lust of Gold," a romance by Aaron Watson.

LOVELL, CORYELL & COMPANY will issue in rapid succession a long line of novels, among which the more important will be: "Woman Through a Man's Eyeglass," by Malcom C. Salaman; "The Other House," in which the plot rests on hypnotism, by Kate Gordon; "Army Tales," a collection of the stories of John Strange Winter, containing "Bootles' Baby," "A Siege Baby," "In Quarters with the 25th Dragoons," "Cavalry Life," and "Regimental Legends;" "The White Feather," by

"Tasma," whose stories of Australian life are always full of information and interest; "The Story of an Heiress," by Mabel Collins; "Sea Mew Abbey," by Florence Warden; and "The Romance of Two Worlds" and "Ardath," both by Marie Corelli. The books of J. M. Barrie will be published separately, and there will also be an edition in six volumes, to be sold in sets gotten up in bevelled cloth with gilt top and also in half calf and half levant. This set will include "Auld Licht Idylls," "Better Dead" and "My Lady Nicotine," in one volume; "An Edinburgh Eleven," "The Little Minister," "A Window in Thrums" and "When a Man's Single." Mr. Barrie is dowered with a photographic power of producing what he sees, a humor which plays gently around whatever topic it touches, and a style distinctive in the possession of certain qualities as irresistible as they are delightful. Marie Corelli's novels, which have been among the most successful issues of the firm, will also be gotten up in a set of six volumes in cloth covers with Italian arabesque design and also in half calf. The separate volumes will be "The Soul of Lilith," "Wormwood," "Vendetta" and "My Wonderful Wife" in one volume; "Thelma," "A Romance of Two Worlds" and "Ardath." This author exhibits rare skill in working into good plots speculations upon the higher life of the soul, mysticism, Buddhism, etc. A new edition of the works of Alexander Dumas is also under way. "Monte Christo" will be the first issue, in two volumes, printed from new plates in large type on fine paper, and handsomely bound, each volume containing a characteristic frontispiece. The additions to the *Standard 12mo Series* will be "The Golden Butterfly" and "Ready-Money Mortiboy," by Besant and Rice; "Emerson's Essays;" "Pendennis;" "Handy Andy," Taine's "History of English Literature," Irving's "Life of Christopher Columbus," Stevenson's "New Arabian Nights" and "The Dynamiter," and Longfellow's "Outremer," "Hyperion" and "Selected Poems" in one volume. The additions to the *Universal Series* are Farrar's "Life of Christ," Darwin's "Origin of Species," Proctor's "Other Worlds Than Ours," Trollope's "The Prime Minister," Jane Austen's "Pride and Prejudice" and "Sense and Sensibility," Amelia B. Edwards' "Thousand Miles Up the Rhine," Auerbach's "Villa on the Rhine," and Charles and Mary Lamb's "Tales from Shakespeare." The *Century Series*, owing its name to its purpose of including one hundred 12mo volumes of classic works, will be printed in large type on good paper. These issues will embrace fiction, essays, poetry, history, science, art and philosophy, selected from the best literature of the world. Many volumes of the series will also be put into half calf bindings and made into desirable gift-books.

LOVELL, GESTEFELD & COMPANY make a specialty of books dealing with metaphysical, occult, religious and supernatural speculation, and have issued and have in preparation several volumes dealing with Buddhism, second sight, the future life, etc., which have true literary value as well as absorbing interest to believer, doubter and student. Among their most recent issues are "The New Rector," by Stanley Weyman; "Morial, the Mahatma," by Mabel Collins, dealing with theosophy in New York and Thibet; and "Margery of Quether," by S. Baring-Gould. Among the important announcements are "The



Woman Who Dares," by Ursula N. Gestefeld; "Suggestions," by Mabel Collins, author of "Morial, the Mahatma;" "The Princes of Peele," by William Westall; "The Island of Fantasy," by Fergus Hume; "Woman in the Past, Present and Future," by August Bebel; "Amorée," by Elizabeth Boynton Herbert; "The Right Knock" and "It Is Possible," both by Helen Van Anderson; "How to Heal," by George Burnell; and "A Modern Catechism," by Ursula N. Gestefeld. "From the Garden of Hellas," by Lilla Cabot Perry, selections of Greek anagrams; "Papa's Own Girl," by Marie Howland; "Angels' Visits to My Farm in Florida;" and "Lux Mundi," edited by Charles Gore, which created such widespread interest on both sides of the water, will also soon be published by this firm. Presentation editions of standard works in crown 8vo size will also be ready for the holiday season.

A. C. McCLURG & Co. will add to their excellent *Laurel-Crowned Letters Series* "The Best Letters of Percy Bysshe Shelley," edited with an introduction by Shirley C. Hughson, a volume of special interest in this centennial year of Shelley's birth; also, "The Best Letters of William Cowper," edited by Anna Benneson McMahan. New volumes in their attractive series of *Laurel-Crowned Verse* will be "Paradise Lost" and Pope's translation of Homer's "Iliad," to be issued in two volumes. Half a dozen volumes of verse are announced, among which the place of honor may be given to "Echoes from the Sabine Farm," a collection of Horatian lyrics, translated by Eugene and Roswell M. Field into English verse and illustrated by Garrett. The others are Joel Barlow's "Columbiad," edited with an introduction by Charles Burr Todd; a new edition of the "Rhymes of Ironquill," that faithful interpreter of Western life and sentiment; "Valeria and Other Poems," a collection of the dramatic verse of Miss Harriet Monroe, which includes her "Opening Ode for the World's Columbian Exposition;" "Songs and Sonnets, and Other Poems," by Maurice Francis Egan; "Eleusis, and Lesser Poems," by William Rufus Perkins; and "Poetry of the Gathered Years," a compilation of poems upon mature life and old age. Of descriptive interest will be "Our Cycling Tour in England," in which Reuben G. Thwaites tells of a summer's cycling through Southern England; "To England and Back," the record of a winter vacation, by Canon Knowles; and "The Admiral's Last Voyages," a graphic account of the later voyages of Columbus, by Charles Paul MacKie. Professor B. C. Burt has written an exhaustive "History of Modern Philosophy" from the Renaissance to the present time, which is now in press; "A Short History of English Literature for Young People" has been prepared by Elizabeth S. Kirkland as a companion to her "Short History of England;" "France in the Nineteenth Century," by Elizabeth Wormeley Latimer, will be a brilliant narrative of the events of French history from the fall of Napoleon Bonaparte to the fall of Boulanger; and "Sound and Music," a comprehensive treatise by Prof. John A. Zahn, will make a handsome illustrated volume. There will also be a new cheap edition of Walton's "Angler," with introduction and notes by Edward Gilpin Johnson, convenient to handle and attractively bound. A new and thoroughly revised edition of Abby Sage Richardson's "Familiar Talks on English Literature"

will be welcomed by a large circle of readers, while Prof. Henry Matson's "References for Literary Workers," and W. T. C. Hyde's "How Do You Spell It?" will be found a compact *vade-mecum* for students of literature and literary workers in general. In the department of fiction "Mariana," by Perez Galdos, and Mrs. Gaskell's "Cousin Phillis" will be added to the *Tales From Foreign Lands Series*; "Counterparts" and "Rumour," Elizabeth Sheppard's "Musical Novels," will be issued in companion form with the handsome edition of "Charles Auchester," brought out last fall by this firm, and will complete the series of Miss Sheppard's novels; Jane Porter's "Thaddeus of Warsaw" will be issued as a companion volume to "Scottish Chiefs," which was one of the most successful books published by this house in 1891; "Christmas Stories from French and Spanish Writers," by Antoinette Ogden, promises interest and amusement; and a new novel entitled "Other Things Being Equal," by Emma Wolf, will consider the relations of Jews and Christians. Two new juveniles are announced: "The Children's Life of Abraham Lincoln," by M. Louise Putnam, and "Prince Tiptoff," a charming extravaganza by Marguerite Bouvet, author of "Sweet William" and "Little Marjorie's Love-Story."

MACMILLAN & Co. announce very limited editions of several books of rare literary and artistic value. "Man in Art," by Philip G. Hamerton, will be limited to fifty copies. It will be illustrated by etchings and photogravures from pictures by Watts, Luke Fildes, Gonzalo Coques, Philippe de Champagne, Maes Schalken, Morillo, Ghirlandajo, Ary Scheffer, Moreau, Botticelli, Pisano, Giovanni Bellini, Borgognone, Sir John Gilbert, Alma-Tadema, Sir F. Leighton, Walenn, Woolner, M. de Roton, Machlin, Bude, Luca della Robbia, Tassaert, Bellanger, Fra Angelico, Dicksee, G. Leslie, Albert Durer, Lucas of Leyden, and Rembrandt. The text will be printed on hand-made paper and the illustrations on Japanese vellum. Fifty copies will also be ready for America of "Days with Sir Roger de Coverley," with illustrations by Hugh Thomson, which will also be printed on hand-made paper and bound in buckram, uniform with the editions of "Cranford" and "The Vicar of Wakefield," issued by the house. Mrs. Oliphant's "Makers of Venice" will be gotten up uniform with the "Makers of Florence," which was brought out last year in an *édition de luxe*. The illustrations are by R. R. Molmes and others. The binding will be half buckram. There will also be a new edition of "The Library," by Andrew Lang, with a chapter on modern English illustrated books by Austin Dobson. The new works of fiction announced are: F. Marion Crawford's "Don Orsino," now running in *The Atlantic*, and "Children of the King;" "Under Pressure," by Marchesa Theodoli; "Helen Treveryan, or, the ruling race," by John Roy; and "The Girls and I," by Mrs. Molesworth, illustrated by L. Leslie Brooke. A new volume in the *Golden Treasury Series* will be "Lyric Love," an anthology edited by William Watson, with a steel vignette after Stothard. A complete edition of the "Works of Coleridge" is in preparation, edited with introduction by J. Dykes Campbell, which will be issued in uniform shape with their Tennyson, Wordsworth etc. Among other important books are: "A History



of "Early English Literature," by Stopford A. Brooke, and "Life in Ancient Egypt," by Prof. Erman, translated from the German by Mrs. Tirard, which will be published with very numerous illustrations. This house makes announcement of an edition of the "Waverley Novels," to be known as the *Drybright Edition*, of which the first volume will be ready in November. The text has been most carefully collated with the interleaved copy on which Scott made his last corrections; and the illustrations are made a noticeable feature, each volume being entrusted to one artist. Among the well-known wielders of the pen engaged are: Charles Green, Gordon Browne, Hugh Thomson, Walter Paget, Frank Dadd, W. H. Overend and Stanley Berkeley, besides members of the Royal Scottish Academy. Each volume will contain all the author's introductions and notes, with the additional notes contributed by the late David Laing, LL D., as well as a carefully prepared glossary and index. In addition to the ordinary issue there will be a large-paper edition specially printed on hand-made paper.

MARCH BROS., Lebanon, O., announce a line of text-books and teachers' aids, titles of which are given in the classified list under the heading Education, Language, etc.

THE MELBOURNE PUBLISHING CO., Chicago, are bringing out a twenty-five-cent illustrated paper-bound edition of Charles Reade's novels, in which they have now ready "The Cloister and the Hearth," "Foul Play," "Very Hard Cash," and "Put Yourself in His Place;" "For the Term of His Natural Life," Marcus Clarke's thrilling story of circumstantial evidence, is also issued in similar style. Their new fifty-cent paper-bound novels are: "The Lady's Maid," by Adolphe Belot, now translated for the first time; "Dead in the Eyes of the Law," "The Chronicles of a Camera," by Paul Ingelow and "A World's Fair Mystery," by Weldon C. Cobb.

MORRILL, HIGGINS & Co., Chicago, will issue a series of books for the holidays to be known as *The Golden-Rod Series*. They will be twelve-mos printed on extra quality of linen paper and neatly bound. There will be a series of books suitable for tokens of remembrance, edited by Alice L. Williams, who has chosen with nice discrimination from the entire field of literature and gathered priceless little gems, seldom housed under one cover. The separate titles of her books will be: "Many Thoughts for Many Hours," "Comforting Thoughts," and "Love and Friendship," all illustrated by Irene Jerome. Mrs. Williams has also compiled "A Handful of Letters," a very interesting little volume, containing letters by James T. Fields, Henry Ward Beecher, Florence Nightingale, Sidney Lanier, Daniel Webster and other great people, addressed to Leigh Hunt, Paul H. Hayne, Miss Jane S. Martineau and others. In this line will also be issued: "From Heart's Content," by Clara Doty Bates; "What Makes a Friend;" and the sixth edition of "In Friendship's Name," the latter two being compilations by Volney Streamer. The firm always prepare a long line of fiction. The new novels for the *Idlywild Series* will be "The Prima Donna of the Slums," a story of intrigue in the days of the 3d Napoleon; "Stronger than Death," by Emile Richebourg; "An Unwedded Wife," a romance of American life by Genevieve Kirke; and stories from the French by Zola,

Maupassant, Jules Claretie and others, full titles of which are given under the heading Fiction in the classified list in this issue. Miss Mitford's "Our Village" will be brought out in an illustrated edition. A charming juvenile by Ella Wheeler Wilcox will be called "The Beautiful Land of Nod," stories, poems, allegories and fables, etc., illustrated with half-tone and line engravings by Louise M. Mears, which will be printed on extra paper and appropriately bound.

JOHN MURPHY & Co. have in preparation "Memoirs of the Professional and Social Life of John E. Owens," by the wife of the famous actor, written in a colloquial manner which impresses the reader with a sense of close contact with the people and places described; "A Guide to the City of Baltimore," by I. H. Hollander; and "A Marriage of Reason," a new novel by Maurice Francis Eagan, will attempt to satisfy the demand for a story written from the Catholic point of view, dealing with people belonging to the charmed circle called "society." In works of religious value the house is preparing the new prayer-book ordered by the Plenary Council of Baltimore, under the title of "Manual of Prayers," a little volume intended chiefly for the laity; and "Enchiridion ad Sacramum Discipularum Cultores," containing the names of the Popes, a list of general councils, the principal editions of the Bible text, the names of the Fathers of the Church, a catalogue of heresies and schisms, a historical outline of canon law, and the United States hierarchy—a most useful work for young students and priests.

THE NATIONAL BOOK COMPANY have just issued "In the Roar of the Sea," by S. Baring-Gould, a tale of the Cornish coast; "Appledore Farm," by Katherine S. Macquoid; and "Ralph Ryder of Brent," by Florence Warden. They announce for early publication "Berris," by Katherine S. Macquoid, giving a quiet picture of pastoral life in beautiful England; "Wedded to Sport," by Mrs. Edward Kennard, whose "Girl in the Brown Habit" showed her to be thoroughly "up" in all the details of the English hunting field; "Catmur's Cove," by Richard Dowling; and "An Excellent Knave," by J. Fitzgerald Molloy, author of "A Modern Magician." The house make a specialty of 12mo series of books that are known as the *Crimson and White Series*; *Library Series of Twelvemos*, consisting of ninety volumes of standard works; the *Railway Series*, containing successful novels by standard authors; and the *Household Library*, which already numbers 500 volumes of popular fiction. They also manufacture *Library Editions* in 8vo of almost all the standards of literature.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE announce "The Temperance Platform," selected orations on total abstinence and prohibition, compiled by Miss L. Pinney; "Temperance Shot and Shell," compiled by J. N. Stearns; the "National Temperance Almanac" for 1893, edited by J. N. Stearns; and "A Modern Prodigal," a story for young people, by Mrs. Julia McNair Wright.

F. T. NEELY, Chicago, will now be the publisher of the following copyrighted books: "The Adopted Daughter," a powerful novel by Edgar Fawcett; "Was It Suicide?" and "Sweet Danger," by Ella Wheeler Wilcox; "Remarks by Bill Nye" and "Sparks from the Pen of Bill Nye;" "Poems and Yarns by James Whit-



comb Riley and Bill Nye;" "Martha Washington Cook-Book;" "People's Reference-Book, 999,999 Facts," and "Dr. Carlin's Last Receipt-Book and Family Physician." The translations from the French will be "L'Evangeliste," by Alphonse Daudet and "Bitter Fruits," by Madam Caro.

THOMAS NELSON'S SONS announce "The Oxford Miniature Shakespeare," an exquisite presentation edition printed on "Oxford India paper," about the daintiest specimen of book-making that can be imagined. The set will be in six volumes,  $4\frac{3}{4}$  x  $4\frac{3}{4}$ , and only  $\frac{3}{8}$  inches in thickness, and will be bound in extra cloth, Venetian morocco, polished Palestine levant, German morocco or English russa, and put up in cases that in themselves are little works of art. By the use of the "Oxford" paper the dimensions have been reduced very much below those of any book containing the same amount of letter-press matter. The little books are printed from entirely new plates. There will also be "Shakespeare's Complete Works" in one volume  $7\frac{1}{2}$  x  $10\frac{3}{8}$  inches, edited with a glossary by W. J. Craig and printed on "Oxford India paper;" and on this paper will also be issued editions of the "Imitation of Christ," Taylor's "Holy Living," and Keble's "Christian Year," which will certainly prove the very choicest editions as yet produced. This house has during the year put some very fine work and an immense amount of money into a series of charts and atlases that are acknowledged by experts to hold their own among the very best work of this kind throughout the world. They have been planned and edited by J. G. Bartholomew, Fellow of the Royal Geographical Society. "The Graphic Atlas and Gazetteer of the World" has over 220 maps, charts, plans of cities, etc., all revised to the present date, also a gazetteer with nearly 55,000 places and the results of the new census. The countries of the world are treated with fulness in proportion to their commercial importance and interest. A separate map is given of each of the States and Territories of the United States. These maps have been compiled from the latest and best government survey maps. "The Globe Hand Atlas," a series of fifty-four maps illustrating physical, political, commercial and classical geography, contains sixty sectional maps of important cities and districts and a general index giving the situation, latitude and longitude of over 5000 places throughout the world. The atlas has been carefully prepared and contains all recent discoveries and changes. "The Popular Hand Atlas of the World" has a descriptive index covering 35,000 places; it contains sixty beautifully colored maps with all recent discoveries and political changes in the continent of Africa and other parts of the world. "The English Imperial Atlas of the World" contains 108 pages of maps, 85 especially devoted to the British Empire and the others to physical and statistical geography and political changes. "The World at Home Atlas," containing 73 full-page maps and descriptive index of 35,000 places, of which thirteen maps are devoted to the United States; and "Miniature Atlas and Gazetteer of the World," 128 maps, charts and plans of cities revised to present date, also 10,000 places and population statistics of the principal towns of the United States, according to census of 1890. The house makes a specialty of very pretty juveniles at most moderate price. For the youngest children they

announce "Favorite Rhymes and Riddles" and "Favorite Tales and Stories," each two volumes in one with many illustrations. A "Standard Sunday-School Library" of 40 volumes, a capital selection of books by new and old writers will be gotten up in a wooden case and sold in sets. Three interesting stories by Evelyn Everett-Green will be "In the Wars of the Roses," "The Lord of Dynevor" and "The Church and the King." "A. L. O. E.," who is very ill in India, has finished a story to be entitled "The Iron Chain and the Golden;" "The Merchant's Children" will be by Eleanor Stredder; "The Victoria Cross," by Morice Gerard; "The Children's Voyage to the Cape," by Sarah L. Findlater, and "Little Lives and Threads of Gold to Guide Them," will be by Lady Alicia Blackwood. The intrinsic value of the "Oxford" Bibles and "Prayer-Books and Hymnals" has been recommended by the most scholarly and prominent divines in the English and American Church. The styles in which these books are issued are legion. This year the house calls special attention to another wholly new "Oxford Miniature Bible," the smallest Bible ever printed, which in its Persian morocco bindings measures  $3\frac{3}{4}$  x  $2\frac{1}{4}$  inches and is only  $\frac{7}{8}$  of an inch in thickness. It is in diamond type, but perfectly clear and legible, owing to the exquisite texture of the paper and the great skill used in printing. There are also ruby and minion editions of the "Oxford" Revised Bibles and some very beautiful designs for prayer and hymnal covers.

THE OPEN COURT PUBLISHING CO., have in preparation, "Darwinism Illustrated," a book of wood-engravings explanatory of the theory of evolution, selected by and drawn under the direction of Prof. George J. Romanes; and "The Only Good Thing in All the Worlds," by J. B. Turner, including a pamphlet entitled "Universal Law and Its Opposites," a work intended as a protest against the needless confounding of man-made theologies and the divine truths of a practical religion.

PORTER & COATES have just ready handsome holiday editions of Longfellow's "Hyperion," illustrated with thirty photogravures, printed on specially made paper, and handsomely bound; and of Charles and Mary Lamb's "Tales from Shakespeare," edited with an introduction by Alfred Ainger, M.A., printed from new plates and illustrated with twenty full-page photogravures made directly from the steel engravings in the Boydell and other editions of Shakespeare. They announce three new juveniles for boys: "Marcy the Refugee," by Harry Castlemon; "Digging for Gold," by Horatio Alger, Jr.; and "On the Trail of the Moose," by Edward S. Ellis.

JAMES POTT & Co.'s list of fall announcements covers a variety of new theological and juvenile publications. In the former department they will have: "The Church in Ireland," by Thomas Olden, and "The Church in Spain," by F. Meyrick, two interesting works on church development abroad; "Blessed Are They That Mourn," helpful and comforting thoughts on the future life, by Rev. Howard Crosby, edited by Edith R. Crosby; "Some Purposes of Paradise," an essay on the life of Christ between the Crucifixion and the Resurrection, by Rev. Walker Gwynne; "Elements of Moral Theology," by Rev. John J. El-mendorf, a scholarly work based on the "Summa Theologiæ" of St. Thomas Aquinas; and a second



edition of "The Genesis of Geology," a brief exposition of the harmony of Biblical and geological records, by Rev. N. Collins Hughes. On October 1 they will have ready "The School Boy's Little Book," by Rev. Edmund Towle, a companion to the author's "Choir-Boy's Little Book." "The Children's Pulpit," a year's sermons and parables for young people, by Rev. J. R. Howatt, is just ready, and a useful manual for the clergy, entitled "The Cure of Souls," by William Walter Webb, is in press for immediate publication. Three hymnals are announced: "Twenty Selections and Proper Psalms," set to Gregorian tones, by Rev. J. Ireland Tucker; a "New Children's Hymnal for Sunday-School and House Use," revised, enlarged and edited by Rev. Ireland Tucker and W. W. Rousseau, and a "Choral Service Book," by J. W. Elliott. Their pretty wedding souvenir, "The Marriage Service with Wedding Certificate," has just been revised and bound in white vellum, with specially designed title-page and ornamental text. It contains the wedding service and certificate, with blank pages for signatures, and there are two editions, one for the Protestant Episcopal Church and one suitable for "any Christian denomination." One of the specialties of this house is the Bagster Bible, which they offer this year in a variety of new and attractive bindings. The new juveniles will be: "The Cruise of the Crystal Boat," by Gordon Stables; *Faith, Hope and Charity Library* for girls, including "Winnie Travers," "Self" and "Self-Sacrifice," all by Anna Lisle; "Dorothy Darling," by the author of "Prince Dimple;" "Tarbucket and Pipeclay," by Major J. P. Groves; "The Young Governess," "The Little Colonists," by Theo. Gift; and "Rollica Reed," by Eliza Kerr, the three latter forming a library sold in sets; "The Captain of the Cadets," by Henry Frith; "The Guest, Jack Hazlewood;" "In Nelson's Days," and "Bible History for Children," illustrated by Lady Kennett-Barrington.

THE PRICE-MCGILL CO. will shortly bring out a collection of the best poems of Captain Jack Crawford, "The Poet Scout," which will be called by the author's *sobriquet*. The holiday juveniles of this firm will be: "A Close Shave," by Col. Thos. W. Knox, telling of a flying trip about the world in seventy days; a collection of short "Holiday Stories," by Stephen Fiske; a boys' story of adventure by Lieut. R. H. Jayne, to be called "Lost in the Wilderness;" and "The Lost Army," a tale of the late war, by Col. Knox; "Sylvester Romaine," a novel of modern life, by Rev. Charles Pelletreau, is also announced; and new paper-bound novels will be: "The 'F' Cipher," a war story, by J. G. Bethune; "The Gilded Fly," a satire on "ring" rule by a well-known writer; "Let It Burn," by E. Anson More, Jr., a story of early frontier life; a story of the occult by Franklyn W. Lee, entitled "Two Men and a Girl;" and "Monsieur Nasson and Others," a volume of short stories by Grace H. Pierce.

G. P. PUTNAM'S SONS announce books in almost every department of literature. Their chief holiday publication will be the *Agapida* edition of Washington Irving's "Conquest of Granada" in two volumes, intended to form a companion set to the *Darro* edition of the "Alhambra," their successful holiday book of last season. The work will be printed from entirely new electrotype plates, illustrated with thirty photogravures from photographs, many

of them taken specially for this edition by R. H. Lawrence and others. The pages will be surrounded by Moorish borders with designs carefully copied from Moorish decorations. While uniform in size and general style with those of "The Alhambra," the decorations, borders, illustrations and cover designs for the "Granada" will be all entirely new and in new colors. One hundred and fifty numbered copies will be printed with proofs of plates on India paper. Another most seasonable holiday book will be "Scenes from the Life of Christ, Pictured in Holy Word and Sacred Art," edited by Jessica Cone, with sixty-four illustrations from celebrated paintings. They have also in preparation an edition of Shakespeare to be known as the *Ariel* Shakespeare, in which every play will occupy a separate little volume, 5 x 3½ inches and half an inch in thickness. The page will be clearly printed from an entirely new font of brevier type. The text will in every case be complete and unabridged, and will be made to conform to that of the latest, most scholarly editions. The charming illustrations by Frank Howard, five hundred in number, first published in 1833, have been effectively reproduced and will make a series of delicate outline plates. The binding will be flexible leather, with gilt tops and untrimmed edges. The first group of volumes will comprise "The Tempest," "A Midsummer Night's Dream," "The Merchant of Venice," "As You Like It," "Much Ado About Nothing," "Twelfth Night" and "The Winter's Tale." These will be followed by seven little volumes of historical plays. Six new volumes will be added to *The Literary Gems*: Sheridan's "Rivals;" Milton's "L'Allegro," "Il Penseroso" and "Odes;" Irving's "Rip Van Winkle;" Thackeray's "Charity and Humor" and "Nil Nisi Bonum;" Gray's "Elegy in a Country Churchyard" and "Odes;" Bryant's "Thanatopsis," "Flood of Years," "Lines to a Water Fowl" and "Little People of the Snow." The former volumes will all be reissued and several of them will appear in a *Special Holiday Edition*, daintily bound in white and gold, put up in pairs in flat boxes. The new *Knickerbocker Nuggets* will be "Deutsche Volkslieder," printed in the original text, edited by Horatio S. White, Professor of German at Cornell; "The Wit and Wisdom of Charles Lamb," compiled by Ernest D. North, with portrait from a drawing by Hancock in 1718, in possession of Mr. Cottle, of which 150 will be printed on large paper with proof of the portrait; and "Whist Nuggets," papers about whist and whist players, compiled by W. G. McGuckin. A number of these little "Nuggets" are also put up in special holiday bindings. Mr. Joseph Jacobs, whose "Celtic Fairy Tale" of last Christmas was so well received, has prepared a new volume on "Indian Fairy Tales," which will be illustrated by J. D. Batten; and E. S. Brooks will have ready the fourth contribution to the *Tales of Heroism*, to be entitled "Heroic Happenings, Told in Verse and Story," and to be fully illustrated. "The Initials," that ever-taking novel, will be brought out in a two-volume edition, uniform with the *Exmoor Edition* of "Lorna Doone;" "Studies of Travel in Greece and Italy," by the late E. A. Freeman, will be put into two 32mo volumes; and Kirk Monroe's "Cab and Caboons" will be published in an illustrated edition. In biography and history they announce the first volume of a ten-volume edition



of "The Writings and Correspondence of Thomas Jefferson," edited by Paul Leicester Ford; the fourth volume of "The Writings and Correspondence of John Jay," edited by Henry P. Johnston, which will complete the work; and the fourteenth volume, also the concluding one, of "The Writings of George Washington," edited by Worthington C. Ford. The new volumes in the *Heroes of the Nations* series will be "John Wyclit," by Lewis Sergeant, and "Napoleon," by W. O'Connor Morris; and to the *Story of the Nations* will be added "The Story of Ancient Sicily," by E. A. Freeman, and "The Story of the Tuscan Republic," by Isabella Duffy. Other historical works in preparation are "The New Exodus," a study of Israel in Russia, by Harold Frederic, and "The Church in the Roman Empire A.D. 64-170," by Prof. W. H. Ramsay. Of scientific interest will be "Japan in Art and Industry," translated from the French of Félix Régamey, by Mrs. E. L. Sheldon; "Notes by a Naturalist," by H. N. Moseley, an account of observations made in a trip round the world in H. M. S. *Challenger*; and a "Manual of Physics," by William Peddie.

RAND, McNALLY & Co. will shortly publish "Vae Victis," a translation of Paul Berkow's historical novel of that name, which deals with the last years of Moorish rule in Spain; "Mr. and Mrs. Bewer," from the German of Paul Lindau; and a new novel by the Marah Ellis Ryan, author of "A Pagan of the Alleghanies," entitled "Squaw Elouise," a pathetic story of Indian life in British Columbia. Two specially timely publications will be "Columbus and Columbia," a concordance of tributes to the great Genoese, compiled by J. M. Dickey, profusely adorned with scenes and portraits from the Old World and the New; and "Rand, McNally & Co.'s Art Folio of the World's Columbian Exposition, Chicago," an elaborate work in an artistic portfolio, suitable for library or reception-room tables, containing thirteen India prints of the principal edifices of the Exposition on Japanese paper, and a bird's-eye view of the entire grounds and buildings.

A. D. F. RANDOLPH & Co. will bring out a handsome holiday edition of Dean Stanley's "Historical Memorials of Canterbury," beautifully illustrated with etchings and photogravures, and uniform in style and workmanship with the "Historical Memorials of Westminster Abbey," which was the holiday gift-book of this house last year. They have in press for early publication "Memorials of Sarah Childress Polk," in which Anson and Fanny Nelson have written the first full and connected biography of the wife of the eleventh President of the United States; "Missionary Landscapes in the Dark Continent," a book dealing with little-known phases of mission work, by James Johnson; and a new volume by the Rev. Andrew Murray, entitled "Believe in Christ, Why Do You not Believe?" In lighter vein will be "Aunt Leify," a new story by Annie Trumbull Slosson, author of "The Heresy of Mehetabel Clark;" "The Las' Day," by Imogene Clark; and two new stories by Sarah Doudney. "The Child of the Precinct" and "Godiva Durlough." Of interest to women will be Miss Anna Warner's pleasant talks "Up and Down the House" on the ideals and duties of womanhood and wifehood. A companion volume to "Women's Thoughts for Women" will be issued under the title of "Men's Thoughts for Men," being a selection in prose and verse for every day in the

year, from twelve well-known authors. Two devotional books are announced: "The Wonderful Counsellor," a compilation of all the recorded sayings of Christ arranged on a plan for easy memorizing in simple passages, one for each day of the year, with brief notes connecting words and phrases, by Rev. Henry B. Mead, prefaced with an introduction by Rev. F. E. Clark, President of the Young People's Society of Christian Endeavor; and "Our Elder Brother," thoughts for every Sunday in the year, compiled by Sarah S. Baker. There will be new editions of the three popular little volumes of Frances Ridley Havergal, "Ministry of Song," "Under His Shadow" and "Under the Surface;" also of "Daily Steps Upward," a little devotional book which was popular several years ago, and which, in its new attire, should meet with further favor. Only one new juvenile is announced so far, but it is one which will be welcomed by the many little folks interested in "Prince Dimple's" history and adventures as told by Mrs. George A. Paull. The new volume in the series will treat of "Prince Dimple on His Travels," and will be a continuation of the little prince's "Further Doings."

THE FLEMING H. REVELL COMPANY have made preparations for a very active publishing season. Their books will cover almost every department of literature. In biography there will appear "James Gilmour of Mongolia," by Richard Lovett, with three photogravure portraits and other illustrations; "Henry Martyn, Saint and Scholar," the life of the first modern missionary to the Mohammedans, told by George Smith; and "Madagascar, Its Missionaries and Martyrs," a new volume in the *Missionary Biography Series*, of which Dr. A. T. Pierson has said, "These are not pans of milk, but little pitchers of cream; we have not met with anything better as a means of general stimulation to the missionary spirit." In descriptive works may be expected "Ten Years' Digging in Egypt," by W. M. Flinders Petrie; "The Ainu of Japan," by Rev. John Batchelor, giving the religion, superstitions and general history of the hairy aborigines of Japan; and "A Winter in North China," by Rev. T. M. Morris, with an introduction by Rev. Richard Glover, both gentlemen having visited China together in the winter of 1890-1891 as a special deputation from the Baptist Missionary Society. In fiction there will be "Kin-da-shon's Wife," an Alaskan story, by Mrs. Eugene S. Willard; in domestic books "Making a Beginning," a book for young men, by William J. Lacey; and their art-book will be a new volume in the *Pen and Pencil Series*, "Welsh Pictures Drawn with Pen and Pencil," edited by Richard Lovett. The greater part of the publications of this house are of religious tendency. Among the more important new books in this line will be "Moses, the Man of God," by F. B. Meyer, a new volume in the series of *Old Testament Heroes*; "The Holy Spirit in Missions," by Rev. A. J. Gordon; "Divine Balustrades," sermons by Rev. Robert S. MacArthur; a second edition of the remarkable volume on "The Caliphate," by Sir William Muir; "An Introduction to the Study of the New Testament," by Rev. John H. Kerr, with introduction by Prof. Warfield; "The Bible Remembrancer," a handbook of the Old and New Testaments, containing a complete modern atlas of Bible lands, an analysis and summary of the entire Scriptures, a list of over 400 improved read-



ings of Scripture words and phrases, and a chart showing the order of encampment and the order of march of the Israelites through the wilderness; "The Fifth Gospel, or, the land where Jesus lived," by Rev. J. M. P. Otto; "The Epistles of Polycarp and Clement and the Teaching of the Twelve," by Rev. H. E. Hall, a new volume in the *Christian Classic Series*; "The Ancient Irish Church," by Rev. John Healy, a volume of the *Church History Series*; "I Believe in God, the Father Almighty," by Rev. John Henry Barrows; and "The Atonement, or, the fundamental truths of Christianity," by Newman Hall. There are many more of which the titles will be found in the classified list under the heading of Religion and Philosophy. A volume of literary and political interest will be "The London Daily Press," by H. W. Massingham, profusely illustrated. Juvenile literature will be represented by "The Child of the Ganges," by Prof. R. N. Barrett; "Turn Over a New Leaf," by B. B. Comegys, and a long list of "Library and Prize Books," of which the separate titles may be found in the classified list in this issue under the heading Juvenile Literature. There is also a long line of little booklets which are classified under Birthday Books, Bible Text-Books, etc. The publishers call special attention to the cheaper edition of the *Popular Vellum Series*.

ROBERTS BROS., Boston, have in preparation a beautiful new and complete edition of Helen Hunt Jackson's poems. It will contain twenty-five illustrations by Emile Bayard, vignette by E. H. Garrett, and a new portrait of Mrs. Jackson, now for the first time engraved. There will be an *edition de luxe* as well, in octavo, printed on hand-made linen paper, the illustrations being proof impressions on India paper, which will be limited to two hundred and fifty copies. They announce a handsome two volume edition of Jean Ingelow's poems, issued with the sanction of the author, and illustrated with a portrait and an engraving of Miss Ingelow's former home in Boston, Lincolnshire, England; also, a complete edition of the poems of the late Philip Bourke Marston, which, in addition to the poems already printed, will contain a collection of verses entitled "Aftermath," which have not been published in volume-form, as well as an appendix giving criticism of Marston's work by Robert Browning Swinburne, the late Lord Lytton, Theodore Watts, Dante Rossetti, and his brother, William Rossetti, Edmund Gosse and others. Mrs. Louise Chandler Moulton, who is Marston's literary executor, has edited the volume, and supplies a lengthy biographical introduction. There will also be a little volume of "Selections from Isaac Pennington," compiled by Miss Tileston. Other works of interest which will be forthcoming during the fall are a "Guide to the Knowledge of God," Prof. Gratry's study of the chief theodicies, which was crowned by the French Academy, translated by Abby Langdon Alger, with an introduction by William Rounseville Alger; a new edition of Eugene Plon's, "Thorwaldsen, His Life and Work," illustrated by Gaillard; and "Lost Illusions," the twenty-second volume of Miss Wormeley's translation of Balzac's novels, which also includes "Memoirs of Two Young Married Women" and "The Village Curate." The remaining volumes of the charming edition of Miss Austen's works issued by this house will be brought out

at once. Several charming new juveniles are announced: "Verses and Ballads for Girls and Boys," by Susan Coolidge; "The Captain of the Kittiewink," a Cape Ann story for boys, by Herbert D. Ward; "Under the Water-Oaks," a Southern story by Marian Brewster; "The Story of Juliette," by Beatrice Washington; "The Little Sister of Wilfred," by Miss A. G. Plympton, whose "Betty, a Butterfly" was one of the brightest of last year's juveniles and who illustrates her stories as happily as she writes them; "Dear," by the author of "Miss Toosey's Mission," and "Baby John," a little story by the same pleasing writer.

GEORGE ROUTLEDGE & SONS confine their announcements this fall chiefly to new editions of their well-known and best selling books, many of which will be reduced in price. There will be a new and cheaper issue of the large-paper edition of Victor Hugo's novels, of Dumas' "Count of Monte Cristo," of "Sheridan's Plays," and many other standard works. "Chaucer's Canterbury Tales" will be issued in the series of *Sir John Lubbock's Hundred Books*; and "Frankenstein" will be the new-comer in *Routledge's Handy Volume Classics*. There will be new issues of all their successful juveniles, a new book by G. A. Henty entitled "The Young Colonists," and a set of colored classics for young people, each volume with ten full-page colored plates and numerous wood-cuts by famous artists. "The Kate Greenaway Almanac for 1893" will also shortly be issued.

W. B. SAUNDERS, Phila., will bring out several useful medical manuals and text-books, titles of which are given under the heading Medical Science in the classified list preceding this department.

F. J. SCHULTE & Co., Chicago, have in preparation for early publication "Armais," by Mrs. Lindon W. Bates, with illustrations by Will Chapin; "The Luminous Face," a story of the Canaan Wilderness, by William Armstrong; "The Monk and the Hangman's Daughter," by Ambrose Bierce and G. A. Danziger, illustrated by Theodore Hampe; "A Lodi Girl," by Forrest Crissey; "American Push," by Edgar Fawcett; "Prairie People," a collection of short stories by Hamlin Garland, and "In Sunflower Lands, stories of God's own country," by Roswell Martin, all of which will be added to their *Ariel Library*. They will also issue "Vic: the autobiography of a fox-terrier," by Mrs. Marie More Marsh, whose short sketches in *The Youths' Companion* and elsewhere have made her a favorite with younger readers; "Truth's Pilgrimage," from the Danish of Erik Bügh, by Albert Albergh; and "Winged Victory," by Mrs. Lindon W. Bates. In works of a more serious character they will publish "The Crisis of a Party" and "The Next Step Forward," both by Augustus Jacobsen; "Labor and Finance Revolution," by B. S. Heath; "A Biography of Ignatius Donnelly," by Everett W. Fish; "Books and Reading," by John N. Crawford; a volume of poems by Charles Eugene Banks; a popular edition of George Horton's "Songs of the Lowly," and a new novel by Opie P. Read, which is as yet unnamed. German and Norwegian translations of Ignatius Donnelly's "Cæsar's Column" will be brought out in November.

THE SCIENTIFIC PUB. CO., N. Y. City, have just issued a manual of "The Mining Laws of the



Republic of Columbia," translated and edited by Charles Bullman. This is the first time that the mining code of Columbia has been translated into English, and the volume should therefore be of value to all interested in the mines or mining interests of this important South American state. It also includes a concise history of the laws of the Republic, and a list of the necessary forms and proceedings to be observed by miners in making the various applications to the legal authorities.

CHARLES SCRIBNER'S SONS' fall announcements include as leading book "Life and Letters of Washington Allston," by Jared B. Flagg, with eighteen reproductions of Allston's paintings. Dr. Flagg has given in this volume a delightful picture of artistic and literary life in Rome, London and New England during the first half of this century, and a full and authentic biography of Allston based upon material in the possession of the family. The book, besides being a valuable contribution to the art history of the country, presents a charming study of the man whose principal paintings are reproduced in the illustrations. A field hitherto untouched is fully covered in a unique book, quarto in size, called "American Illustrators," by F. Hopkinson Smith. The edition is limited to one thousand numbered copies, with fifteen plates, each 13 by 17 inches, printed in colors on Japan paper and with nearly one hundred sketches, portraits and drawings in the text. No story published in the last decade is more worthy of holiday embellishment than Thomas Nelson Page's "Marse Chan." The new edition will have a series of refined and sympathetic illustrations by W. T. Smedley, and in this fresh and handsome dress will delight new and old friends alike. "The Great Streets of the World" will be somewhat similar in its scope to "The American Railways" and "Ocean Steamships," already published by this house. It will consist of a series of seven articles, as follows: Broadway, by Richard Harding Davis; Piccadilly, by Andrew Lang; The Boulevards, by Francisque Sarcey; Unter den Linden, by Paul Lindau; The Corso of Rome, by W. W. Story; The Grand Canal, by Henry James; and the Névisky Prospékt, by Isabel F. Hapgood. Upon its artistic side the illustrations, of which there are not far from one hundred, will represent the distinctive work of artists familiar with the scenes which they depict. Among biographies of the season "The Life of Michel Angelo Buonarroti," in two large octavo volumes, by John Addington Symonds, will be of prominent importance. Mr. Symonds is recognized as the leading authority on the Renaissance, and his book will take high rank both as a portrait of the man and as a picture of his times. It is beautifully illustrated with reproductions of Michel Angelo's works. Jacob A. Riis' new book, "The Children of the Poor," will be a companion and supplement to his "How the Other Half Lives." There are about forty illustrations, largely from photographs taken by the author. "Afloat and Ashore on the Mediterranean" will be the title of an unconventional journey which Lee Meriwether took on and along the shores of the Mediterranean by bicycle, sail-boat and steamboat. The illustrations are from the author's kodak. Dr. Charles A. Stoddard, the author of "Across Russia," will have a new volume of travel to be entitled "Spanish Cities: with glimpses of Gibraltar and Tangiers." He describes the Spanish cathedrals and palaces and their art treasures, the charmingly varied scenery

of town and country, characteristic street life, national sports and fêtes, etc., enriching this narrative with a pleasant flavor of personal incident and adventure. The book has eighteen full-page illustrations. A popular edition in 4 quarto volumes, with 2000 illustrations, is announced of the "Cyclopedia of Painters and Paintings," edited by John D. Champlin, Jr., with Charles C. Perkins as critical editor. This celebrated work is now issued in a handsome and substantial form befitting a standard book of reference and at a price which will bring it within the reach of every owner of a library. George Bird Grinnell, who has spent many summers among the Indians of the Northwest studying their customs and their folk-lore, is the author of two books, one of which will be called "Blackfoot Lodge Tales: the story of a prairie people." These stories are pictures of Indian life, written down as they were told to the author by the Indians themselves; and they throw a great deal of light on the Indian mind and character. A new edition will also be issued of Mr. Grinnell's "Pawnee Hero Stories and Folk Tales: with notes on the original customs and characters of the Pawnee people." Both volumes will be illustrated. Two new volumes will be added this fall to the dainty *Cameo Edition*, "Bitter Sweet" and "Katharina," the most noted poems that the late Dr. J. G. Holland wrote. Each of these tasteful volumes will have an etched frontispiece, and will be a very handsome piece of book-making. A revised edition from new plates will appear of Prof. Charles W. Stoddard's "South Sea Idyls," which has long been out of print. A new volume of essays by Richard Henry Stoddard will be called "Under the Evening Lamp." The papers are biographical as well as critical and treat of unhackneyed subjects, including Lord Houghton, Hartley Coleridge, Thomas Love Peacock, Edward Fitzgerald and others. Mrs. Rebecca Harding Davis' first collection of short stories, "Silhouettes of American Life," portrays with artistic unity of design different phases of American life and character, the types being national rather than local, and being drawn with feeling, insight and humor. There will be three books relating to household matters: "Letters to a Young Housekeeper," by Mrs. Bayard Taylor, intended for young married women, will be eminently practical and helpful; a revised edition of Marion Harland's standard guide, "Common-Sense in the Household," having been before the public for twenty-one years will be called the *Majority Edition*, and will have such changes made in it by the author as are necessary to keep the book thoroughly abreast of the times; and the third volume will be a "A Little Dinner," by Christine Terhune Herrick, in which, after treating the general phases of the subject, the author will devote a chapter or more to each course with recipes, suggestions, etc. W. C. Brownell, whose "French Traits" revealed a thorough knowledge of the Gallic character and temperament and a rare power of comparative criticism, is the author of a new book to be entitled "French Art: an essay on classic and contemporary painting and sculpture." In this volume the allied subjects of painting and sculpture in France from the earliest practice to the present time will be considered under the heads of classic, romantic and realistic painting, and of classic, academic and naturalistic sculpture, the point of view being critical rather than descriptive. "The Battles of Freder-



rick the Great" will be the title of the book which Cyril Ransome has made by abstracting from Carlyle's bulky biography of Frederick the Great the more spirited and picturesque battle pieces there to be found. Both as military studies and as examples of literary workmanship they possess a special value. The book will have maps and illustrations. The Duchess of Berry, who was the Princess Marie Caroline of Naples, and who became at her marriage with the Duke of Berry the central figure of the French Court during the reigns of both Louis XVIII. and Charles X., is the fascinating subject of three new volumes in *The Famous Women of the French Court*. The titles will be: "The Duchess of Berry and the Court of Louis XVIII.," "The Duchess of Berry and the Court of Charles X.," and "The Duchess of Berry and the Revolution of July, 1830." Each volume will have a portrait. In "The Beach of Falesá, and The Bottle Imp," Robert Louis Stevenson will narrate two more thrilling tales of adventure in the South Seas. Three volumes of poems are announced: "Songs About Life, Love and Death," by the late Miss Anne Reeve Aldrich, whose lyrics reveal a remarkable and original talent in its full maturity; "Poems of Rod and Gun," by Ernest McGaffey, with illustrations by Herbert Butler; and a complete edition, with a portrait, of Mrs. Julia C. R. Dorr's "Poems." Prof. William M. Sloane, of Princeton, is the author of "The French War and the Revolution," with maps, to be the second volume in *The American History Series*, so successfully begun by Prof. Fisher's "Colonial Era." A book by Rev. Dr. Richard S. Storrs, of Brooklyn, will be noteworthy. It will be called "Bernard of Clairvaux: the times, the man, and his work." A new volume in the *Great Educators Series* is announced, to be entitled "Alcuin and the Rise of the Christian Schools," by Prof. Andrew F. West, of Princeton; volumes on "Abelard" and "Froebel" are also in preparation for early publication. John C. Ropes, of the Massachusetts Military Historical Society, is the author of a military history of "The Campaign of Waterloo." The book is intended for special students of history and military science as well as for general readers, and some of its conclusions will excite warm discussion. The book will include an atlas. A revised edition from new plates will be published of "The Story of the Atlantic Telegraph," by the Rev. Dr. Henry M. Field, in which the story of the late Cyrus W. Field's long series of battles against the elements and against the unbelief of men before he brought this great international enterprise to a successful conclusion will read like a tale of adventure. G. P. Moriarty is the author of "Dean Swift: some account of his life, with extracts from his writings," which will be uniform in binding with, and is similar in its scope and purpose to those gossipy biographical pictures of eighteenth-century life and manners, "Fanny Burney," etc. Rev. Dr. Newman Smyth, of New Haven, is the author of a new volume in the *International Theological Library* entitled "Christian Ethics," which will fill a gap in English ethical literature, as it aims to give a scientific and complete account of the ethics of Christian consciousness and life. Rev. Dr. Philip Schaff will add a new volume to his great work on "The History of the Christian Church" entitled "The Swiss Reformation." Its heroes will be Zwingli and Calvin. Dr. Schaff's book is illustrated. The second volume is ready of Dr.

Hans Hinrich Wendt's "Teachings of Jesus," translated from the German by the Rev. John Wilson. A new volume in the *Events of Our Time Series* will be "The Refounding of the German Empire," by Col. G. B. Malletson, whose "Indian Mutiny of 1857" was one of the most interesting and valuable volumes of the series. It will have four portraits on copper. The book which will meet a special need that no primer of the history of ancient Egypt has as yet met will be "Outlines of Ancient Egyptian History." It will be based on the work of Auguste Mariette, and is translated and edited with notes by Mary Brodrick. It will have a prefatory note by William Copley Winslow, of Boston, Honorary Secretary of the Egyptian Exploration Fund for the United States, who speaks of it in the highest terms. Finally, there is a new book by Dr. August Weismann, Professor in the University in Freiburg-in-Breisgau, to be called "The Germ-Plasm: a theory of heredity." The author is the highest authority on the study of heredity in Germany, and this translation, which will be illustrated, will be sure to attract wide attention. The Scribners have an unusually attractive and important list of new juveniles this fall, at the head of which stands a new volume by Mrs. Frances Hodgson Burnett, to be entitled "Giovanni and the Other: children who have made stories." It will consist of eleven stories for young readers, having a certain unity in that they relate to Mrs. Burnett's sons and to other little children whom she has known. A biographical interest, therefore, will attach to these charming stories of child-life. The stories will have nine full-page illustrations by R. B. Birch, and will reveal many of the qualities which made the author's "Little Lord Fauntleroy" so popular. The new book of tales, illustrated by Blashfield, Rogers, Beard and others, by Frank R. Stockton, will charm the young people. There will be seven stories in the book, in each of which some quaint idea will be elaborated with the whimsical humor for which the author is famous. Rebecca Harding Davis has written a story of a boy named "Kent Hampden," the scene being laid in West Virginia sixty or seventy years ago; it will be illustrated by R. F. Zogbaum. Nine stories will make up a new book to be entitled "Boyhood in Norway," by Prof. H. H. Boyesen. Another new juvenile, also illustrated, will be "The End of a Rainbow," by Rossiter Johnson. G. A. Henty, than whom there is no greater favorite among writers of stories of adventure for boys, will add three books to his list this fall, the titles of which will be "Beric the Briton: a story of the Roman invasion," "In Greek Waters: the story of the Grecian war of independence" [1821-1827], and "Condemned as a Nihilist: a story of escape from Siberia." Robert Leighton, whose "Pilots of Pomona" was one of the successes of last season, will have a new book to be called "The Thirsty Sword: a story of the Norse invasion of Scotland" [1262-65]; and new and cheaper editions, both illustrated, will appear of Professor Boyesen's "The Modern Vikings: stories of life and sport in the Norseland," and of "Among the Law-Makers," by Edmund Alton.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The following selection from the announcements of the new English books which the Scribners will handle in the American market shows that the firm devotes much attention to this part of



its business. For the full list we refer to our advertising pages and the classified list in this issue. Among the leading books promised are the following: a new and complete edition of the "Letters of Lord Chesterfield," edited by Dr. John Bradshaw, who has retained the matter contained in Lord Mahon's edition of 1845, the supplementary volume of 1853 with "omitted passages," and several new letters now first printed. This edition will be in three volumes, with six portraits and five hitherto unpublished letters. "London City Suburbs as They Are To-Day," by Percy Fitzgerald, illustrated by upwards of three hundred beautifully engraved illustrations by William Luker, Jr., will form a companion to the recently issued and sumptuous "London City." There is promised an *International Humor Series*, each volume to be well and copiously illustrated, and to contain an introduction critically marking the qualities and phases of the national humor dealt with, and also biographical and explanatory notes. Among the early volumes will be "The Humor of Italy," translated with an introduction and notes by A. Werner, with fifty illustrations and a frontispiece by Arturo Faldi; "The Humor of Germany," with introduction and notes by Hans Müller-Casenov, and illustrations by C. E. Brock; "The Humor of France," of Russia, of Holland, of Spain, of Portugal and "The Humor of America," edited with introduction and notes by J. Barr, of the *Detroit Free Press*, with illustrations by C. E. Brock. These volumes will be followed by those on the humor of England, Scotland, Ireland, Canada, China, Japan, etc. About fifteen volumes will complete the series. There will be a limited edition of "Anacreon," giving the Greek text with Thomas Stanley's translations, to which will be added an appendix of metrical renderings by various hands, edited by A. H. Bullen and illustrated by J. R. Weguelin, whose illustrations to "The Odes of Horace" in *Scribner's Magazine* will be favorably remembered. There are nearly ready "Etruscan Roman Remains in Popular Tradition," by Charles Godfrey Leland, who himself furnishes many illustrations and appropriate head and tail pieces, a work full of strange facts and striking conclusions of the greatest value; three plays by Henley and Stevenson to be entitled "Deacon Brodie," "Beau Austin," and "Admiral Guinea;" and new volumes of "Essays by Saintsbury." The new volumes in the *Social Science Series* will be "Socialism, Utopian and Scientific," by Frederick Engels; "The Social Horizon," by the author of "Life in Our Villages;" and "Land Nationalization, Its Necessity and Its Aims," by A. R. Wallace; and the new volumes in the *Contemporary Science Series* will be "The Germ-Plasm," a theory of heredity, by Dr. A. Weissmann; "Volcanoes, Past and Present," by Edward Hull; and "Property, Its Origin and Development," by Charles Letourneau. In the *Muses' Library* a new and dainty collection of a series of English poets, well edited and finely printed, there will be "The Poems and Satires of Andrew Marvell," edited by G. A. Aitken, and the "Works of Robert Herrick," edited by A. W. Pollard. In active preparation are the works of Waller, Carew, Donne, and others.

CHAS. H. SERGEL & Co. will shortly bring out two new volumes in their excellent *Latin-American Republics Series* of histories. These will be

a "History of Chili," by Anson Uriel Hancock, heretofore known as the author of several novels, and a "History of Brazil," by John C. Redman and William Eleroy Curtis, who has written a book on Spanish America and is director of the Bureau of American Republics. Other volumes are in preparation, and the series when completed will comprise histories of all the South American republics from the earliest records down to the present day. In view of the existing conditions of trade with South America and the general ignorance in regard to the histories of its different States, save as gathered from the volumes of scientists, explorers and travellers, this systematic series of comprehensive histories is of the most timely interest and importance. A new series, *The Medallion*, is also announced. It will comprise only books of the highest literary merit, well printed and attractively bound. The volumes so far announced are Alfred de Musset's "Confession of a Child of the Century," a collection of his delightful comedies, and a volume of his short tales, the initial story being "The Beauty Spot;" "An Attic Philosopher," by Emile Souvestre, and Olive Schreiner's fanciful "Dreams." A new novel by Laura Coates Reed, entitled "East and West," will be brought out during the fall; and there will be a second edition of Anton Rubinstein's "Music and Its Masters;" also a new edition from new plates of Dumas' "Count of Monte Cristo," issued in one twelvemo volume of over a thousand pages.

WILLARD SMALL, Boston, has in preparation "The Chemical Analysis of Drinking-Water," by Chas. H. Clarke, Principal of the Sanborn Seminary, Kingston, N. H.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences, in the classified list preceding this department.

THE FREDERICK A. STOKES Co. have made their usual bountiful preparation for the coming holiday season. One of their new books will be "Poems by Dobson, Locker and Præd," a collection of the most charming verses of these skillful artists in rhyme, illustrated by fac-similes of water-color designs by Maud Humphrey, and numerous vignette illustrations by various artists. In five of Miss Humphrey's designs the characters are in the picturesque costumes of the last century, and the effect is charming. "The Masterpieces of Fra Angelico" will be six exact reproductions in smaller size of the world-renowned works of this great artist. The pictures selected are the Madonna della Stella, Gloria in Excelsis, Jubilate Deo, Cantate Domino, Te Deum Laudamus and Laudate Dominum. These pictures will be highly finished with backgrounds in burnished gold bronze, and they will be brought out in a large quarto with back and half sides of white vellum cloth, entirely covered with tracery in silver and lettering in gold, with outer half sides in an illuminated design. The ninth series of "The Good Things of Life" will be made even more attractive outwardly than heretofore by a new style of binding in "cadet gray" cloth, with wide, white band at top, richly stamped in gold with design by Atwood, and the lettering stamped in dark blue. A new solution of the problem what to give a bride will be offered in "The Wedding Gown," a volume intended to gather and hold together the



many souvenirs of the wedding time—things of precious association and remembrance to a woman, but apt to slip out of keeping as years pass. There will be separate pages for the cards of invitation, scraps of the different gowns, the list of flowers, jewels and gifts, and also telegrams and letters of congratulation. There will also be a few extra pages for memoranda or remembrance notes. The remarkably successful collection "Some American Painters in Water-Colors" will be offered in a smaller size at less than one-half its former price. *The Choice Photogravure Series* will have two additions, "Scenes from Nature" and "Selected Photogravures." Among biographical publications the house announces "Bismarck Intime," by a fellow-student, translated from the German by Henry Hayward, a book not intended to present the great statesman in his public aspect, but the man himself; and it will also offer its contribution to the multiplying Columbus books of the time in "The Life and Adventures of Christopher Columbus," by Alexander Innes, a short account of the most interesting details of the great discoverer, which will be bound in rich brown leather tied with tape. On the title-page will be a portrait of Columbus, and the frontispiece will be a full-page reproduction of the painting by Brugada, now in the Naval Museum at Madrid, representing the arrival of the discoverer at San Salvador on October 12, 1492. On the cover will be stamped an outline of Columbus' ship, and also one of the globe. Among the new poetical works will be new volumes in their *Family Poets*, covering Robert Browning, Mrs. Browning, "Lady of the Lake" and "Treasury of Favorite Poems;" in the *Favorite Illustrated Series* there will be Tennyson's "Princess" and other poems; in the *Vignette Series*, "Poems of Robert Browning," illustrated by Thomas McIlvaine; "Poems of Mrs. Browning," and "Aurora Leigh," illustrated by Frederick C. Gordon, and "Lady of the Lake," illustrated by Joseph M. Gleeson; and in the *Cameo Series*, "Concerning Cats," poems on this subject selected by Graham R. Tomson, and illustrated by Arthur Tomson. Among the poets who have taken the cat for their inspiration are Thomas Gray, Cowper, John Gay, Matthew Prior, Heine, Edmund Gosse, etc. Mrs. Gaskell's "Cranford" will be added to the *Handy Volume Series*. Other volumes of poetry will be "Irish Wild Flowers," by Miss Sarah M. B. Piatt; "Rings and Love-Knots," by Samuel Minturn Peck, a new volume in the series of *American Verse*; and "Two Perfect Poems," being "From Snow to Sunshine," by Alice Wellington Rollins, illustrated by Susie Barstow Skelding, and "Heaven and Earth," by Edith M. Thomas, illustrated by W. St. John Harper, and "Wordsworth's Grave and Other Poems," by William Watson. In the *Cameo Series* will also appear a contribution to their literary publications, "A Chapter from the Greek Anthology," by Richard Garnett, representing Plato, Sophocles, Lucian, Lucilius and many other famous Greeks. Of this there will also be an *édition de luxe* on Japan paper. A book of great literary interest will be "Little Garden of Roses," a translation of a book hitherto almost unknown, by Thomas à Kempis, which will form the initial volume of a *Dainty Series*, in which will also appear "The Valley of Lilies," also by Thomas à Kempis; "The Story of the Crucifixion," a poem by William Mitchell; "Counsels; Civil and Moral," by Lord Bacon;

and "Persian Tales from Various Sources," with introduction, notes and appendix by W. A. Clouston. *The Forget-Me-Not Series* is a new-comer this year. It will be bound in blue silk and white cloth and boxed as sets containing "Lucile" and "Heine's Books of Songs;" "Wordsworth's Grave" and "Poems of Thomas Gray;" "Rab and His Friends" and "Essays of Elia;" and "Heroes and Hero Worship" and "Sartor Resartus." A new volume in the *Good Form Series* will be "Hospitality in Town and Country." In the popular *Manuals of Sports* there will be "Camping Out," by A. A. Macdonell, and "Riding for Ladies," by a well-known lady rider; and in the *Manuals of Games Series* there will be "Card Tricks." J. A. Mitchell, the editor of *Life*, will issue another of his amusing satires under the title of "Life's Fairy Tales," which is said to be as funny as "The Last American." This house also announces several important juveniles. "The Bunny Stories," by John H. Jewett, will be a collection of the famous stories which were such a success when they appeared in *St. Nicholas*. They will be illustrated by Culmer Barnes, who, it is said, has fully realized his opportunities for clever humor—drawings. The cover will be cloth, with a frame enclosing a white panel on which will appear "Father Bunny" wearing a coat of bright color. Numerous small bunnys stamped in silver will disport themselves all over this cover. "Maud Humphrey's Book of Fairy Tales" and "Favorite Fairy Tales" by Maud Humphrey will be illustrated by fac-similes of water-colors by this clever artist. Joanna H. Mathews will continue her chronicles of the Bradford children under the title of "Maggie Bradford's Fair," and there will be several other good books for the young, for full titles of which we refer to the classified list under the heading Juvenile. Birthday-books, calendars and little booklets of all kinds are among the specialties of this firm, and this year they are in the field with many dainty novelties, all of which will be found in the classified list. The quaintest of these are the three new additions to the *Thumb Series*: "Thumb Birthday-Book," "Thumb Autograph-Book" and "The Tom Thumb Calendar, Diary and Proverb-Book."

JOHN A. TAYLOR & Co., New York, will publish at once "From Pain to Peace," by Sarah Doudney; "Constance," by F. C. Philips; "The Old Mill Mystery," by A. W. Marchmont; "The Last Signal," by Dora Russell; "A Secret Quest," by Geo. M. Fenn; "Asenath of the Ford," by "Rita;" "The Sorcerers," by Mrs. Oliphant; "Bay Ronald," by May Crommelin, and "Lady Verner's Flight," by "The Duchess."

THE RAPHAEL TUCK'S SONS Co. announce a bewildering quantity of artistic gift-books, booklets, calendars, cards for every season of the year, juveniles, shape-books, and novelties of every description. The fine work done by this house is well known, and all their many new attractions show all the old care and skill in manufacture. The "School for Scandal" and "Romeo and Juliet" were finished so late last season that they may be classed among the new publications this year. The former is illustrated by Lucius Rossi in eighteen colored plates of the finest lithography; and the latter has work by the same artists and also by Ludovic Marchetti and Oreste Cortazzo. Among the books just ready may be mentioned "Book of Good Wishes" poetry and pictures by Emily Barnard; and "The Story of



Columbus and the Discovery of America." a large folio book containing an original poem by E. Nesbit, illustrated by twelve full-page plates of water-color designs by Will and Frances Brundage and many pen drawings by J. Pauline Suter. There are no less than one hundred entirely new "Artistic Booklets" under way and seventeen entirely new Calendars, of which the most important will be "The Columbus Calendar," with twelve leaves of illustrations printed in twenty colors. For young eyes there will be twenty-four new additions to their popular "Expanding Toy and Painting Book Lines;" and innumerable new toy, juvenile and shape books. Special attention is called to a line of German booklets identical in style and finish with the books printed in English which are much appreciated by a German public. There will be eighteen additions to this line. It would seem as though every device for beautifying a birthday or Christmas card and every thought of friendly greeting had been exhausted, and yet some of the little souvenirs and novelties prepared this year have marked originality and daintiness.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) make a specialty this fall of Christmas services and recitations and dialogues for Christmas exercises, including new and attractive compilations as well as reissues of standard popular works. They announce for the holiday season a thoughtful devotional book by Rev. Dr. J. W. Etter, entitled "The Thorn in the Flesh," and call special attention to their new "Centennial History of Washington," a handsome and complete history of the growth and industries of the Capital, its founding, politics and prominent men.

THE UNITED STATES BOOK COMPANY have recently issued some very successful books and have in preparation many more which give every promise of being even more so. Among the pronounced successes may be mentioned "The Average Woman," by the late Wolcott Balestier; "The Talking Horse," by F. Anstey, which has already reached its second edition, a collection of stories full of worldly wisdom and kindly humor; "Daughters of Men," by Hannah Lynch, in which the Grecian life is gracefully worked in; and Rudyard Kipling's "Barrack-Room Ballads," of which the London *Times* says, "unmistakable genius rings in every line." There will be a re-issue by arrangement with the family of the late Herman Melville of his famous romances of the Southern Seas, edited with biographical and critical introduction by Arthur Stedman. The series will be in four volumes, comprising "Typee," "Omoo," a sequel to "Typee;" "Moby Dick," and "White Jacket." Of these novels W. Clark Russell said in the *North American Review*: "Americans honor your Dana and your Melville. Greater geniuses your literature has produced, but none who have done work so memorable in the history of their native letters." The latest announcements in fiction are "Mr. Witt's Widow," a light, attractive story, by Anthony Hope, and "The Cuckoo in the Nest," by Mrs. Oliphant, who has in all her many novels always found something new to say.

THE VAN CLEVE-ANDREWS PUBLISHING CO., New York, announce American editions from new American type-set plates of "Oxford Teacher's Bibles," in three sizes, one a fac-simile of the popular English minion 8vo, word for word and page for page; one a 12mo minion, word for

word with the English edition, except abbreviated chapter headings, and one, a minion pocket edition. They also still make the photographic edition of the minion 8vo "Teacher's Bible" at greatly reduced price. All these Bibles are gotten up in varied styles of binding.

D. VAN NOSTRAND & Co. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND, N. Y., have now in preparation "Sybil Trevyllian," a story by Mrs. Reginald Hughes, author of "Margaret Oxley," who writes under the pseudonym of "Lyndon," and a new edition of Annie Warner's "Shores of Peace."

WARD, LOCK, BOWDEN & Co. have in preparation the three remaining volumes in *The World's Religions Series*, the object of which is to present an impartial and simply written account of the principal religions or religious systems of mankind, past and present, following historic fact and eliminating all personal or doctrinal prejudice. The series was written by the late G. T. Bettany. The first volume, recently issued, treats of "Primitive Religions;" those to follow are: "Mohammedanism and Other Religions of the Mediterranean Countries," including descriptions of the Egyptian, Assyrian, Phœnician, Greek, Roman, Teutonic and Celtic faiths; "The Great Indian Religions," dealing with Brahmanism, Hinduism, Buddhism and Zoroastrianism; and "Judaism and Christianity," which concludes the series. In their *Minerva Library of Famous Books* they will issue Kingsley's "Alton Locke," uniform with the other volumes of the series. Other books announced are "Women Writers, Their Works and Ways," by Catherine J. Hamilton; "English Literature," a concisely written introductory manual for students, by H. W. Dulcken; "Animal Life," an introduction to the study of Zoölogy, by G. T. Bettany; a new cheap edition of Dalziel's illustrated Bunyan's "Pilgrim's Progress;" and "Zillah," by the Rev. Joseph Hocking, a dramatic story of spiritualism and clairvoyance. Of technical interest will be "The Carpenter and Joiner," "The Ornamental Draughtsman and Designer," a manual of free-hand drawing, with papers on form and color, and "The Iron and Steel Maker." Two new and useful household books by George Black, "The Family Health-Book" and "Every-Day Ailments and Accidents and Their Treatment at Home," are also announced. Two attractive juveniles, both for boys, are promised, viz., "Stories of Valor and Adventure," by Clement Scott, Austin Dobson and other popular writers; and "Fact, Fiction, History and Adventure," a volume of interesting miscellaneous tales and anecdotes.

FREDERICK WARNE & Co. will bring out for the fall trade a handsome three-volume edition of "Abbeys, Castles and Ancient Halls of England and Wales, their legendary lore and popular history," by John Timbs and Alexander Gunn, illustrated with twelve full-page photogravures and tastefully bound. To the *Chandos Classics* they have just added "The Diary and Letters of Madame D'Arblay" (Fanny Burney), prefaced by Macaulay's appreciative essay and annotated by W. C. Ward. Other books announced are: "The Land of the Almighty Dollar," by H. Passmore Gordon, whose terse and epigrammatic comments on the "home of the brave"



are made more graphic by sixty original illustrations from the pencil of Irving Montague; a new line of poets, representing thirteen standard authors, illustrated and handsomely bound in "Nubian" morocco leather; the *Cabinet Series of Twelvemo Poets*, comprising twenty-one volumes, neatly bound and inexpensive; and *Warne's National Novels*, a paper-covered series of standard works of fiction. This house as usual carries a full line of new and original juvenile publications, comprising artistic gift-books, tales, short stories, picture-books, nursery-books, and a varied assortment of toy-books, plain and shaped. Worthy of special mention among the gift-books will be "The Coming of Father Christmas," told in verse by E. F. Manning, beautifully illustrated by its author, printed and illuminated in gold and colors and bound in a specially designed binding. *The Marryat Library for Boys*, containing "Masterman Ready," "Settlers in Canada" and "Poor Jack," and a story of Cornwall, entitled "Where Duty Lies," will be of interest to young readers; while among the nursery juveniles mention may be made of "Aunt Louisa's Book of Nursery Rhymes," "Merry Moments for Merry Little Folks," both illustrated in colors: "The Life of Our Lord, for Little Children," "From Toyland," and a series of new shaped toy-books printed in colors.

CHARLES L. WEBSTER & Co. will issue for the fall trade several volumes of varied interest. To their *Fiction, Fact and Fancy Series* they will add: "Autobiographia," by Walt Whitman, in which the life of the "good gray poet" is told in selections from his prose works, chosen with his approbation and edited by Arthur Stedman; "Writings of Christopher Columbus," a most interesting collection of the letters, manifestoes, etc., in which Columbus described his experience in the discovery and occupation of the New World, edited with an introduction by Paul Leicester Ford; "Essays in Miniature," a new volume of the delightful writings of Miss Agnes Repplier, the brilliant essayist of the *Atlantic Monthly*; "Politics and Paddles Down the Danube," by Poulteney Bigelow, a companion volume to "The German Emperor," and "Georgia Stories," a collection of Richard Malcolm Johnson's characteristic sketches of Southern life. Other works announced are: "The American Claimant," a story of the famous Col. Mulberry Sellers *redivivus*, by Mark Twain; "The Speech of Monkeys," in which R. L. Garner embodies his researches into the Simian language, recording his experiments with monkeys and other animals, and presenting a careful treatise on the theory of speech; "Tariff Reform," a collection of speeches and writings on the paramount issue of the present campaign, by William M. Springer, chairman of the Congressional Committee on Ways and Means; and a new edition of Mark Twain's "The Prince and the Pauper," uniform with the cheap edition of "Huckleberry Finn." "The Democratic Campaign-Book for 1892" and "The Republican Campaign-Book for 1892" are new subscription-books, carefully compiled and of value to the workers in both political camps.

THOMAS WHITTAKER'S announcements for the fall season are as follows: "Early Bibles of America," a chapter in bibliography, by Dr. John Wright; "The Indwelling Christ" and other sermons, by Dr. Henry Allon; "Christianity Between Sundays," by Rev. Geo. Hodges; "Aids to the Devout Study of Criticism," by Rev. T. K.

Cheyne; "Gloria Patri," talks on the Trinity by James Morris Whiton; "A Manual of Information Concerning the Episcopal Church," by Rev. Geo. W. Shinn; "The Class and the Desk," a manual for Sunday-school teachers, by J. Cowper Gray and Charles S. Carey; and "The Life of Lord Wolseley" and the "Life of the Earl of Shaftesbury," both in the *Men with a Mission Series*. New books for young readers will be: "Aboveboard," a tale of adventure on the sea, by Wm. Charles Metcalfe, author of "Frank Wetherall"; "Toilers in Art," a series of brief biographies of famous artists, edited by Henry Ewart; "Work, Wait, Win," by Ruth Lamb; "Leaders into Unknown Lands," being chapters of recent travels, by Arthur Montefiore, profusely illustrated; "By Seashore, Wood and Moorland," peeps at nature, with illustrations by Harrison Weir, Giacomelli and others; "The Little Marine and the Japanese Lily, or, the land of the rising sun," a book for boys, by Florence Marryat; "Strangers Yet," a story by Sarah Doudney; "Where Two Ways Meet," by the same author; "Miss Pringle's Pearls," by Mrs. G. Linneus Banks; "A Candle in the Sea," by Rev. Edward A. Rand; "The Rajah of Dah," by Geo. Manville Fenn; "At the End of the Rainbow," by Julia A. Sabine; "Imogen" and "Robin Redbreast," both by Mrs. Molesworth; "Little Miss Joy," by Emma Marshall; "Among the Butterflies," a book for young collectors, by Bennett G. Johns; "The Vacation Club," by Adah J. Todd; "Virginia Dare," a romance of the sixteenth century, by E. A. B. S., author of "Cecil's Story of the Dove"; "Florence Stanley," by Jane M. Kippen; "Joan and Jerry," by Mrs. O'Reilly; "Hurly-Burly," by Emma Marshall; "The Bewitched Lamp," by Mrs. Molesworth; "St. Dunstan's Fair," by H. and C. Lee; "Lottie Levison," by Miss Bramston; "Adventures of Denis," by the same author; "The Cross Roads," by Miss C. M. Yonge; "Not One of Us," by the author of "Mlle. Mori"; "Max, Fritz and Hob," by Miss Colebridge; "Morr and Moss," by Miss Debenham; "A Nest of Royalists," by Esme Stuart; "A Small Legacy," by the same author; "The Golden Buckle," by the author of "Starwood Hall," and others, titles of which are given in the classified list under the heading Juvenile Literature. They have also an attractive list of devotional companions, birthday-books, etc., titles of which will be found in the classified list under the heading of Birthday-Books, Bible Text-Books, etc.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences.

THE WORTHINGTON Co. will issue for the fall trade "Chesterfield's Wit and Wisdom" and "Napoleon's Conversations and Opinions," two volumes of extracts and anecdotes compiled by E. O. Chapman; "Intellectual Pursuits," a series of essays on self-culture, by Robert Waters; and the *Columbus Library*, three novels by Elise L. Lathrop, entitled "With Columbus in America," "With Cortez in Mexico," "With Pizarro in Peru." Their list of juvenile publications includes a number of artistic books in colored designs, among which are "Little Ways and Great Plays," with twenty-four colored illustrations, by Elizabeth S. Tucker; "For Baby and Me;" "Bubbles," illustrated in water-colors; and "A Cup of Tea," charming pictures from doll life, by Elizabeth S. Tucker. "Worthington's Annual



for 1892-93" maintains its usual excellence, and in "Magical Experiments, or, science in play," Arthur Good gives directions for over two hundred pleasing experiments in "natural magic." There will also be "Bits of Prominent People," a most amusing book of laughable transformation character portraits; a "Handy Book for Boys and Girls," showing how to build and construct many useful articles, and a large number of illustrated books for little folks. New issues of very many of the well-known books of the house will be made ready, and in many instances will have new and attractive covers.

E. & J. B. YOUNG chiefly follow their two special lines of religious works and juveniles in their announcements for the coming season. Having as yet had no opportunity to see these forthcoming books and determine their relative importance, we shall be obliged to mention them in the alphabetical order of their authors. Bishop Andrewes, Bishop of Winchester in 1618, is said to have given a Greek manuscript to Archbishop Laud in the first half of the seventeenth century, which has recently been discovered and will be issued in Greek under the title "Devotions"; Rev. J. Cullin will have a manual for clergy and people entitled "Parochial Missions, their Results and Afterwork"; Rev. E. L. Cutts has in preparation "Handy Book of the Church of England"; Mrs. C. O. Francis will explain that "Church Teaching is Bible Teaching"; Rev. T. P. Garnier will offer "A First Book of the Church"; Rev. Joseph Hammond has prepared a guide to confirmation and holy communion which will be called "Seal and Sacrament"; Bishop A. C. Hervey, of Bath and Wells, will have two volumes entitled "The Authenticity of the Gospel of St. Luke," giving its bearing upon the evidences of the truth of Christianity, and "The Book of Chronicles in Relation to the Pentateuch" and to the "Higher Criticism"; Rev. A. F. W. Ingram will deal with "Old Testament Difficulties"; Rev. C. A. Lane will have "Descriptive Lantern Lectures on English Church History"; Rev. J. Langtry will give the "History of the Church in Eastern Canada and Newfoundland"; Rev. Canon Mason has in preparation "Round the Round World on a Church Mission"; Rev. F. Reton will tell "How to Study the Bible"; and Rev. A. H. Sayce will describe "The Bible and the Monuments." There are many more of these works of which full titles will be found in the classified list in this issue under the heading "Religion and Philosophy." There are also a vast number of booklets of devotion, many of them printed in colors, of which the titles are all given under the heading Birthday-Books, Bible Text-Books, Booklets, Calendars, Almanacs, etc. This house represents the Society for Promoting Christian Knowledge in this country, and every year imports a long line of very superior books for the young issued by that world-renowned concern. Full titles of all the forthcoming books in this line are also given in this issue under the heading of Juvenile Literature. In other departments of literature there will be "How to Make Common Things," by J. A. Bower; "Vegetable Wasps," by M. C. Cooke, author of "Freaks and Marvels of Plant Life"; "Time," by Professor Boys, and "Old Poisons," by Prof. P. F. Frankland. The three pretty juveniles, "Jackanapes," "Daisy Darwin's Dovecot" and "Lob Lie-by-the-Fire," will be issued in one volume for the Christmas season.

The following announcements reached us too late for insertion in their proper places in the alphabet in the preceding department:

HENRY ALTEMUS, Philadelphia, will have ready a line of standards in neat holiday bindings. Among the more important will be "Paul and Virginia," with 119 engravings by Maurice Leloir; "Shakespeare's Complete Works," in four volumes, with Boydell and other engravings; and Bunyan's "Pilgrim's Progress," with engravings by Frederick Barnard and others. He will also issue the following art works illustrated by Doré: "Doré Picture Gallery," Milton's "Paradise Lost," Dante's "Inferno" and "Purgatory and Paradise," Coleridge's "Rime of the Ancient Mariner," and Tennyson's "Idylls of the King." "The Family and Pulpit Bibles" of this house are too well known to the trade to need comment.

BOUSSOD, VALADON & Co., New York City (successors to Goupil & Co.), will issue the English-text edition of "Goupil's Paris Salon," 1892, a review of the most remarkable paintings and sculptures exhibited at the Champs Elysées and Champ de Mars, by Gustave Larroumet, ex-Director-General of the Beaux Arts, translated by Henry Beacon. An entirely new feature in this (the fourth) year's issue will be a *fac-simile* in water colors of the decorative panel by Albert Lynch, which will be included with all orders received before the first of November. The work will contain 100 illustrations.

HESSLING & SPIELMEYER, New York City, publishers of architectural and art industrial works, will have a large number of works in their special lines, for full titles of which we refer to classified list in this issue under the heading Arts and Sciences.

A. J. HOLMAN & Co., Philadelphia, have this year issued a *jubilee Memorial Edition* of their "Self-Pronouncing Sunday-school Teacher's Bible," which they publish in commemoration of the four hundredth anniversary of the discovery of America. The letter-press of this bible, together with all the "help" and "aides," concordance, etc., are of recognized merit. A full line of these Bibles will be ready for the holiday season in bindings ranging from the simplest and cheapest to Levant morocco.

THE F. M. LUPTON PUBLISHING COMPANY, New York City, have long lines of standards known as the "Stratford" 12mos, of which there are 116 titles; the "Avon," 12mos, 174 titles; and the "Lenox" 12mos, 50 titles. They also issue paper-covered novels in the *Bijou Series*, 79 titles; the *Souvenir Series*, 77 titles; and the *Elite Series*, 44 titles; and have besides standard sets of Dickens, Thackeray, George Eliot, Cooper, Alexander Dumas and others.

THE NILE PUBLISHING CO., Chicago, have just issued some novels which are already proving successful. Among these are four by George W. M. Reynolds: "Lady Saxondale," "Lady Bess," "Lady Castlemaine," and "Lady Florina." "A Survival of the Fittest," by Louis Bond Mason and Norman Elliot; and "The Shadow of Shame," by Austyn Granville are also pretty sure to attract readers desiring strong situations in fiction.



## LITERARY AND TRADE NOTES.

THE final fasciculus of Lane's "Arabic Lexicon," containing the letter Y and the supplement, is more than half printed, and it is hoped that it may be published before Christmas.

AMONG the unfortunate passengers on the *Nor-mannia* the book trade was represented by Mr. Charles E. Lauriat, of Estes & Lauriat. W. C. Horn, of Koch Sons & Co., was also on board.

GEORGE M. ALLEN & Co., New York, have just issued "Joe Kerr's Jest, Jingles and Jottings," by the editor of *The Club*, the clever society journal which has just rounded a successful year.

SOME recently discovered manuscripts in the cellars of the Wesleyan Conference Bookroom, in London, contain some hymns and poems of Charles Wesley in his own handwriting. A volume of poems by Samuel Wesley was also found.

GEORGE WATERS, of No. 272 Bowery, was accused of stealing a handsome copy of Byron's poems from the Astor Library, and was remanded for trial in the Jefferson Market Police Court on the 16th inst. Waters had sold the book to a dealer for \$15.

ISAAC DOLES, Indianapolis, Ind., has just issued two of his musical compositions, the "Odd Fellows' Grand March" and the "Air-Ship Waltz." They comprise five pages each, sheet-music size, not difficult of execution. They retail at 40 cents each.

THE next volume of the *Book-Lovers' Library* will be "Books in Chains, and Other Bibliographical Miscellanies," by the late William Blades. The volume will contain an introductory sketch by H. B. Wheatley on "Mr. Blades' Work as a Bibliographer."

G. P. PUTNAM'S SONS, who have for twenty years been the authorized American publishers for the Italian author, Edmondo de Amicis, have now in preparation a translation, being made by Alice H. Cady, of his latest volume, "School and Home." They will also publish the romance on which De Amicis is now working, entitled "The First of May."

J. S. OGILVIE, New York, will publish shortly "Philip Meyer's Scheme," by Luke A. Hedd, who discusses the labor question from the standpoint of a workingman. He has also nearly ready a book entitled "Messages from Mars," by Robert D. Braine. As the title indicates, it will be a work concerning the planet Mars and the inhabitants thereof.

THOMAS HARDY has recently given William Strang a series of sittings for an etched portrait, the result being the most successful likeness yet done of the distinguished novelist. Elkin Matthews and John Lane have acquired the right of reproducing it in their promised work, "The Art of Thomas Hardy," which Lionel Johnson has written for publication in the fall. The American edition of the work will be issued by the Cassell Publishing Company.

MORRILL, HIGGINS & Co. desire to call to the attention of the trade that owing to an inadvertent disarrangement of the copy of their advertisement they were made to announce that "The Revenge of Circe," by Montepin, and the "Evil Eye" and "Schwarinbach Inn" were part of the volume entitled "Stories from the French" in the *Idylwild Series*. These are two separate volumes in that series—"The Evil Eye" and

"Schwarinbach Inn" forming one volume and "The Revenge of Circe" another.

TILLOTSON'S NEWSPAPER LITERATURE AGENCY has made arrangements for the following new stories: "Bay Ronald," by May Crommelin; "The Rose of Allandale," by Gordon Stables; "Lady Verner's Plight," by "The Duchess;" "A Hidden Chain," by Dora Russell; "Under the Great Seal," by Joseph Hatton; "A Secret Quest," by Geo. M. Fenn; "The Sorceress," by Mrs. Oliphant; "An Arizona Tragedy," by A. Conan Doyle; "A Young Fool," by Geo. R. Sims; "Spectral Footprints," by the Marquis of Lorne; "A Lemon Tree," by "Ouida;" "The Strange Adventures of a South Sea Man," by W. Clark Russell; "The Governor's Story," by Grant Allen; "Captain Phil," by Iza Duffus Hardy; "Butterfly," by Florence Marryat. Others are under way.

THE SHAKESPEARE SOCIETY of New York City is preparing "A Four-Text Edition of Hamlet," which will be limited to 750 copies, and for which subscriptions are now being solicited. It will present a parallelization of the texts of 1603, 1604 and 1623 (exactly reproducing the archaic typography and characteristics of the same: *verb. lit. et punct.*); with a modern eclectic text, accompanied by a translation of the German version performed in Dresden in 1626, and supposed to have been brought into Germany from London by English actors in 1603, which throws a curious historical light upon the actual stage-reading of the tragedy as presented by the London actors (in all presenting five versions of the old play). It will have an introduction touching the stage-setting of the play in Shakespeare's time, and present a copy of the earliest known engraving of a scene from the play upon the boards of a theatre. The book will be in one volume, printed in the best style of the Riverside Press, and will be bound uniform with the *Bankside Shakespeare*. American subscribers should order through L. L. Lawrence, 21 Park Row, New York City; European orders may be addressed to Mr. Edward Arnold, 37 Bedford Street, Strand, London.

L. PRANG & Co. year by year make their holiday publications more attractive in color, design and workmanship. Among the variety of charming productions which they will bring out for this year's trade there are several whose novelty and timeliness call for special attention. They will commemorate the present "Columbian year" in "Columbia's Courtship," a beautiful picture history of the United States in twelve emblematic color designs, fac-similes of original paintings by Walter Crane, with accompanying verse relating the allegorical history of America from the Norsemen's time to the Chicago Fair; in "Columbia's Calendar," which will also reproduce Crane's designs; and in a charming "Columbus Calendar," consisting of fourteen drawings in color by Victor A. Searles, illustrating the life of Columbus from birth to burial. The same illustrations, attractively bound and accompanied by an historical poem, will be issued as "The Life of Columbus in Pictures." Four new pictures which will delight the children are also announced. They are from drawings by Miss S. A. Winn, who designed the popular "Prize Piggies," and will show how "Tidd'ed-y-winks" is played by cats, "Whist" by owls, "High-Low-Jack" by donkeys and "Euchre" by dogs.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

**BE** In answering, please state edition, condition, and price, including postage or express charges.

J. ABRAHAMS, 80 4TH AVE., N. Y. [Cash.] Greeley's American Conflict, v. 2, any binding.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL., [Cash.]

Science and Religion, by Calderwood. Christianity and Positivism, by McCosh.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.] Watson's Men and Times of the Revolution, 2 copies.

Henry Timrod, Poems. N. Y., 1871. Tiger-Lilies, by Lanier.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y. Life of Ben Thompson, Texas Desperado.

Saffell's Revolutionary War Records. 1858. Morton's Hope, 2 v. N. Y., 1839.

Books of English poetry before 1700.

W. H. ANDERSON, 222 E. BROAD ST., RICHMOND, VA. Maurice Deering, by Geo. Lawrence, new or old.

WM. BALLANTYNE & SONS, 428 7TH ST., WASHINGTON, D. C. Three Girls in a Flat.

N. J. BURLETT & CO., 28 CORNHILL, BOSTON, MASS. Burton's Arabian Nights, v. 1 and 10 only.

W. L. BREKMAN, 55 E. 5TH ST., ST. PAUL, MINN. Harper's Weekly, 1891, complete.

Graphical Analysis of Roof Trusses, by Prof. Green, ed. of 1889.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.] Burroughs, Notes on Walt Whitman, 2d ed.

Sanger, On Prostitution. Cornaro, On a Sober and Temperate Life.

Miller, J., Songs of the Sierras. Boston, 1871. "First Families of the Sierras, 1st ed.

Reveries of a Bachelor. 1850. The Ruby. Carey & Hart, 1850.

Hawthorne, Tanglewood Tales. Boston, 1853. Bourke, J. G., Snake Dance of the Moquis.

Carver's Travels. London, 1781. Paulding, Affairs of Men of New Amsterdam. Childs, 1843.

Mr. Nightingale's Diary. Osgood, 1877. World Almanac, 1889, '90, '91.

Tribune Almanac, 1881; any years previous to 1874. Pennsylvania in the War of the Revolution, 2 v. Harrisburg, 1888.

Curtis, Lotus Eating. 1852. " Nile Notes of a Howadij. 1851.

Stedman's Victorian Poets, large pap. BLACKIE & SON, LTD., 73 BIBLE HOUSE, ASTOR PL., N. Y.

Cruden's Concordance. Adam Clark's Commentary.

THE BOOK SHOP, 73 MADISON ST., CHICAGO, ILL. Montezuma's Last Supper, by L. H. Morgan.

St. Nicholas, Jan., Oct., 1875; Aug., '76.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [Cash.]

Scientific American, v. 3; and n. s. v. 56. Christian Examiner, Jan., 1869.

Bry State Monthly, v. 1, 2. Arena, v. 1, or set.

N. A. Review, 1870. Nation, v. 4.

Boston Review, v. 4, May, 1855. Annual Rec. of Science and Industry, 1877.

Amer. Whig Review, v. 16. Putnam's Monthly, Aug., 1857; 1869, 1870.

American Almanac, 1856. THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.

Le Duc's Discourses on Architecture. Russell's Millennial Dawn.

Encyclopædia Britannica, v. 17 to 25, inclusive, Stoddard's ed., shp.

John Adams' Works, any one vol. or all. De Metz, Modern Palmistry.

BOWERS & LOV, 111 NASSAU ST., N. Y. Stephens' Yucatan, v. 1, or set.

Horseshoe Robinson, Kennedy. BOYVEAU & CHEVILLET, 22, RUE DE LA BANQUE, PARIS.

[Cash.] Justin Martyr, ed. by Gildersleeve. 1877. Anything on fabrication of enamelled paper.

American Short Horn Herd Book, v. 1. Fisher, Bibliography of Ecclesiastical History.

Chaillé-Long, Exploration of River Yuba. BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]

Good Luck, either pap. or cl., pub. by Estes & Lauriat. BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]

Logan's Obesity and Its Cure. Land and Labor in the U. S.

Encyclopædia Britannica, Scribner's ed. Century Dictionary.

Dutch in America. Earnest Linwood, pub. by Peterson.

Paganism in the Bible, Lewis. Gatty's Parables from Nature.

On the Way Through. Stiftings from Texas Stiftings.

Charles Dudley Warner's Works, 1st eds. Torch-Bearers, Miss Thackeray.

How to Win at Cards. Forget Me Not, Lilian Curtis.

John Grey, by Allen. Graves' Christian Science.

Griswold's Poets and Poetry of America. Mr. Stranger's Secret Diary.

Maury's Physical Geog. of the Sea. Genarvon, by Lady Lamb.

The Last Athenian. List of the 400.

Prime's Pottery and Porcelain. Scamp and I.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.] Dark River.

Distant Hills. Vast Army.

These are all Allegories pub. by Dutton. Foote's Sketches of Va., Historical and Biographical, 1st ser. Lipp.

Over the Sea and What I Saw. Hunt & Eaton, pub. S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.

Hurrisli. Life and Times of W. L. Vancey, v. 1, 2.

Hesper Hepworth, by Kate Tannatt Woods. Head's Historia Numeria.

Artist Biographies, a set of memorial artists. Flaxman's Illustrations of Sixty-four Homeric Sketches.

Matthey, Philosophy of the Short Story. Roseberry's Life of Pitt.

Rolston, Early Russian History. Modern Russia, Eckhart.

Fawcett, Heir to Millions. Mear's Life of Dr. Kish.

Judd's History of Hadley. On Surrey Hills.

The Victoria Cross, Gerard. Serampore Letters, Williams.

Caleb Crinkle, Coffin. Three Successful Girls, Crouch.

Life of Patrick Henry, by Wm. W. Henry, v. 1 and 2. R. BUCHANAN, TOLEDO, O. [Cash.]

Audubon and Bachman's Quadrupeds of N. A. Prescott's Works, original ed., complete set or any complete work.

Cooper's Works, original ed., Darley plates: Leatherstocking Tales, Spy, and Pilot.

THE BURNHAM ANTIQUE BOOKSTORE, BOSTON, MASS. Liebig, On the Feeding of Infants, in Ger., French or Eng.

Holyoake's Life of R. Carlisle. Lond. Min. Resources of Mich. 1883, '84, '90.

The Phoenix, pub. about 1830. Purgatory of Peter the Cruel.



## BOOKS WANTED.—Continued.

CADBY'S OLD BOOKSTORE, 397 RIVER ST., TROY, N. Y.  
*Harper's Young People*, nos. 111, 112, 270  
*Scribner's Mag.*, Nov., 1870; Dec., '71; Jan., May, '72;  
 March, Oct., '73  
*Harper's Mag.*, Aug., 1850.  
*Atlantic Monthly*, nos. 6, 9, 15, 21, 23.

CASE LIBRARY, CLEVELAND, O.  
 Martin's *Horace*, 2 v. Blackwood.  
 Bailey's *Essays on Formation of Opinion*.  
 Fitzgerald's *Editing à la Mode*.  
 Allibone's *Dic. of Authors*, v. 2 and 3.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
 Scott, Walter, *Waverley Novels*, new library ed., il., 25 v.,  
 Irving's *Complete Works*, Geoffrey Crayon ed., il., 27 v.,  
 3/4 levant, gilt tops, rough edges.  
 Dickens' *Works*, best library ed., 30 v., with *Life*, 32 v.,  
 demy 8°, colored illus., bound in 64 v., hf. mor.  
 Philidor, *Life of*, by Geo. Allen. 1863.  
*Alle und Neue Welt*, jahrg. 1, 2, 1866 to '67.  
 Keith, A., *Harmony of Prophecy*.

THE CENTURY CO., 33 E. 17TH ST., N. Y.  
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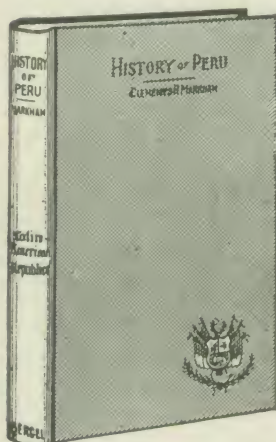
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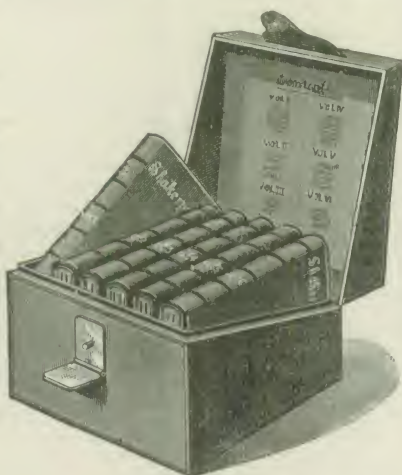


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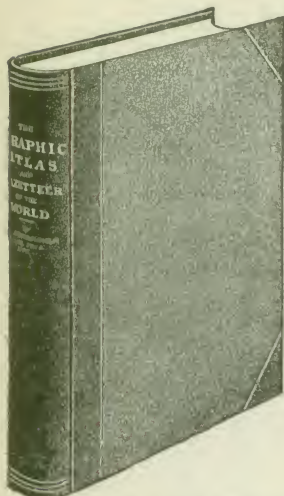
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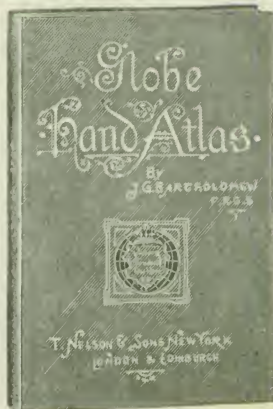
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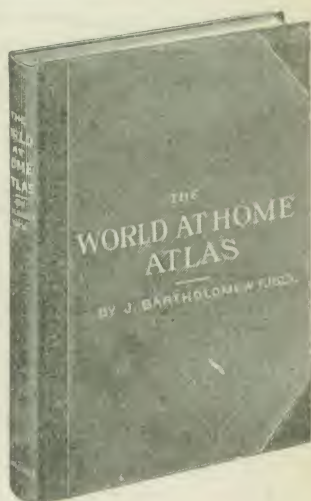
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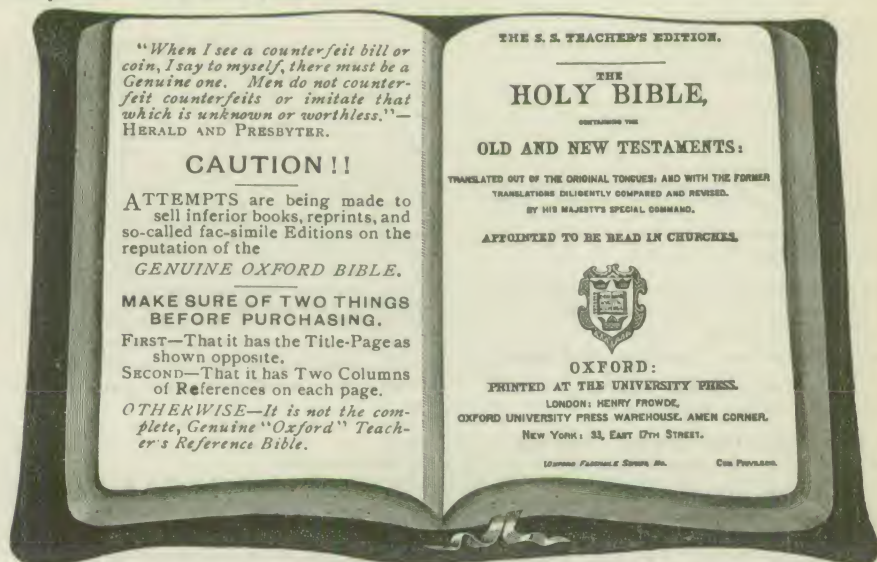
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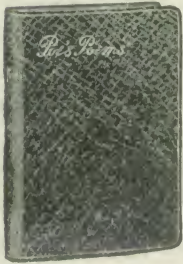
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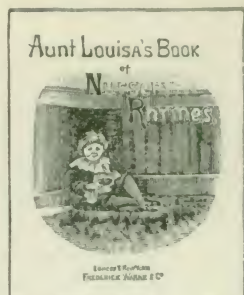
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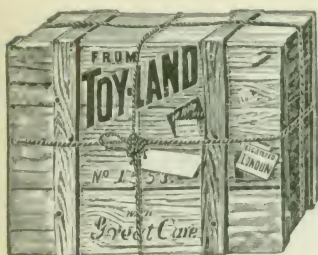


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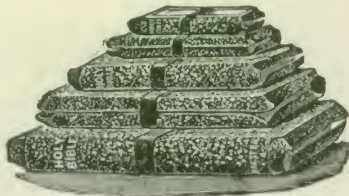
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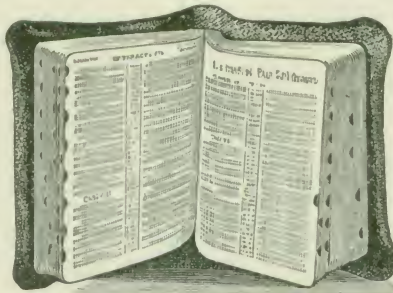
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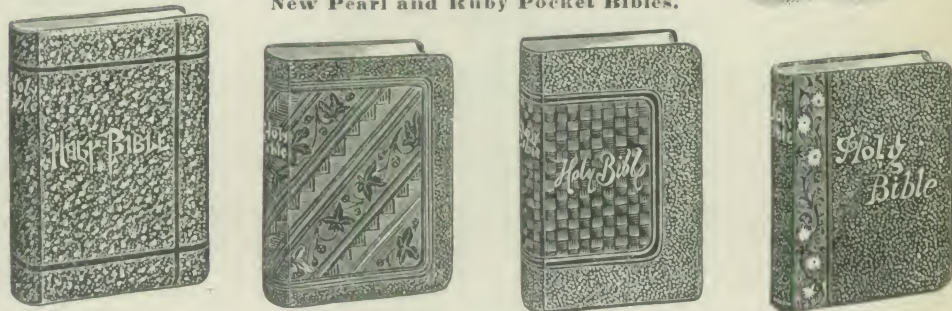


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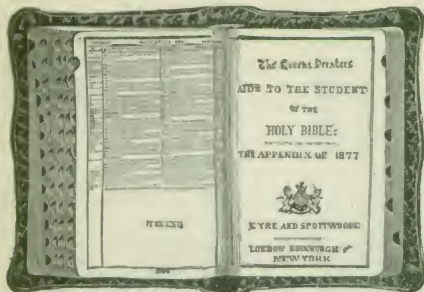
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LEVITICUS, 11.  
tonement for them before the Lord?  
18 Behold, the blood of it was not brought in within the holy place: ye should indeed have eaten it in the holy place, as I commanded.  
19 And Aaron said unto Moses, Behold, this day have they offered their sin offering and their burnt offering before the Lord; and such things have befallen me: and if I had eaten the sin offering to day, should it have been accepted in the sight of the Lord?  
20 And when Moses heard that, he was content.

CHAPTER 11.  
AND the Lord spake unto Moses and to Aaron, saying unto them,  
2 Speak unto the children of Israel, saying, These are the

not touch; they are unclean to you.  
9 ¶ These shall ye eat of all that are in the waters: whatsoever hath fins and scales in the waters, in the sea, and in the rivers, them shall ye eat.  
10 And all that have not fins and scales in the sea, and in the rivers, of all that move in the waters, and of any living thing which is in the waters, they shall be an abomination unto you:  
11 They shall be even an abomination unto you; ye shall not eat of their flesh, but ye shall have their carcasses in abomination.  
12 Whatsoever hath no fins nor scales in the waters, that shall be an abomination unto you.  
13 ¶ And these are they which ye shall have in abo-

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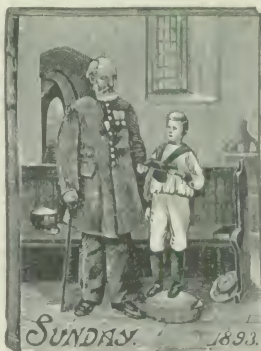
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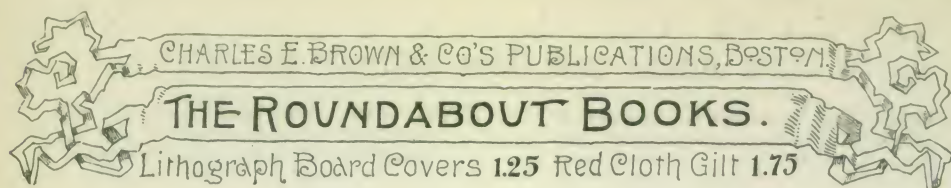
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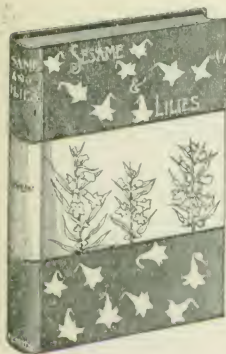
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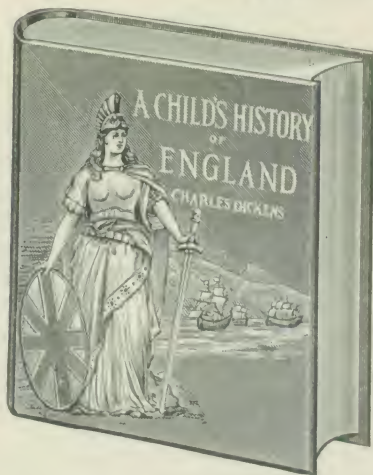
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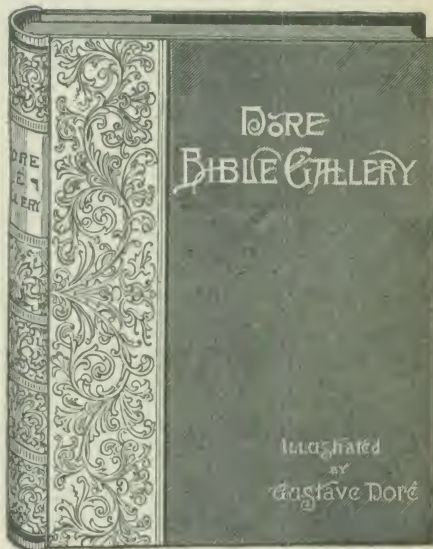
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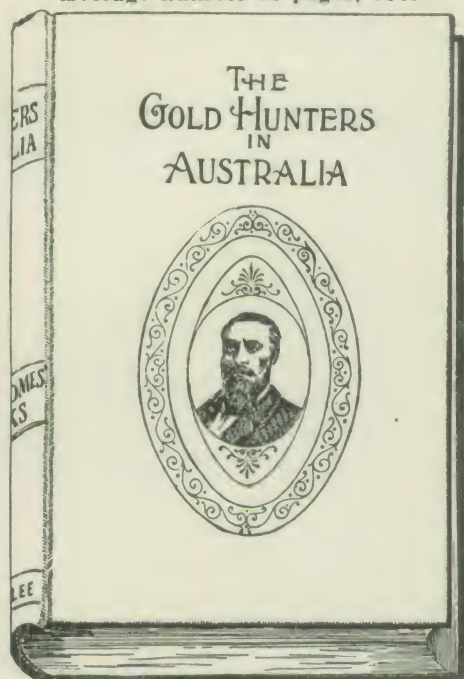
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
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